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MILWAUKEE REPERTORY THEATER Cancels Live Performances of Jacob Marley's Christmas Carol

Full Production to be Professionally Recorded for Digital Distribution

November 5, 2020 (Milwaukee, WI) — Due to an increase in COVID-19 cases and in response to the City of Milwaukee's Public Health Order establishing Phase 4.2 of the Moving Milwaukee Forward Safely Plan, Milwaukee Rep has cancelled all live performances of *Jacob Marley's Christmas Carol* set to begin December 1. Through a unique partnership with the play's creator, HMS Media and the talented artists involved in this project, the full production will be executed just as it would be for a live performance, filmed and distributed digitally worldwide.

"Since the beginning of the pandemic, the safety of our artists, patrons and staff has been our top priority," stated **Executive Director Chad Bauman**. "To reopen safely, we needed to develop robust COVID-19 safety protocols and the virus spread in our community must be under control. We accomplished the first with a safety plan developed in consultation with leading doctors and epidemiologists, becoming one of the first theaters endorsed by all major unions to reopen for indoor performances. Unfortunately, the environment in which we operate is beyond our control and conditions are not appropriate to reopen at this time."

Milwaukee Rep will fully execute the production of *Jacob Marley's Christmas Carol* by Tom Mula from the building of a set, creation of sound and light cues, the development of a unique soundscape created by foley artist Dan Kazemi and the spellbinding performance of Lee E. Ernst. Once complete, HMS Media, a 20-time Emmy Award-winning multimedia company specializing in the broadcast of live performance, will record *Jacob Marley's Christmas Carol* with multiple, high-definition cameras and produce a digital recording that can be streamed worldwide.

"While it is heartbreaking that we must cancel live performances, I am excited about the opportunity to keep our artists employed during this exceptionally difficult time and give our patrons the opportunity to experience the incomparable Lee E. Ernst in this innovative take on Dickens' classic," said **Artistic Director Mark Clements**.

Patrons who purchased tickets to a live performance will automatically receive a full refund. Tickets to stream the digital production will be available for \$20 per household. The exact date of when streaming will become available and how to purchase tickets will be announced soon.

Milwaukee Rep looks forward soon to having an environment that supports the return to live performances using its nationally recognized safety protocols.

For more information, please visit www.MilwaukeeRep.com

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Milwaukee Rep is the largest performing arts organization in Wisconsin with three unique performance venues in the Patty & Jay Baker Theater Complex— the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. For over six decades, Milwaukee Rep has been a centerpiece of Milwaukee's vibrant arts and cultural scene with productions ranging from Broadway musicals to Shakespeare to American Classics and New Works that are entertaining, inclusive and impactful. Under the leadership of Artistic Director Mark Clements and Executive Director Chad Bauman, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.