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Milwaukee Repertory Theater Extends ***What the Constitution Means to Me*** **By Heidi Schreck in the Stiemke Studio by One Week**

Production now runs February 6 – March 17, 2024

January 8, 2024 [Milwaukee, WI] - [Milwaukee Rep](http://MilwaukeeRep.com), now celebrating its' 70th Anniversary Season, is proud to present the Pulitzer Prize Finalist ***What the Constitution Means to Me*** by **Heidi Schreck** in the Stiemke Studio February 6 – March 17, 2024. Originally scheduled to run through March 10, the show has been extended an additional week to March 17 due to high ticket demand.

The cast of ***What the Constitution Means to Me*** features **Jessie Fisher** who was last seen at Milwaukee Rep in *Grounded* from the 2016/17 Season. She is currently on Broadway in *A Beautiful Noise*, *The Neil Diamond Musical*, but will take a break from that production to star in *What the Constitution Means to Me*. She is joined by **Will Mobley** (*Much Ado About Nothing*, Milwaukee Rep) as Legionnaire/Mike with school-age Debaters **Maria (Rose) Campbell** (*Gracious Sisters*, First Stage), **Hazel Dye** (*Gracious Sisters*, First Stage), and **Maya O'Day-Biddle** (*A Christmas Carol* and *The Color Purple*, Milwaukee Rep).

Since its premiere in 2019, ***What the Constitution Means to Me*** has taken the theatrical world by storm, breathing new life into our Constitution by imagining how it will shape the next generation of Americans. As a teenager, Heidi earned her college tuition by winning Constitutional debate competitions across the country. In this hilarious, witty and refreshingly honest new play, she revisits her fifteen-year-old self to trace the profound relationship between four generations of women and the lasting impact of the document that shaped their journey.

What the Constitution Means to Me is directed by **Laura Braza** (*Much Ado About Nothing*, Milwaukee Rep) with set designer **Collette Pollard** (*The Chinese Lady* and *Little Women*, Milwaukee Rep), costume designer **Destiny Harris** (*Dino! An Evening with Dean Martin*, Milwaukee Rep), lighting designer **Noele Stollmack** (*The Heart Sellers*, Milwaukee Rep), sound designer **Victoria Deiorio** (*The Invisible Hand* and *Lady Day at Emerson's Bar and Grill*, Milwaukee Rep) with casting by **Jonathan Hetler**, and stage managed by **Kimberly Carlous**.

What the Constitution Means to Me is written by **Heidi Schreck**, a playwright, screenwriter and performer living in Brooklyn. *What the Constitution Means to Me* was named a Pulitzer Prize finalist and won the New York Drama Critics' Circle Award for Best American Play. Schreck also received two Tony Award nominations for *What the Constitution Means to Me* for Best Play and Best Performance by an Actress in a Leading Role in a Play, the 2019 Smithsonian Magazine American Ingenuity Award, the Horton Foote Playwriting Award, the Hull-Warriner Award, and an OBIE. A filmed version of *What the Constitution Means to Me*, starring Schreck,

premiered this past October exclusively on Amazon Prime Video, and was nominated for a Critics Choice Award, a PGA Award, and a DGA Award. Heidi's other plays include *Grand Concourse*, *Creature*, *Mr. Universe*, and *There Are No More Big Secrets*. Her screenwriting credits include *I Love Dick*, *Billions*, and *Nurse Jackie*. Schreck has taught playwriting and screenwriting at NYU, Columbia, Kenyon College, and Primary Stages.

What the Constitution Means to Me is presented by **Christine Symchych and Jim McNulty** with Executive Producers **Croen Foundation, Inc.** and **Mara and Craig Swan** with Associate Producer **Krista Kile**. The Stiemke Studio Season is presented by **Four-Four Foundation**.

What the Constitution Means to Me runs February 6 – March 17, 2024, in the Stiemke Studio. Opening night is set for Friday, February 9 at 8pm. To purchase tickets to go to www.MilwaukeeRep.com, call the Ticket Office at **414-224-9490** or visit in person at **108 E Wells Street** in Downtown Milwaukee.

For more information, please visit www.MilwaukeeRep.com.



What The Constitution Means to Me

By Heidi Schreck | Directed by Laura Braza

FEBRUARY 6 – MARCH 17, 2024
in the Stiemke Studio

Tue	Wed	Thu	Fri	Sat	Sun
2/6	2/7	2/8	2/9	2/10	SUPERBOWL 2/11
7:30pm •	7:30pm •	7:30pm •	8:00pm ▲	3:00pm 8:00pm	2:00pm 7:00pm
2/13	VALENTINE'S DAY 2/14	2/15	2/16	2/17	2/18
6:30pm EB	7:30pm	7:30pm TB	8:00pm	3:00pm 8:00pm	2:00pm 7:00pm
2/20	2/21	2/22	2/23	2/24	2/25
7:30pm	7:30pm	7:30pm AD/TB	8:00pm	3:00pm 8:00pm	2:00pm 7:00pm
2/27	2/28	2/29	3/1	3/2	3/3
	7:30pm	7:30pm ASL/TB	8:00pm	3:00pm 8:00pm	2:00pm 7:00pm
3/5	3/6	3/7	3/8	3/9	DAYLIGHT SAVINGS 3/10
	1:30pm 7:30pm	7:30pm	8:00pm	3:00pm 8:00pm	2:00pm 7:00pm
3/12	3/13	3/14	3/15	3/16	3/17
7:30pm	7:30pm	7:30pm	8:00pm	3:00pm 8:00pm	2:00pm ♦
• Preview ▲ Opening Night EB Early Performance TB TalkBack AD Audio Described ASL American Sign Language ♦ Closing Night					

All performances are subject to change.

::Fact Sheet::

What the Constitution Means to Me

By Heidi Schreck

Directed by Laura Braza

February 6 – March 17, 2024 (Opening Night Friday, February 9 at 8:00pm) in the Stiemke Studio

Talks and Events

Early Bird Performance: Tuesday, February 13 at 6:30pm

TalkBacks: Thursdays Feb 15, Feb 22, Feb 29 after the 7:30pm performance

Post-Show Panels:

Friday, February 16 – *What Does the Constitution Mean to You?* Panelists include UWM Professor Jim Tasse and Milwaukee Rep Teen Council Member Silver Anderson.

Tuesday, February 20 – *Why is it Important to have Women Represented in Government?* Panelists include Judge Kristy Yang and Representative Dora Drake.

College Nights: Tuesday, February 20 - [Learn more here](#)

Dinner Dialogue: Monday, February 26, 5-8pm at Hilton Garden Inn and The Social American Tavern (611 N Broadway St). To learn more and to register visit [click here](#).

Access Services

Audio-Described Performance: Thursday, February 22 at 7:30pm – the show will be described for patrons who are blind or have low vision.

ASL Performance: Thursday, February 29 at 7:30pm – the show will be signed for the deaf or hard of hearing.

Information

Tickets: www.MilwaukeeRep.com, by phone at 414-224-9490, or Ticket Office at 108 E Wells Street, Milwaukee.

Hours: 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

Student Discounts: Students 18 and under can purchase \$20 tickets for select seating areas.

25 & Under: Select \$20 tickets available for patrons 25 & Under. (Select 25 & Under price at checkout online)

Group Sales: Discounted tickets for parties of 10+. Call 414-290-5340.

About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin with three unique performance venues in the **Associated Bank Theater Center**. For over seven decades, Milwaukee Rep has been a centerpiece of Milwaukee's vibrant arts and cultural scene with productions ranging from Broadway musicals to Shakespeare to American Classics and New Works that are entertaining, inclusive, and impactful. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

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