MILWAUKEE REPERTORY THEATER, INC. AND AFFILIATE CONSOLIDATED FINANCIAL STATEMENTS FOR THE YEAR ENDED JUNE 30, 2021

(With Summarized Totals for the Year Ended June 30, 2020)



MILWAUKEE REPERTORY THEATER, INC. AND AFFILIATE

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Independent Auditor's Report

Board of Directors Milwaukee Repertory Theater, Inc. and Affiliate

We have audited the accompanying consolidated financial statements of Milwaukee Repertory Theater, Inc. and Affiliate which comprise the consolidated statement of financial position as of June 30, 2021, and the related consolidated statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the consolidated financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purposes of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Milwaukee Repertory Theater, Inc. and Affiliate as of June 30, 2021, and the changes in their net assets and their cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Board of Directors Milwaukee Repertory Theater, Inc. and Affiliate

Report on Summarized Comparative Information

We have previously audited Milwaukee Repertory Theater, Inc. and Affiliate's June 30, 2020, financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated November 5, 2020. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2020, is consistent, in all material respects, with the audited financial statements from which it has been derived.

Supplementary Information

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The schedule of without donor restricted activities reconciled to operating budget is presented for purposes of additional analysis and is not a required part of the basic financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the basic financial statements. The information has been subjected to the auditing procedures applied in the audit of the basic financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the basic financial statements or to the basic financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the basic financial statements as a whole.

RITZ HOLMAN LLP

Certified Public Accountants

Milwaukee, Wisconsin November 3, 2021

MILWAUKEE REPERTORY THEATER, INC. AND AFFILIATE CONSOLIDATED STATEMENT OF FINANCIAL POSITION JUNE 30, 2021

(With Summarized Totals for June 30, 2020)

ASSETS

	Without Donor Restrictions	With Donor Restrictions	2021 Total	2020 Total
CURRENT ASSETS Cash and Cash Equivalents (NOTES A-4 and E) Investments (NOTES A-7 and F-H) Interest Receivable Pledges Receivable (NOTES A-5 and I) Other Receivables (NOTE J) Inventory (NOTES A-8 and K) Prepaid Expenses	\$ 8,436,577 7,704,612 376 100,519 640,429 75,144 346,140	\$ 230,158 6,463,490 749,805 	\$ 8,666,735 14,168,102 376 850,324 640,429 75,144 346,140	\$ 6,591,342 11,110,122 13,779 1,642,884 47,682 81,830 280,005
Total Current Assets	\$ 17,303,797	\$ 7,443,453	\$ 24,747,250	\$ 19,767,644
INVESTMENTS (NOTES A-7 and F-H)	\$	\$ 10,594,450	\$ 10,594,450	\$ 10,687,113
PLEDGES RECEIVABLE (NOTES A-5 and I) Less: Current Portion of Pledges Receivable Long-Term Pledges Receivable	\$ 100,519 (100,519) \$	\$ 948,379 (749,805) \$ 198,574	\$ 1,048,898 (850,324) \$ 198,574	\$ 1,920,671 (1,642,884) \$ 277,787
FIXED ASSETS (NOTES A-6 and L) Total Fixed Assets Less: Accumulated Depreciation Net Fixed Assets	\$ 24,663,663 (17,131,061) \$ 7,532,602	\$ \$	\$ 24,663,663 (17,131,061) \$ 7,532,602	\$ 24,362,902 (16,251,503) \$ 8,111,399
Due To/From Funds	\$ (4,633,340)	\$ 4,633,340	\$	\$
TOTAL ASSETS	\$ 20,203,059	\$ 22,869,817	\$ 43,072,876	\$ 38,843,943
	LIABILITIES AND NE	T ASSETS		
CURRENT LIABILITIES Accounts Payable Payroll Liabilities Deferred Revenue (NOTE M) Current PPP Loan (NOTE N) Total Current Liabilities	\$ 429,514 305,707 3,600,038 236,576 \$ 4,571,835	\$ \$	\$ 429,514 305,707 3,600,038 236,576 \$ 4,571,835	\$ 331,825 220,316 3,145,362 482,081 \$ 4,179,584
NONCURRENT LIABILITIES Long-Term PPP Loan (NOTE N) Total Noncurrent Liabilities Total Liabilities	\$ 1,096,124 \$ 1,096,124 \$ 5,667,959	\$ \$ \$	\$ 1,096,124 \$ 1,096,124 \$ 5,667,959	\$ 964,119 \$ 964,119 \$ 5,143,703
NET ASSETS (NOTE A-10) Without Donor Restrictions Operating Board Designated (NOTE A-9) Total Net Assets Without Donor Restrictions With Donor Restrictions Total Net Assets TOTAL LIABILITIES AND NET ASSETS	\$ 7,566,349 6,968,751 \$ 14,535,100 \$ \$ 14,535,100 \$ 20,203,059	\$ \$ \$ 22,869,817 \$ 22,869,817 \$ 22,869,817	\$ 7,566,349 6,968,751 \$ 14,535,100 \$ 22,869,817 \$ 37,404,917 \$ 43,072,876	\$ 8,142,853 5,465,271 \$ 13,608,124 \$ 20,092,116 \$ 33,700,240 \$ 38,843,943
TOTAL LIADILITIES AND INET ASSETS	φ 20,203,039	φ ∠∠,009,017	φ 43,072,070	φ 30,043,943

MILWAUKEE REPERTORY THEATER, INC. AND AFFILIATE

CONSOLIDATED STATEMENT OF ACTIVITIES FOR THE YEAR ENDED JUNE 30, 2021

(With Summarized Totals for the Year Ended June 30, 2020)

	Wit	hout l	Donor Restrict	ions			With Donor Re	estrict	tions								
			Board				Special	E	Endowment	Permane					2021		2020
	 Operating		Designated		Total	 Operating	Projects		Income	Restrict	ed		Total		Total		Total
INCOME																	
Public Support																	
State of Wisconsin	\$ 535,500	\$		\$	535,500	\$ 	\$ 	\$		\$		\$		\$	535,500	\$	17,500
Milwaukee County	69,804				69,804										69,804		51,450
NEA Grant	30,000				30,000										30,000		25,000
Federal COVID Grants	2,013,756				2,013,756										2,013,756		
City of Milwaukee	6,200				6,200	4,224							4,224		10,424		14,200
UPAF Grant	1,656,098				1,656,098										1,656,098		1,804,045
Foundations	383,387				383,387	305,000	102,570						407,570		790,957		757,466
Corporate Grants	94,388				94,388	216,069							216,069		310,457		512,971
Contributions	1,838,692		307,299		2,145,991	676,610	69,434			45	5,656		791,700		2,937,691		2,683,621
Fundraising Events																	
Income	86,936				86,936	16,688							16,688		103,624		334,832
Expense	(105,199)				(105,199)										(105,199)		(60,205)
Net Assets Released from Restrictions	1,967,300		(96,280)		1,871,020	(1,351,020)			(520,000)				(1,871,020)				
Total Public Support	\$ 8,576,862	\$	211,019	\$	8,787,881	\$ (132,429)	\$ 172,004	\$	(520,000)	\$ 45	5,656	\$	(434,769)	\$	8,353,112	\$	6,140,880
Earned Income			<u> </u>														
Box Office Income	\$ 121,119	\$		\$	121,119	\$ 	\$ 	\$		\$		\$		\$	121,119	\$	5,893,577
Coproduction Income																	35,000
Concessions Sales - Net of Cost	(3,515)				(3,515)										(3,515)		422,739
Education Programs	6,396				6,396										6,396		66,100
Ticket Handling	8,107				8,107										8,107		125,299
Building Restoration Fee			9,899		9,899										9,899		309,898
Other Earned Income	23,079				23,079										23,079		106,069
Investment Income (NOTE F)	429		280,163		280,592				3,212,470				3,212,470		3,493,062		333,725
Total Earned Income	\$ 155,615	\$	290,062	\$	445,677	\$ 	\$ 	\$	3,212,470	\$		\$	3,212,470	\$	3,658,147	\$	7,292,407
Total Income	\$ 8,732,477	\$	501,081	\$	9,233,558	\$ (132,429)	\$ 172,004	\$	2,692,470	\$ 45	5,656	\$	2,777,701	\$	12,011,259	\$	13,433,287
EXPENSES																	
Program Services																	
Artistic	\$ 1,085,929	\$		\$	1,085,929	\$ 	\$ 	\$		\$		\$		\$	1,085,929	\$	3,038,327
Education Programs	441,822				441,822										441,822		702,959
Production	1,413,904				1,413,904										1,413,904		3,418,541
Marketing	1,350,143		7,251		1,357,394										1,357,394		2,353,024
Concessions	184,760				184,760										184,760		639,482
Facilities	726,728				726,728										726,728		732,682
Administrative and General	1,320,433		26,350		1,346,783										1,346,783		1,155,717
Development	869,705				869,705										869,705		793,037
Total Expenses Without Depreciation	\$ 7,393,424	\$	33,601	\$	7,427,025	\$ 	\$ 	\$		\$		\$		\$	7,427,025	\$	12,833,769
CHANGE IN NET ASSETS BEFORE DEPRECIATION	\$ 1,339,053	\$	467,480	\$	1,806,533	\$ (132,429)	\$ 172,004	\$	2,692,470	\$ 45	5,656	\$	2,777,701	\$	4,584,234	\$	599,518
Depreciation	 879,557				879,557	 	 					_		_	879,557	_	813,814
CHANGE IN NET ASSETS AFTER DEPRECIATION	\$ 459,496	\$	467,480	\$	926,976	\$ (132,429)	\$ 172,004	\$	2,692,470	\$ 45	5,656	\$	2,777,701	\$	3,704,677	\$	(214,296)
Net Assets, Beginning of Year	8,142,853		5,465,271		13,608,124	2,332,445	2,433,261		3,538,495	11,787	7,915		20,092,116		33,700,240		33,914,536
Transfers	 (1,036,000)		1,036,000			 	 										
NET ASSETS, END OF YEAR	\$ 7,566,349	\$	6,968,751	\$	14,535,100	\$ 2,200,016	\$ 2,605,265	\$	6,230,965	\$ 11,833	3,571	\$	22,869,817	\$	37,404,917	\$	33,700,240

MILWAUKEE REPERTORY THEATER, INC. AND AFFILIATE CONSOLIDATED STATEMENT OF FUNCTIONAL EXPENSES FOR THE YEAR ENDED JUNE 30, 2021

(With Summarized Totals for the Year Ended June 30, 2020)

			_		_									dministrative	_			2021		2020
EXPENSES		Artistic		ducation		Production		Marketing	С	oncessions	_	Facilities	а	nd General	D	evelopment		Total		Total
PERSONNEL																				
Salaries and Fees	\$	784.016	\$	276.750	\$	940.362	Ф	598.124	¢	138.509	\$	203.315	\$	653.036	\$	540.550	\$	4.134.662	\$	6.590.720
Payroll Taxes	Ф	40.051	Φ	21,970	Ф	81,183	Ф	57,457	Ф	11,453	Ф	17,600	Ф	50,550	φ	38,032	Φ	318,296	Ф	597,158
Pension and Welfare		124.830		50.771		199,800		76,287		19,079		34,930		118,851		86,597		711,145		1,140,386
Travel, Housing and Per Diem		26,345		13,595		150		3,991		19,079		34,930		2,670		00,597		46.751		409,207
Other Personnel		4,164		35,984		1,930		3,839		30		799		58,926		813		106,485		110,736
Total Personnel	\$	979,406	\$	399,070	\$	1,223,425	\$	739,698	\$	169,071	\$	256,644	\$	884,033	\$	665,992	\$	5,317,339	\$	8,848,207
rotai i eisoillei	Ψ	373,400	Ψ	333,070	Ψ	1,225,425	Ψ	739,090	Ψ	103,071	Ψ	230,044	Ψ	004,000	Ψ	000,332	Ψ	3,317,333	Ψ	0,040,207
OTHER EXPENSES																				
Travel and Conferences	\$	2,102	\$	2,223	\$	2,212	\$	20	\$		\$	180	\$	258	\$	406	\$	7,401	\$	95,868
Equipment		1,000		1,426		32,855		29,638		5,523		128,063		18,898		1,737		219,140		244,993
IT Equipment and Service		577				10,951		106,801						97,765				216,094		207,142
Hospitality and Programs		3,065		1,006		580		219						5,081		58,483		68,434		124,472
Insurance				596										78,592				79,188		51,455
Materials and Supplies		10,309		5,301		38,567		8,778		4,094		23,674		1,698				92,421		418,937
Office and Miscellaneous		14,484		11,279		4,665		1,650		245		61,542		72,025		17,800		183,690		60,220
Postage and Mailing Services		219		110		1,452		66,017		67				614		15,323		83,802		187,183
Printing and Signage						1,409		143,311								26,022		170,742		337,831
Professional Services		4,700		20,366		215		178,536				86,151		158,304		72,221		520,493		488,812
Telephone, Fax and Internet		3,047						5,434				1,367		21,548				31,396		35,986
Advertising (NOTE A-13)								30,505										30,505		358,995
Bank and Credit Card Fees								43,431		5,760				7,967		11,721		68,879		236,288
Telemarketing Commissions								3,356										3,356		146,450
Coproduction Expense						971												971		74,581
Royalties		66,852		445														67,297		382,047
Repairs and Maintenance												49,863						49,863		105,565
Rent		168				96,602												96,770		262,047
Utilities												119,244						119,244		166,690
Depreciation												879,557						879,557		813,814
Total Other Expenses	\$	106,523	\$	42,752	\$	190,479	\$	617,696	\$	15,689	\$	1,349,641	\$	462,750	\$	203,713	\$	2,989,243	\$	4,799,376
Subtotal	\$	1,085,929	\$	441,822	\$	1,413,904	\$	1,357,394	\$	184,760	\$	1,606,285	\$	1,346,783	\$	869,705	\$	8,306,582	\$	13,647,583
Special Event Expenses																				
Rent and Facility	\$		\$		\$		\$		\$		\$		\$		\$	28,064	\$	28,064	\$	4,234
Food and Beverages																14,193		14,193		1,110
Entertainment																57,303		57,303		14,878
Supplies																99		99		4,838
Travel																				31,968
Total Special Events																5,540		5,540		3,177
Total Expenses	\$		\$		\$		\$		\$		\$		\$		\$	105,199	\$	105,199	\$	60,205
Total	\$	1,085,929	\$	441,822	\$	1,413,904	\$	1,357,394	\$	184,760	\$	1,606,285	\$	1,346,783	\$	974,904	\$	8,411,781	\$	13,707,788

MILWAUKEE REPERTORY THEATER, INC. AND AFFILIATE CONSOLIDATED STATEMENT OF CASH FLOWS FOR THE YEAR ENDED JUNE 30, 2021

(With Summarized Totals for the Year Ended June 30, 2020)

	 2021	2020
CASH FLOWS FROM OPERATING ACTIVITIES Change in Net Assets Adjustments to Reconcile Change in Net Assets	\$ 3,704,677	\$ (214,296)
to Net Cash Provided by Operating Activities Depreciation Paycheck Protection Program Loan Forgiveness (NOTE O) Realized/Unrealized (Gain) Loss on Investments (NOTE F) (Increase) Decrease in Interest Receivable (Increase) Decrease in Pledges Receivable (Increase) Decrease in Other Receivables (Increase) Decrease in Inventory (Increase) Decrease in Prepaid Expenses Increase (Decrease) in Accounts Payable	879,557 (1,446,200) (3,089,926) 13,403 871,773 (592,747) 6,686 (66,135) 97,689	813,814 167,220 11,176 780,696 189,819 (20,633) 201,668 (236,955)
Increase (Decrease) in Payroll Liabilities Increase (Decrease) in Deferred Revenue	85,391 454,676	31,602 (933,655)
Net Cash Provided by Operating Activities	\$ 918,844	\$ 790,456
CASH FLOWS FROM INVESTING ACTIVITIES Purchase of Fixed Assets Proceeds from Sale of Investments Purchase of Investments	\$ (300,760) 15,983,890 (15,859,281)	\$ (765,631) 9,763,069 (9,649,431)
Net Cash Used by Investing Activities	\$ (176,151)	\$ (651,993)
CASH FLOWS FROM FINANCING ACTIVITIES Proceeds from Paycheck Protection Program Loan	\$ 1,332,700	\$ 1,446,200
Net Cash Provided by Financing Activities	\$ 1,332,700	\$ 1,446,200
Net Increase in Cash and Cash Equivalents	\$ 2,075,393	\$ 1,584,663
CASH AND CASH EQUIVALENTS AT BEGINNING OF YEAR	 6,591,342	5,006,679
CASH AND CASH EQUIVALENTS AT END OF YEAR	\$ 8,666,735	\$ 6,591,342
SUPPLEMENTAL DISCLOSURE OF CASH FLOW INFORMATION Forgiveness of Paycheck Protection Program Loan	\$ 1,446,200	\$

NOTE A - Summary of Significant Accounting Policies

A-1 Organization

The Milwaukee Repertory Theater, Inc. ("The Rep") is an organization which presents theatrical performances to the public. The mission is to ignite positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

A-2 Consolidated Financial Statements

The accompanying consolidated financial statements include the accounts of Milwaukee Repertory Theater, Inc. and Friends of Milwaukee Repertory Theater, Inc. LLC. Friends of Milwaukee Repertory Theater, Inc. LLC donates thousands of hours of volunteer time and effort to assure that "The Rep" has the resources to maintain its artistic standards and meet its financial objectives.

A-3 Accounting Method

The accompanying consolidated financial statements of the Milwaukee Repertory Theater, Inc. have been prepared on the accrual basis of accounting.

A-4 Cash and Cash Equivalents

Cash and cash equivalents include all highly liquid debt instruments with original maturities of three months or less.

A-5 Pledges Receivable

Pledges receivable are stated at unpaid balances, less an allowance for doubtful accounts. The Organization provides for losses on accounts receivable using the allowance method. The allowance is based on experience, third-party contracts, and other circumstances, which may affect the ability of customers to meet their obligations. Receivables are considered impaired if full principal payments are not received in accordance with the contractual terms. It is the Organization's policy to charge off uncollectible receivables when management determines the receivable will not be collected.

A-6 Fixed Assets

Fixed assets are recorded at cost. Depreciation is provided over the estimated useful lives of the assets using the straight-line method. Fixed asset additions in excess of \$2,500 are capitalized.

A-7 Investments

Investments consist of marketable debt and equity securities, real estate partnership, and certificates of deposit which are carried at fair market value.

NOTE A - Summary of Significant Accounting Policies (continued)

A-8 Inventory

Inventory is valued at cost.

A-9 Board Designated Net Assets

The Board of Directors has designated certain resources as available for use for purposes at the discretion of the Board of the Theater. The Board Designated Net Assets consists of the following as of June 30:

	<u>2021</u>	<u>2020</u>
Cash Reserve Fund Building Reserve Fund	\$5,803,337 1,165,411	\$4,277,607 <u>1,187,664</u>
Total Board Designated Net Assets	\$6,968,748	\$5,465,271

A-10 Basis of Presentation

The Organization reports information regarding its financial position and activities according to two classes of net assets: net assets without donor restrictions and net assets with donor restrictions.

The net assets with donor restrictions consists of the following as of June 30:

	<u>2021</u>	<u>2020</u>
Operating	\$ 1,994,541	\$ 2,126,967
Rose Pickering Fund	9,083	9,083
Larry Shue Fund	196,395	196,395
Special Projects	2,605,270	2,433,261
Endowment	11,833,571	11,787,915
Endowment Income	6,230,958	3,538,495
Total Net Assets With Donor Restrictions	\$22.869.818	\$20.092.116

A-11 Contributions

Contributions received and unconditional promises to give are measured at fair value and are reported as increases in net assets. Contributions are considered available for the Organization's general operations and included in net assets without donor restrictions unless specifically restricted by a donor. A restricted contribution is reported in revenue and net assets without donor restrictions when the restriction is met within the same reporting period as the contribution is received. Contributions received restricted for a purpose not yet met or to support a future period are included in net assets with donor restrictions. When a donor restriction from a prior year expires, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statement of activities as net assets released from restrictions. Conditional contributions are not recognized as revenue until they become unconditional. A conditional contribution is one that has both a barrier that must be overcome and an agreement requiring advance payment to be returned or future payment not to be obligated if the barrier is not overcome.

NOTE A - Summary of Significant Accounting Policies (continued)

A-11 Contributions (continued)

Net assets restricted for acquisition of building or equipment are reported as net assets with donor restrictions until the specified asset is placed in service when the net assets are released to net assets without donor restrictions.

When a donor requires the investment of a contribution and restricts the use of investment income, the investment income is reported as net assets with donor restrictions until appropriated for the designated time or use when the net assets are released to net assets without donor restrictions.

Contributions of assets other than cash are recorded at their estimated fair value at the date of the gift. Donated services are recognized as contributions if the services create or enhance nonfinancial assets or the services require specialized skills, are performed by people with those skills, and would otherwise be purchased by the Organization. Accordingly, the value of contributed time that does not meet these requirements has not been determined and is not reflected in the accompanying financial statements.

A-12 Government Grants and Contract Revenue

Government grants and contract revenue are recognized when earned. Revenue is earned when eligible expenditures, as defined in each grant, contract or other allowable cost manual, are made. Any cash received for revenue not yet earned is considered to be deferred revenue. Revenue earned but not yet paid to the Organization is included in grants receivable. Expenditures under government contracts are subject to review by the granting authority. To the extent, if any, that such review reduces expenditures allowable under these grants or contracts, the Organization records the disallowance at the time the final assessment is made. Management believes that disallowances, if any, would not have a significant effect on the financial statements.

A-13 Advertising Costs

The Organization uses advertising to promote its programs among the audiences it serves. Advertising costs are expensed as incurred.

A-14 Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

A-15 Functional Expenses

Management's estimate of the expense allocation to program, management and fundraising on the statement of activities is based on management's estimate of costs attributable to the relative nature of the expenses. We evaluated the key factors and assumptions used to develop the allocation to programs, management, and fundraising in determining that the estimate is reasonable in relation to the financial statements taken as a whole.

NOTE B - Comparative Financial Information

The financial information shown for 2020 in the accompanying financial statements is included to provide a basis for comparison with 2021 and presents summarized totals only. The comparative information is summarized by total only, not by net asset class. Such information does not include sufficient detail to constitute a presentation in conformity to generally accepted accounting principles. Accordingly, such information should be read in conjunction with the Organization's financial statements for the year ended June 30, 2020, from which the summarized information was derived.

NOTE C - Future Accounting Pronouncements

Accounting Standards Update 2020-07, Presentation and Disclosures by Not-for-Profit Entities for Contributed Nonfinancial Assets (Topic 958) will be effective for fiscal years beginning after June 15, 2021. The amendments in this update are required and provide new presentation and disclosure requirements about contributed nonfinancial assets to nonprofits, including additional disclosure requirements for recognized contributed services. Contributed nonfinancial assets will be required to be reported as a separate line in the statement of activities. A financial statement note will be required to provide disaggregated contributed nonfinancial assets by category including: the type of contributed nonfinancial asset; qualitative information about the monetization or utilization of the nonfinancial assets; the policy about the monetization or utilization of nonfinancial assets; a description of restrictions, valuation, and the market used to determine the fair value. The amendments, required to be presented retrospectively to all periods presented, will not change the recognition and measurement requirements for those assets.

Accounting Standards Update 2016-02, Leases (Topic 842) will be effective for fiscal years beginning after December 15, 2021. This update requires the recognition of lease assets and lease liabilities on the statement of financial position measured at the present value of lease payments and requires disclosure of key information about the leasing arrangements.

Accounting Standards Update 2020-08, Receivables – Nonrefundable Fees and Other Costs (Topic 310-20) will be effective for fiscal years beginning after December 15, 2021. The amendments in this update represent changes to clarify the codification. An organization shall apply the amendment prospectively. This amendment impacts the effective yield of an existing individual callable debt security.

Accounting Standards Update 2016-13, Financial Instruments - Credit Losses (Topic 326) will be effective for fiscal years beginning after December 15, 2023. The main objective of this update is to provide financial statement users with more decision-useful information about the expected credit losses on financial instruments and other commitments to extend credit held by a reporting entity at each reporting date. To achieve this objective, the amendments in this update replace the incurred loss impairment methodology in current GAAP with a methodology that reflects expected credit losses and requires consideration of a broader range of reasonable and supportable information to inform credit loss estimates, including exploring more forward-looking alternatives.

NOTE D - Liquidity

The Organization has financial assets available to meet cash needs for general expenditure consisting of the following:

Cash and Cash Equivalents	\$ 8,436,577
Investments	7,704,612
Interest Receivable	376
Pledges Receivable	100,519
Other Receivables	640,429

Total Financial Assets \$16,882,513

The Organization also has financial assets not included in the table above with donor restrictions that make them unavailable for general expenditures. Those financial assets consist of the following:

Cash and Cash Equivalents	\$ 230,158
Investments	6,463,490
Pledges Receivable	<u>749,805</u>
Total Financial Assets	\$7.443.453

NOTE E - Concentration of Credit Risk

The Organization maintains cash and cash equivalent balances at several financial institutions. Accounts at each institution are insured by the Federal Deposit Insurance Corporation up to \$250,000. At June 30, 2021, the total uninsured balance was \$1,902,461.

NOTE F -Investments

Investments as of June 30, 2021, consist of the following:

Professionally Advised by Marquette Associates, Inc.: Mutual Funds Equities Real Estate Fund Senior Secured Loan Fund Fixed Income Securities	\$17,848,034 2,479,322 1,153,956 1,174,747 1,439,480
Greater Milwaukee Foundation (GMF) Agency Fund	120,143
Certificates of Deposit less than one year: Actors Federal Credit Union BMO Bank Charles Schwab, various banks	246,697 200,000 100,172
Total	<u>\$24,762,552</u>
Investments - Current Investments - Long-Term	\$14,168,102 10,594,450
Total Investments	<u>\$24,762,552</u>
Investments as of June 30, 2020, consist of the following	:
Professionally Advised by Marquette Associates, Inc.: Mutual Funds Equities Real Estate Fund Senior Secured Loan Fund Fixed Income Securities	\$13,129,883 2,465,540 1,418,858 997,345 2,072,178
Greater Milwaukee Foundation (GMF) Agency Fund	96,274
Certificates of Deposit less than one year: Actors Federal Credit Union BMO Bank Charles Schwab, various banks	245,335 200,000 1,171,822
Total	\$21,797,235
Investments - Current Investments - Long-Term	\$11,110,122 10,687,113
Total Investments	\$21,797,235

NOTE F - Investments (continued)

Investments are stated at fair market value. Aggregate cost, aggregate fair market value, and gross unrealized gain (loss) as of June 30, 2021 and 2020, are summarized as follows:

	Aggregate <u>Cost</u>	Aggregate Fair Market <u>Value</u>	Gross Unrealized <u>Gain</u>
2021	\$21,917,038	\$24,762,552	\$2,845,514
2020	\$21,081,165	\$21,797,235	\$ 716,070

Investment (loss) income for the year ended June 30, is as follows:

	<u>2021</u>	<u>2020</u>
Interest and Dividends	\$ 254,194	\$ 359,065
Capital Gains Distributions	148,942	146,124
Realized Gain	1,008,620	182,810
Unrealized (Loss) Gain	2,081,306	(354,274)
Total	\$3,493,062	\$ 333,725
Less: Non-Operating		
Investment Income	3,492,633	245,039
Operating Investment		
Income	<u>\$ 430</u>	<u>\$ 88,686</u>

Investment income from the Cash Reserve is board designated for special projects. Investment income from the Building Replacement and Theater Funds is restricted to capital purchases and building maintenance. Investment income from the Larry Shue Fund is restricted to supporting intern programs. Investment income from the Endowment funds is released to operations based on the Board's disbursement policy.

NOTE G - Fair Value Measurements

The Organization has adopted the Financial Accounting Standards Board guidance on fair value measurements. A three-tier hierarchy is used to maximize the use of observable market data inputs and minimize the use of unobservable inputs and to establish classification of fair value measurements for disclosure purposes. Financial assets valued using Level 1 inputs are based on unadjusted quoted market prices within active markets. Financial assets valued using Level 2 inputs are based primarily on quoted prices for similar assets in active or inactive markets. Financial assets valued using Level 3 inputs are based primarily on valuation models with significant unobservable pricing inputs and which result in the use of management estimates.

NOTE G - Fair Value Measurements (continued)

The following table sets forth by level, within the fair value hierarchy, the Organization's assets at fair value as of June 30, 2021:

Investment Category	<u>Fair Value</u>	Quoted Prices In Active Markets for Identical Assets (<u>Level 1</u>)	Significant Other Observable Inputs (<u>Level 2</u>)	Significant Unobservable Inputs (<u>Level 3</u>)
Equities	\$ 2,479,322	\$ 2,479,322	\$	\$
Mutual Funds	17,848,034	17,848,034		
US Treasury Notes				
Fixed Income Securitie	s 1,439,480	1,439,480		
CDs	546,869		546,86	9
Real Estate Fund	1,153,956			1,153,956
GMF Agency Fund	120,143			120,143
Senior Secured Loan	1,174,747			<u> 1,174,747</u>
Total	<u>\$24,762,552</u>	\$21,766,836	<u>\$546,86</u>	<u>\$2,448,846</u>

The Organization's real estate fund is managed by American Core Realty Fund, LP. The fair values of the real estate fund is measured based on the statement provided by the American Core Realty Fund, LP. The table below presents information about recurring fair value measurement for the real estate fund (Level 3 measurements):

	<u>2021</u>	<u>2020</u>
Beginning Net Asset Value as of July 1	\$1,418,858	\$1,389,767
Purchases (Sales)	(332,554)	
Income - Reinvested	35,285	54,881
Unrealized Gain (Loss)	32,368	(25,790)
Ending Net Asset Value as of June 30	\$1,153,956	\$1,418,8 <u>58</u>

NOTE G - Fair Value Measurements (continued)

The Organization's senior secured loan fund is managed by State Street Fund Service Toronto, Inc. The fair values of the senior secured loan fund is measured based on the statement provided by the State Street Fund Service Toronto, Inc. The table below presents information about recurring fair value measurement for the senior secured loan fund (Level 3 measurements):

	<u>2021</u>	<u>2020</u>
Beginning Net Asset Value as of July 1	\$ 997,345	\$828,006
Purchases (Sales)	131,398	
Income - Reinvested	6,438	224,785
Unrealized Gain (Loss)	39,567	<u>(55,444</u>)
Ending Net Asset Value as of June 30	\$1,174,747	\$997,345

The Organization's Greater Milwaukee Foundation Agency fund is managed by the Greater Milwaukee Foundation (GMF). The fair values of the GMF Agency fund is measured based on the statement provided by the Greater Milwaukee Foundation. The table below presents information about recurring fair value measurement for the GMF fund (Level 3 measurements):

	<u>2021</u>	<u>2020</u>
Beginning Net Asset Value as of July 1	\$ 96,274	\$96,261
Purchase		
Investment Income Net of Fees	27,298	1,724
Grants Received	(3,429)	<u>(1,711</u>)
Ending Net Asset Value as of June 30	<u>\$120,143</u>	<u>\$96,274</u>

NOTE G - Fair Value Measurements (continued)

The following table sets forth by level, within the fair value hierarchy, the Organization's assets at fair value as of June 30, 2020:

Investment Category	<u>Fair Value</u>	In Active Markets for Identical Assets (<u>Level 1</u>)	Significant Other Observable Inputs (<u>Level 2</u>)	Significant Unobservable Inputs (<u>Level 3</u>)
Equities	\$ 2,465,540	\$ 2,465,540	\$	\$
Mutual Funds	13,129,883	13,129,883		
US Treasury Notes				
Fixed Income Securitie	s 2,072,178	2,072,178		
CDs	1,617,157		1,617,157	
Real Estate Fund	1,418,858			1,418,858
GMF Agency Fund	96,274			96,274
Senior Secured Loan	997,345			997,345
Total	\$21,797,235	<u>\$17,667,601</u>	<u>\$1,617,157</u>	\$2,512,477

NOTE H - Investments - Donor-Designated Endowment

Interpretation of Relevant Law

The Organization is subject to the Uniform Prudent Management of Institutional Funds Act (UPMIFA) and, thus, classifies amounts in its donor-restricted endowment funds as net assets with donor restrictions because those net assets are time restricted until the Endowment Committee appropriates such amounts for expenditure.

Endowment Investment and Spending Policies

The Organization has adopted the following investment, acceptable investment, and risk and spending policies. These policies were updated during May 2020. Below is a summary of these policies:

Summarized Investment Policy

The Investment Advisors will make recommendations to the Investment Committee on investment matters, including selection of investment alternatives and investment managers. The Investment Committee will establish the allocation of assets of the funds according to the detailed parameters and considerations described in the current investment policy adopted by the Board of Directors. The Investment Committee will review the allocations at least quarterly. The portfolio will be rebalanced as market movements or cash payments in to or out of the funds transpire, taking into consideration liquidity limitations.

NOTE H - Investments - Donor-Designated Endowment (continued)

Summarized Investment Policy (continued)

The Investment Committee and the Investment Advisors should not engage in short-term market timing.

A. Cash Reserve Fund

Since the Cash Reserve Fund is available for operating shortfalls, the Cash Reserve Fund will be managed separately and an amount equal to the next two years potential shortfalls kept liquid in a combination of money market and short to intermediate fixed income investments.

B. Building Reserve Fund and Theater Fund

These funds are intended to serve as the funding vehicle for building and theater maintenance and capital improvements. An amount equal to the next two years estimated net expenditures will be kept liquid in a combination of money market and short to intermediate fixed income investments. The remaining funds will be invested in a balanced portfolio of fixed income and equity funds designed to maximize income consistent with preserving capital.

C. Enhancement Fund

The overall investment objective is to maximize total return on assets at a risk level consistent with prudent management, taking into consideration safety and preservation of real principal, potential for market appreciation and income.

Disbursement Policy

The Rep will attempt to notify the Investment Advisor(s) or managers 30 days prior to any disbursement being required.

A. Cash Reserve Fund

The Cash Reserve Fund will be available as needed for Rep operations at the discretion of the Finance Committee.

B. Building Reserve Fund and Theater Fund

The Building Reserve Fund and Theater Fund will be disbursed as follows:

- Disbursements are to be made for the periodic upkeep and renewal of the physical structure. The expected types of disbursement would include, but are not limited to: painting, sound insulation, replacement of roof, carpeting, furniture, fixtures, equipment, floors and windows; and maintenance of floors, windows, historic restoration, and exterior walls.
- 2. Disbursements from the Theater Fund will be made against a five-year rolling schedule (see I.B).
- 3. There is no intention or requirement to maintain the principal contributions in whole. Both principal and earnings will be available for distribution.

NOTE H - Investments - Donor-Designated Endowment (continued)

C. Enhancement Fund

The Enhancement Fund will be disbursed as follows:

- 1. Annual disbursement will be an amount representing between 3% and 5% of the adjusted rolling 5 year average fund balance as of June 30th, with a targeted annual disbursement of 4%. However, in no case may any amounts be disbursed from the contributed principal of the Enhancement Fund. The adjusted rolling average is intended to give immediate effect to principal payments, while averaging out income variations. It is defined as the cumulative principal payments plus the 5-year rolling average of cumulative unexpended income (investment income disbursements).
- 2. Management shall present to the Finance Committee of the Rep the specific amount requested for a year. The Finance Committee will then review and present the request to the Board for approval.
- 3. Actual disbursements against the approved amount will be made at least quarterly.
- 4. There will be no advances, in a current year, of funds not available until a future year.
- 5. Management may request, with the approval of the Board, that amounts available for disbursement in one year be carried forward to future years to fund a specific project or program.

The Organization's endowment by net asset class at the end of the period, in total and by type of endowment fund, shows donor-restricted endowment funds separately from board-designated endowment funds.

Endowment net asset composition by type of fund as of June 30, 2021, is as follows:

Total

Endowment Funds with Donor Restrictions \$18,064,535

Total Endowment Funds \$18,064,535

Endowment net asset composition by type of fund as of June 30, 2020, is as follows:

<u>Total</u>

Endowment Funds with Donor Restrictions \$15,246,661

Total Endowment Funds \$15,246,661

NOTE H - Investments - Donor-Designated Endowment (continued)

Changes in endowment net assets as of June 30, 2021 and 2020, are as follows:

	<u>2021</u>	<u>2020</u>
Endowment Net Assets,	#45.040.004	#40.040.004
Beginning of Year Contributions	\$15,246,661 45,656	\$16,046,281 17,183
Investment Income Amounts Appropriated for	3,292,218	787,781
Expenditure	(520,000)	(852,984)
Endowment Net Assets, End of Year	<u>\$18,064,535</u>	<u>\$15,246,661</u>

NOTE I - Pledges Receivable

Pledges receivable are shown net of an allowance for doubtful accounts based on analysis of pledges for the year ended June 30, 2021, as follows:

Pledges Receivable	\$1,092,324
Less: PV discount on Pledges Receivable	(38,265)
Less: Allowance for Doubtful Accounts	(5,161)
Net Pledges Receivable	<u>\$1,048,898</u>
Pledges Receivable - Current	\$ 850,324
Pledges Receivable - Long-Term	242,000
Net Pledges Receivable	\$1,092,324

Future expected receipts are as follows:

<u>Year</u>	<u>Amount</u>
2022 2023 2024 2025	\$ 850,324 91,000 81,000 70,000
Total Future Expected Receipts	<u>\$1,092,324</u>

Pledges receivable are shown net of an allowance for doubtful accounts based on analysis of pledges for the year ended June 30, 2020, as follows:

Pledges Receivable	\$1,956,144
Less: PV discount on Pledges Receivable	(30,913)
Less: Allowance for Doubtful Accounts	(4,560)
Net Pledges Receivable	<u>\$1,920,671</u>

NOTE I - Pledges Receivable (continued)

Present Value Discount was calculated at the rate of 2.75% on June 30, 2021.

NOTE J - Other Receivables

Other receivables as of June 30, 2021 and 2020, consists of the following:

Source	<u>2021</u>	<u>2020</u>
Employee Retention Credit	\$567,556	\$
Group Sales	29,661	28,203
Insurance Refund	35,231	
Internal Revenue Service	7,009	12,677
Miscellaneous	972	6,802
Total	\$640 429	\$47 682

NOTE K - Inventory

Inventory as of June 30, 2021 and 2020, consists of the following:

Inventory Item	<u>2021</u>	<u>2020</u>
Food and Beverage Merchandise	\$29,508 26,904	\$36,494 27,807
Supplies	<u>18,732</u>	17,529
Total	\$75.144	\$81.830

NOTE L - Fixed Assets

Fixed assets as of June 30, 2021 and 2020, consists of the following:

At Cost:	<u>2021</u>	<u>2020</u>
Building and Improvements	\$ 18,221,451	\$ 17,895,525
River Walk	413,349	413,349
Theater Fixtures	1,022,850	893,265
Scenic Elements	713,638	701,478
Computer Equipment	1,583,594	1,520,279
Furniture and Equipment	2,628,493	2,858,720
Vehicles	45,588	45,588
Other Fixed Assets	34,700	34,700
Total Fixed Assets	\$ 24,663,663	\$ 24,362,902
Less: Accumulated Depreciation	<u>(17,131,061</u>)	(16,251,503)
Net Fixed Assets	\$ 7,532,602	<u>\$ 8,111,399</u>

NOTE M - Deferred Revenue

Deferred revenue as of June 30, 2021 and 2020, consists of the following:

	<u>2021</u>	<u>2020</u>
(1) Ticket Sales	\$3,295,291	\$2,786,705
(2) Gift Certificates	159,382	152,130
(3) Flex Passes		80,155
(4) Other Funds	<u>145,365</u>	126,372
Totals	<u>\$3,600,038</u>	\$3,145,362

Ticket Sales

The Milwaukee Repertory Theater, Inc. defers recognition of advance season ticket sales until the conclusion of each performance during the subsequent season, at which time the sales are credited to revenue.

Other Funds

These amounts represent funds received in the current year that are to be recognized in the subsequent period.

NOTE N - Paycheck Protection Program Loan

The Organization has entered into the Paycheck Protection Program and received a loan of \$1,332,700 on March 31, 2021. The Organization is required to pay principal and interest payments of \$24,680 each month, beginning seven months from March 31, 2021. As of June 30, 2021, the interest rate was 1%. The Organization may be eligible for full or partial loan forgiveness based on if the proceeds are spent on eligible expenditures in the loan coverage period and if the Organization meets other loan requirements such as maintaining employment levels as compared to a reference period previous to the loan period.

The future minimum loan principal payments are as follows:

For the Year Ending June 30,		Principal <u>Payment</u>
2022 2023 2024	\$	236,576 286,505 289,383
2025 2026 Total	 \$^	292,290 227,946 1,332,700

NOTE O - Paycheck Protection Program Forgiveness

The Organization entered into the Paycheck Protection Program and received a \$1,446,200 loan in April 2020. The Organization expended loan proceeds and maintained employment in accordance with the program and received full forgiveness of the loan on March 4, 2021. Accordingly, revenue of \$1,446,200 is reported in the year ended June 30, 2021.

NOTE P - Revenue From Contracts with Customers

Box Office Income

The Organization sells tickets to various shows throughout the year. Tickets can be purchased in person at the box office or over the phone. Revenue is recognized at the point in time the Organization's performance obligation to perform the show is complete. Total box office income for the years ended June 30, 2021 and 2020, was \$121,119 and \$5,893,577, respectively. Deferred revenue is reported at the amount that reflects the consideration to which the Organization expects to be entitled in exchange for providing tickets to future shows. These revenues are recognized at a point of time in the future when the show is held.

For the Year Ended June 30, 2021

Beginning Deferred Revenue	\$3,145,362
Revenue Recognized from Prior Year Deferred New Deferred Tickets Sold	 575,795
	•
Revenue Recognized on Box Office Income	<u>(121,119</u>)
Ending Deferred	\$3,600,038
For the Year Ended June 30, 2020	
Beginning Deferred Revenue	\$ 4,079,017
Revenue Recognized from Prior Year Deferred	(4,079,017)
New Deferred Tickets Sold	4,959,922
Revenue Recognized on Box Office Income	(1,814,560)
Ending Deferred	\$ 3,145,362

Fundraising and Raffle Income

The Organization holds a raffle each year and one large fundraising gala. Revenue for raffle tickets is reported at the amount that reflects the consideration to which the Organization expects to be entitled in exchange for providing the tickets to an individual. Raffle tickets are sold in advance of the drawing and deferred as contract liabilities until earned when the drawing is held. Revenue is recognized at the point in time when the raffle is held. Registration fees for the gala are billed to participants at the time of registration. The event revenue is reported at the amount that reflects the consideration to which the Organization expects to be entitled in exchange for providing the registrants access to the events and event activities. Revenue from these events are recognized at the point in time the event is held and the Organization's performance obligation to hold the event is complete. The Organization also provides the opportunity to sponsor events. Registration and sponsorships for the Organization's events opens months before the events are scheduled to be held. Receipts and sponsorships collected in advance of the special events are deferred as contract liabilities until earned when the event is held at which point the revenue is recognized. At June 30, 2021 and 2020, there were no assets or obligations related to revenue from contracts with customers for fundraising or raffle income. For the years ended June 30, 2021 and 2020, fundraising and raffle income was \$103,624 and \$334,832, respectively.

NOTE P - Revenue From Contracts with Customers (continued)

Food and Beverage Income

The Organization sells food and beverages during the performances. Food and beverage sales revenue is billed at the point of sale. Revenue is recognized as the performance obligations are satisfied. Performance obligations are considered to be satisfied at the time the services are performed. Food and beverage income for the years ended June 30, 2021 and 2020, was \$-0- and \$672,245, respectively.

Historic Restoration Building Fee Income

The Organization adds a \$2 historic restoration building fee with each ticket sold for shows. Fees go to help maintain performance spaces, administrative offices, and shops. Historic Restoration Building Fee revenue is recognized at the point in time that the ticket is sold. For the years ended June 30, 2021 and 2020, Historic Restoration Building Fee income was \$9,899 and \$309,898, respectively.

NOTE Q - Operating Lease

The Organization has an operating lease for warehouse space which provides for monthly rental payments. The original term of the lease expired in 2014 and continues on a month-to-month basis with annual increases in rent of 3%, currently at \$2,217 per month. Rental expense for this warehouse for the year ended June 30, 2021, was \$26,602.

The Organization entered into a five-year agreement to rent out theater space under an operating lease that expires on December 2025. The annual rental fee is the greater of \$140,000 or 16% of gross admission revenue. In addition, the Organization is required to pay an annual historic preservation fee. In the year ended June 30, 2021, the Organization received rent deduction of \$72,100. Rental expense for the year ended June 30, 2021, was \$70,000.

The following is a schedule by years of the future minimum payments required under the lease as of June 30, 2021:

For the Year Ending June 30,	<u>Amount</u>
2022	\$182,555
2023	191,445
2024	200,705
2025	210,353
2026	<u>107,638</u>
Total	<u>\$892,696</u>

NOTE R - Line of Credit

The Organization has a \$750,000 line of credit with an interest rate of LIBOR plus 2.75% and collateralized by all business assets. The note does not have a maturity date, however, the lender may demand payment upon 90 days' notice to borrower at any time prior to payment in full and for any reason or no reason. No funds were drawn on the line during the years ended June 30, 2021 and 2020.

NOTE S - Pension Plans

Employees are covered by several different plans. These plans include five multiemployer defined benefit pension plans, a multiemployer defined contribution pension plan, and a tax sheltered annuity plan.

Equity actors and stage managers belonging to Actors Equity Association are covered by a union pension plan administered by the Equity League Pension and Welfare Trust. The theater pays 8% of the actor's salary for pension benefits. The theater also contributed a percentage, ranging from 0.5% to 1.25%, of minimum weekly salaries to the defined contribution Equity-League 401(k) Trust Fund for the Equity members.

The defined benefit pension plan, Stage Employees Local No. 18 Retirement Plan, for the stagehands is administered by the Milwaukee Theatrical Stage Employees. The theater pays 10% of the stagehands' salary for pension coverage.

The pension plan for the directors is the SDC - League Pension Fund. The theater pays 8% of the director's salary for pension coverage.

The pension plan for the designers is the United Scenic Artists Local 829 Pension Fund. The theater pays 10% of the designer's salary for pension coverage.

Operating engineers are covered by the Central Pension Fund of the International Union Of Operating Engineers and Participating Employers. The theater pays 7% of regular hourly pay.

Full-time, full-season, and year-round employees not covered under a union sponsored pension plan are eligible to participate in the Milwaukee Repertory Theater, Inc.'s tax-sheltered annuity plan. Under this plan, beginning in their third consecutive year of full-time employment, Milwaukee Repertory Theater, Inc. contributes a percentage of regular earnings, as approved by the Board of Directors, to a tax-deferred annuity account for the employee. During the year ended June 30, 2021, Milwaukee Repertory Theater, Inc. made contributions of 7% of gross salary to the annuity fund.

Total pension plan contributions for the fiscal year ended June 30, 2021, were \$184,432.

NOTE S - Pension Plans (continued)

As noted above, the Organization contributes to a number of multiemployer defined benefit pension plans under the terms of collective-bargaining agreements that cover its union-represented employees. The risks of participating in these multiemployer plans are different from single-employer plans in the following aspects:

- a. Assets contributed to the multiemployer plan by one employer may be used to provide benefits to employees of other participating employers.
- b. If a participating employer stops contributing to the plan, the unfunded obligations of the plan may be borne by the remaining participating employers.
- c. If the Organization chooses to stop participating in some of its multiemployer plans, the Organization may be required to pay those plans an amount based on the underfunded status of the plan, referred to as a withdrawal liability.

The Organization's participation in these plans for the annual period ended June 30, 2021, is outlined in the table below. The "EIN/Pension Plan #" column provides the Employer Identification Number (EIN) and the three-digit plan number, if applicable. The most recent Pension Protection Act (PPA) zone status available is for the plan's fiscal year-end noted below. The zone status is based on information that the Organization received from the plan and is certified by the plan's actuary. Among other factors, plans in the red zone are generally less than 65 percent funded, plans in the yellow zone are less than 80 percent funded, and plans in the green zone are at least 80 percent funded. The "FIP/RP Status Pending/Implemented" column indicates plans for which a financial improvement plan (FIP) or a rehabilitation plan (RP) is either pending or has been implemented. The second to last column lists the expiration date(s) of the collective-bargaining agreement(s) to which the plans are subject. None of the union contracts require minimum contributions to a plan. Employer contributions are not greater than 5% of any total plan contributions per the plan's most recently available annual report.

NOTE S - Pension Plans (continued)

Multiemployer defined benefit pension plans are abbreviated as follows:

<u>Plan</u>	<u>Abbreviation</u>
Stage Employees Local No. 18 Retirement Plan The Equity - League Pension Plan SDC - League Pension Fund United Scenic Artists Local 829 Pension Fund Central Pension Fund of the International Union	Stage Equity SDC USA
Of Operating Engineers and Participating	
Employers	Engineers

Pension Fund	EIN/Pension Plan #	PPA Zone Status 2014	FIP/RP Status Pending/ Implemented	Contributions in current year	Surcharge Imposed	Expiration Date Yea	
Stage	39-6224262-001	Green	None	\$20,238	No	6/30/22	Dec
Equity	13-6696817-001	Green	None	1,787	No	2/13/23	May
SDC	13-6634482-001	Yellow	Yes	515	No	4/14/23	Aug
USA	13-1982707-001	Green	None	3,327	No	6/30/23	Dec
Engineers	36-6052390-001	Green	None	12,766	No	6/30/22	Jan

NOTE T - Income Taxes

The Organization is exempt from income tax under Section 501(c)(3) of the Internal Revenue Code and is classified as other than a private foundation. Management has reviewed all tax positions recognized in previously filed tax returns and those expected to be taken in future tax returns. As of June 30, 2021, the Organization had no amounts related to unrecognized income tax benefits and no amounts related to accrued interest and penalties. The Organization does not anticipate any significant changes to unrecognized income tax benefits over the next year.

NOTE U - Special Projects

The Theater expanded its fundraising efforts to raise additional funds, in fiscal year 2016, for its permanently restricted endowment fund and for a new temporarily restricted Special Projects Fund for the creation of a new production of A Christmas Carol to debut in December 2016, a New Play Development Program, a complete renovation of the Stackner Cabaret and the Theater's Community Engagement Programs. Donor restricted net assets of the Special Projects Fund as of June 30, 2021 and 2020, were \$2,605,270 and \$2,433,261, respectively.

NOTE U - Special Projects (continued)

Net assets with donor restrictions of the special projects fund as of June 30, 2021 and 2020, consists of the following:

<u>Source</u>	<u>2021</u>	<u>2020</u>
New Play Development Program	\$1,482,693	\$1,471,381
Engagement Projects	440,561	440,537
Stackner Renovation	2,854	(1,260)
Classics Initiative	607,000	450,000
A Christmas Carol Rebuild	72,162	72,603
Total	\$2,605,270	\$2,433,261

NOTE V - Related Parties

The Organization used playwright services from a member of the board of directors. Total payments of \$-0- and \$10,000 were made as of June 30, 2021 and 2020, respectively.

The Organization used construction services from a member of the board of directors. Total payments of \$-0- and \$2,595 were made as of June 30, 2021 and 2020, respectively.

NOTE W - Subsequent Events

The Organization has evaluated events and transactions occurring after June 30, 2021, the date of the most recent statement of financial position, through the date financial statements are available to be issued, November 3, 2021, for possible adjustment to the financial statements or disclosure and determined that the following subsequent events need to be disclosed:

The COVID-19 outbreak in the United States has caused business disruption through mandated and voluntary closings of many businesses and nonprofit organizations. While the disruption is expected to be temporary, there is considerable uncertainty around the duration of the closings. The Organization may be affected by reduced funding or donations as well as postponement of productions and fundraising events. It is unknown at this time what, if any, negative impact on the Organization's financial position may be.

On July 14, 2021, the Organization received a federal grant of \$2,493,869 to be spent over the period from July 2021 through June 2022.

On October 28, 2021, the Organization received a federal grant of \$1,913,285 to be spent over the period from July 2021 through June 2022.

MILWAUKEE REPERTORY THEATER, INC. AND AFFILIATE SCHEDULE OF WITHOUT DONOR RESTRICTED ACTIVITIES RECONCILED TO OPERATING BUDGET FOR THE YEAR ENDED JUNE 30, 2021

Milwaukee Repertory Theater, Inc. budgets its operations on a traditional fund accounting basis. The Board of Directors makes certain resources available to the management for day-to-day operations and designates other resources for longer term purposes. A reconciliation of unrestricted functional operating revenue and expenses to operating results as budgeted follows:

Change in Without Donor Restricted Operating Net Assets Depreciation Expense Purchase of Fixed Assets From Operating Resources Net Contributed Revenue from Capital Projects Affiliate Activity (Friends of Milwaukee Repertory Theater, Inc.)		459,496 879,557 (204,481) (96,280) (1,948)
NET OPERATING SURPLUS	\$	1,036,344