

# KICKING OFF **MILWAUKEE REPERTORY THEATER'S** 2019/20 SEASON IN THE STACKNER CABARET **2 PIANOS 4 HANDS** SEPTEMBER 6 – NOVEMBER 3, 2019

### Featuring Milwaukee Favorite Joe Kinosian and Ben Moss

August 12, 2019 – (Milwaukee) <u>Milwaukee Repertory Theater</u> presents *2 Pianos 4 Hands*, a comedic music duel featuring the music of Bach, Beethoven, Billy Joel and Jerry Lee Lewis and more in the recently renovated Stackner Cabaret, September 6 – November 3, 2019.

Written by **Ted Dykstra** and **Richard Greenblatt**, this riotous story of two childhood friends who spent years chasing the dream of concert pianist stardom will feature Wauwatosa native and Milwaukee High School of the Arts graduate **Joe Kinosian** (*Murder for Two*, Milwaukee Rep) and Rep newcomer **Ben Moss** (*Spring Awakening*, National Tour) in dozens of roles.

Directed by Rep Artistic Producer Laura Braza (Songs for Nobodies, Milwaukee Rep), **2** Pianos 4 Hands features music direction by Joe Kinosian, scenic design by Michelle Lilly (*Ring of Fire: The Music of* Johnny Cash, Milwaukee Rep), costume design by Rep Costume Director Nicholas Hartman (*Billy Elliot*, Venice Theatre), lighting design by Jared Gooding (*Buddy Holly*, American Blues Theatre) and sound design by Erin Paige (*An Evening with Groucho*, Milwaukee Rep) and stage management by David Hartig (*Heartbreak House*, American Players Theatre).

2 Pianos 4 Hands begins performances September 6 and runs through November 3 in the Stackner
 Cabaret. Opening night is set for Sunday, September 8 at 7pm. Tickets can be purchased online at
 www.MilwaukeeRep.com, by calling the Ticket Office at 414-224-9490 or in person at the Ticket Office,
 108 E. Wells Street in downtown Milwaukee.

2 Pianos 4 Hands is part of the Camille and David Kundert Stackner Season. Executive Producers are Bob Balderson, Karen and Mark Bitzan and Kris and Wayne Lueders, with Associate Producers Wendy and Warren Blumenthal. The Rep is sponsored in part by the United Performing Arts Fund (UPAF).



## 2 Pianos 4 Hands Public Performance Calendar

Artists, dates and ticket prices are subject to chance

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• Preview A Opening Night EB Early Performance						<b>Fr</b> i 9/6		Sat 9/7		Sun 9/8
		.,								
AD	8:00pm •		8:00pm •		7:00pm 🛆					
9/	10	9/11		9/12		9/13		9/14		9/15
							4:00pm		2:00pm	
6:30pm <b>EB</b>	7:30pm		7:30pm		8:00pm		8:00pm		7:00pm AD	
9/	17	9/18		9/19		9/20		9/21		9/22
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7:30pm	7.50pm		7.50hili		8:00pm		8:00pm		7:00pm ◊	

#### ::Fact Sheet::

#### 2 PIANOS 4 HANDS

<u>September 6 – November 3, 2019</u> (Opening Night Sunday, September 8, at 7pm) in the Stackner Cabaret Written by Ted Dykstra and Richard Greenblatt Directed by Laura Braza

#### **Access Services**

**Audio-Described Performance**: <u>Sunday, September 15, at 7:00 pm</u> – the show will be described for patrons who are blind or have low vision.



Information

**Tickets:** <u>www.MilwaukeeRep.com</u>, by phone at 414-224-9490 or at the Ticket Office at 108 E Wells Street, Milwaukee.

**Hours:** 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

Student Discounts: Students 18 and under can purchase \$20 tickets for select seating areas.
35 & Under: Select \$20 tickets available for patrons 35 & Under. (Select 35 & Under price at checkout online)

Group Sales: Discounted tickets for parties of 10+. Call 414-290-5340.

#### About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. Each year, The Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. For over 65 years, The Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

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