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Milwaukee Repertory Theater

Presents

Titanic The Musical

April 6 – May 14, 2022 Quadracci Powerhouse

April 4, 2022 (Milwaukee, WI) - <u>Milwaukee Repertory Theater</u> presents the five-time Tony Award-winning musical *Titanic The Musical* with story and book by **Peter Stone**, Music and Lyrics by **Maury Yeston** and Orchestrations by **Joshua Clayton** in the Quadracci Powerhouse, <u>April 6 – May 14, 2022</u>. Opening Night is Saturday, April 9.

Winner of five Tony Awards, *Titanic The Musical* is a stirring and unforgettable account of the first and last days of the ship of dreams. This epic musical features real stories of people aboard the most legendary ship in the world from third-class immigrants dreaming of a better tomorrow to first class passengers living a life of fame and fortune. Rarely produced due to its size and complexity, this stunning and majestic musical sails into the intimate Quadracci Powerhouse for the theatrical event of the year.

Titanic The Musical cast features Emma Rose Brooks (Guys and Dolls, Milwaukee Rep) as Kate McGowan, Lillian Castillo (In the Heights, The Nerd Milwaukee Rep) as Alice, Matt Daniels (Junk, Milwaukee Rep) as Pitman/Etches, Kelley Faulkner (Guys and Dolls, Milwaukee Rep) as Caroline, Nathaniel Hackman (Charlie and the Chocolate Factory, Nat'l Tour) as Barrett, Evan Harrington (Assassins, Milwaukee Rep) as Murdoch, Jeremy Landon Hays (The Phantom of the Opera, Broadway) as Andrews, David Hess (Ragtime, Milwaukee Rep) as Captain Smith, Carrie Hitchock (Our Town, Milwaukee Rep) as Ida Strauss, Philip Hoffman (Falsettos, Broadway) as Isador Strauss, Brian Krinsky (Anything Goes, Nat'l Tour) as Jim Farrell, Steven Pacek (The Secret Garden, Arden Theatre Co.) as Bride, Tim Quartier (Les Miserable, Nat'l Tour) as Charles, Rána Roman (A Christmas Carol, Milwaukee Rep), Julio Rey (Mamma Mia, North Shore Music Theatre) as Fleet, Andrew Varela (Guys and Dolls, Milwaukee Rep) as Ismay and Steve Watts (Piano Men, Milwaukee Rep) as Edgar with youth ensemble members Lainey Techtmann, Zoah Hirano, and Paxton Haley.

Titanic The Musical is directed by Artistic Director Mark Clements, music directed by Dan Kazemi (West Side Story, Milwaukee Rep), choreographed by Jenn Rose (Cabaret, Arden Theatre Co), with set design by Timothy R. Mackabee (In the Heights, Milwaukee Rep), costume design by Alexander B. Tecoma (West Side Story, Milwaukee Rep), lighting design by Jason Fassl (A Christmas Carol, Milwaukee Rep), sound design by Cricket Myers (Bengal Tiger...Baghdad Zoo, Broadway), video projection design by Mike Tutaj (Holmes & Watson,

Milwaukee Rep), voice and text coach **Jill Walmsley Zager**, dramaturgy by **Deanie Vallone**, casting by **Dale Brown Casting** and stage managed by **Aaron Watson**.

Titanic The Musical is presented by **Camille and David Kundert** with Corporate Sponsor **BMO Harris Bank**, and Executive Producers **Jo Ann and Ricahrd Beightol**, **Julia and Bladen Burns**, and **Sandy and Bill Haack**.

Titanic The Musical runs April 6 – May 14, 2022 in the Quadracci Powerhouse. Purchase tickets at www.MilwaukeeRep.com, by calling the Ticket Office at 414-224-9490 or in person at 108 E. Wells Street in downtown Milwaukee.

For more information, please visit www.MilwaukeeRep.com.

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::Fact Sheet::

Titanic The Musical

April 6 – May 14, 2022 (Opening Night Saturday, April 9, at 8:00pm) in the Quadracci Powerhouse Story and book by **Peter Stone**Music and Lyrics by **Maury Yeston**Orchestrations by **Joshua Clayton**Directed by **Mark Clements**

Talks and Events

Pay What You Can: April 6 and April 7 at 7:30pm

Pride Night: April 8, pre-show reception at Saint Kate with fabulous hosts BJ Daniels, Dear Ruthie,

Karen Valentine and members of the Wisconsin LGBT Chamber of Commerce.

Early Bird Performance and Panel Discussion: April 12 at 6:30pm

Class, Power and Privilege: Join us for a post-show panel conversation about the modern day "lifeboats"

that systemically save or don't save lives during crisis.

Bus Matinee: April 20 at 1:30pm

TalkBacks: Following the Friday evening performances starting April 15

Access Services

Audio-Described Performance: <u>Tuesday, April 12, 6:30pm</u> – the show will be described for patrons who are blind or have low vision.

ASL Interpreted Performance: Thursday, April 28, 7:30pm – the show will be signed for patrons who are

deaf or have low hearing.

Captioned Theater Performance: Sunday, May 1, 2pm- the show includes captions.

<u>Information</u>

Tickets: www.MilwaukeeRep.com, by phone at 414-224-9490, or Ticket Office at 108 E Wells

Street, Milwaukee.

Hours: 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

Student Discounts: Students 18 and under can purchase \$20 tickets for select seating areas.

35 & Under: Select \$20 tickets available for patrons 35 & Under. (Select 35 & Under price at checkout online)

Group Sales: Discounted tickets for parties of 10+. Call 414-290-5340.

About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin with three unique performance venues in the Patty & Jay Baker Theater Complex— the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. For over six decades, Milwaukee Rep has been a centerpiece of Milwaukee's vibrant arts and cultural scene with productions ranging from Broadway musicals to Shakespeare to American Classics and New Works that are entertaining, inclusive and impactful. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

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