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[Run Bambi Run Media Kit](#)

Milwaukee Repertory Theater Presents the World Premiere of
Run Bambi Run
A New Rock Musical about Milwaukee's Infamous Femme Fatale
September 13 – October 22, 2023

August 30, 2023 [Milwaukee, WI] [Milwaukee Repertory Theater](#), now celebrating its 70th Anniversary Season, presents the World Premiere musical ***Run Bambi Run***, featuring a book by Academy Award-winner **Eric Simonson** (*Lombardi*), original music and lyrics by **Gordon Gano** of the Violent Femmes and directed by Milwaukee Rep Artistic Director **Mark Clements**. Commissioned as part of the John (Jack) D. Lewis New Play Development program in 2018, ***Run Bambi Run*** is the first World Premiere musical to debut on the Quadracci Powerhouse stage, September 13 – October 22, 2023 with Opening Night planned for Friday, September 22 at 8pm.

The truth is indeed stranger than fiction in this ripped-from-the-headlines new musical ***Run Bambi Run***. An outrageous 'true crime' saga that took the nation by storm, Lawrence "Bambi" Bembenek's fall from Milwaukee Police Department cop to Playboy Bunny lands her in the slammer, convicted of a murder that she didn't commit. Or did she? Fueled with original rock songs and lyrics, this rollicking hometown story about the search for truth and justice is a wild ride that you have to see to believe.

The cast of ***Run Bambi Run*** play multiple roles and double as the band, making this company a group of quadruple threat performers including: **John Carlin** (*Uncle Vanya*, Pearl Theater Co) as Joe/Lawyer, **Matt Daniels** (Scrooge in Milwaukee Rep's *A Christmas Carol*) as Breier, **Sarah Gliko** (*Bridges of Madison County*, Philadelphia Theater Co.) as Christine/Gale, **Douglas Goodhart** (*Once*, Weston Playhouse) as Ira/Eisenberg, **Armando Gutierrez** (*Ring of Fire*, Florida Rep) as Fred, **Tommy Hahn** (*Hedwig and the Angry Inch*, Milwaukee Rep) as Kraemer/Tom, **Jessica Kantorowitz** (*Richard III*, NYU Tisch) as Judy, **Ian Littleworth** (*The Lion in Winter*, Laguna Playhouse) as Nick/Stu, **Megan Loomis** (*Wicked*, National Tour) as Virginia/Sean, **Ken Allen Neely** (*Once*, Virginia Repertory Theatre) as Petersen, **Erika Olson** (*Beautiful*, National Tour) as Laurie and **Lucas Papaelias** (*Once*, Broadway) as Horenberger.

The creative team for the world premiere of ***Run Bambi Run*** includes music direction and orchestrations by **Dan Kazemi** (*Hedwig and the Angry Inch*, *Titanic*), choreographer **Jenn Rose** (*Titanic*), set designer **Scott Davis** (*Things I Know To Be True*), costume designer **Mieka van der Ploeg** (*Murder on the Orient Express*), lighting designer **Jason Fassl** (*Hedwig and the Angry Inch*), sound designer **Cricket S. Myers** (*Titanic*), video and projection designer **Mike Tutaj** (*Titanic*), voice and dialect coach **Jill Walmsley Zager**, dramaturg **Deanie Vallone**, casting by **Dale Brown Casting** and **Jonathan Hetler**, and stage manager **Kimberly Carolus**.

The World Premiere of **Run Bambi Run** is presented by **Jay Franke and David Herro** with Corporate Sponsor **BMO** and Executive Producers **Melanie and Steve Booth, Judy Hansen and Cheryl and David Walker**. *Run Bambi Run* is a John (Jack) D. Lewis New Play Development Program production.

Run Bambi Run tickets are available for purchase online at www.MilwaukeeRep.com, by calling the Ticket Office at 414-224-9490 or in-person at 108 E. Wells Street in downtown Milwaukee.

For more information visit www.MilwaukeeRep.com.



Run Bambi Run

Book by **Eric Simonson** | Music & Lyrics by **Gordon Gano**
Directed by **Mark Clements**

SEPT. 13 – OCT. 22, 2023
in the Quadracci Powerhouse

Tue	Wed	Thu	Fri	Sat	Sun
9/12	9/13	9/14	ROSH HASHANAH 9/15	ROSH HASHANAH 9/16	ROSH HASHANAH 9/17
	7:30pm •/\$	7:30pm •/TB		8:00pm •	2:00pm • 7:00pm •/\$
9/19	9/20	9/21	9/22	9/23	YOM KIPPUR 9/24
	7:30pm •	7:30pm •	8:00pm Δ	3:00pm 8:00pm	2:00pm 7:00pm
9/26	9/27	9/28	SUKKOT BEGINS 9/29	9/30	10/1
7:30pm	7:30pm	7:30pm PN	8:00pm TB	3:00pm 8:00pm	2:00pm 7:00pm
10/3	10/4	10/5	SUKKOT ENDS 10/6	10/7	10/8
	1:30pm BUS 7:30pm	7:30pm ASL/PN	8:00pm TB	3:00pm 8:00pm	2:00pm CAP 7:00pm
10/10	10/11	10/12	10/13	10/14	10/15
	1:30pm 7:30pm PN	7:30pm	8:00pm TB	3:00pm 8:00pm	2:00pm 7:00pm
10/17	10/18	10/19	10/20	10/21	10/22
6:30pm EB/AD	7:30pm	7:30pm	8:00pm	3:00pm 8:00pm	2:00pm ◇
• Preview \$ Pay What You Can Δ Opening Night PN Post-Show Panel TB TalkBack BUS Bus Matinee ASL American Sign Language CAP Closed Captioning EB Early Performance AD Audio Described ◇ Closing Night					

All performances are subject to change.

::Fact Sheet::

Run Bambi Run

September 13 – October 22, 2023 (Opening Night Friday, September 22, 2023 at 8:00pm) in the Quadracci Powerhouse
Book by **Eric Simonson**
Music and Lyrics by **Gordon Gano**
Directed by **Mark Clements**

Talks and Events

Pay What You Can: September 13 at 7:30pm and September 17 at 7pm

Early Bird Performance: October 17 at 6:30pm

Bus Matinee: October 4 at 1:30pm

TalkBacks: Following the performance on September 29, October 6 and 13

PRIDE Night: Thursday, September 14 at 7:30pm. Pre-show social hour with members of the LGBTQ+ community. [For more information and to purchase tickets click here.](#)

Special TalkBack with Creators: Thursday, September 14 following the 7:30pm performance. Join playwright Eric Simonson, Composer/Lyrist Gordon Gano and Director Mark Clements as they talk about the journey to bring this World Premiere musical to the stage.

Book Club: Tuesday, September 19 at East Branch 2320 N. Cramer St

For the first session of Milwaukee Rep's Book Club, we will read excerpts from Kris Radish's *Run Bambi Run* and Lawrence Bambenek's *Woman on Trial*. Learn more about Book Club and register [here](#).

College Night: Wednesday, September 20 at 7:30pm. Pre-Show pizza party for Greater Milwaukee Area College Students. [For more information and to purchase tickets click here.](#)

Post Play Panels

Join us after the following performances for free with the purchase of a ticket. Learn more [here](#).

Thursday, September 28 – Women in the Police force

Thursday, October 5 – Milwaukee Journalism, Reporting on a Moment in Time

Wednesday, October 11 – Double-Edged Sword of True Crime

Dinner Dialogue: Monday, October 9, 5-8pm at Milwaukee Brat House (1013 N Dr. Martin Luther King Jr Dr) Join a discussion about Policing in the Community and Police Reform with guest speaker Dr. Kimberly Hassell PhD, Associate Professor in the Department of Criminal Justice and Criminology at UWM. To learn more and to register visit [click here](#).

More information on all Talks and Events can be found at www.MilwaukeeRep.com/RunBambiRun

Access Services

Audio-Described Performance: Tuesday, October 17, 6:30pm – the show will be described for patrons who are blind or have low vision.

ASL Interpreted Performance: Thursday, October 5 7:30pm – the show will be signed for patrons who are deaf or have low hearing.

Captioned Theater Performance: Sunday, October 8, 2pm – the show includes captions.

Information

Tickets: www.MilwaukeeRep.com, by phone at 414-224-9490, or Ticket Office at 108 E

Wells Street, Milwaukee.

Hours: 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

Student Discounts: Students 18 and under can purchase \$20 tickets for select seating areas.

25 & Under: Select \$20 tickets available for patrons 25 & Under. (Select 25 & Under price at checkout online)

Group Sales: Discounted tickets for parties of 10+. Call 414-290-5340.

About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin with three unique performance venues in the **Associated Bank Theater Center**. For over seven decades, Milwaukee Rep has been a centerpiece of Milwaukee's vibrant arts and cultural scene with productions ranging from Broadway musicals to Shakespeare to American Classics and New Works that are entertaining, inclusive, and impactful. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

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