

# 2 PIANOS 4 HANDS

By Ted Dykstra and Richard Greenblatt  
Directed by Laura Braza



# MILWAUKEE REPERTORY THEATER



Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. For over 65 years, Milwaukee Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs.

Each year, Milwaukee Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse (720 seats), Stiemke Studio (205 seats) and Stackner Cabaret (186 seats).

Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Rep ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.



**Mark Clements**  
*Artistic Director*



**Chad Bauman**  
*Executive Director*

**Mark Clements**  
Artistic Director



**Chad Bauman**  
Executive Director

*Milwaukee Repertory Theater presents*

# 2 PIANOS 4 HANDS

By **Ted Dykstra** and **Richard Greenblatt**

*Directed by*  
**Laura Braza** ♦

*Music Direction by*  
**Joe Kinosian\***

*Scenic Designer*  
**Michelle Lilly**

*Costume Designer*  
**Nicholas Hartman**

*Lighting Designer*  
**Jared Gooding**

*Sound Designer*  
**Erin Paige**

*Casting Director*  
**Frank Honts**


*Stage Manager*  
**David Hartig\***

September 6 – Nov 3, 2019  
Stackner Cabaret

## **The Camille and David Kundert Stackner Season**

Executive Producers  
**Bob Balderson**  
**Karen & Mark Bitzan**  
**Kris & Wayne Lueders**

Associate Producers  
**Wendy & Warren Blumenthal**

Sponsored in part by   
UNITED PERFORMING ARTS FUND

*2 Pianos 4 Hands* was originally produced in April 1996, by the Tarragon Theatre, Toronto, in association with Talking Fingers Inc. and produced across North America and in London by Mirvish Productions (off -Broadway and U.S. tour co-producers Ben Sprecher and William P. Miller).

*2 Pianos 4 Hands* is produced by permission of the Playwrights and Marquis Literary (Colin Rivers). [www.mqlit.ca](http://www.mqlit.ca).

♦ A member of Stage Directors and Choreographers Society, an independent national labor union.

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## CAST (IN ALPHABETICAL ORDER)

Ted .....**Joe Kinosian\***  
Richard .....**Ben Moss\***

## SPECIAL THANKS

Dave at Hullbert Piano

## PRODUCTION SUPPORT

Voice Coach .....**Micha Espinosa**  
Stage Management Resident.....**Abbi Hess**

*2 Pianos 4 Hands* will be performed with a 15 minute intermission

*The videotaping or other video or audio recording of this production is strictly prohibited.*

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## PRODUCTION STAFF

Director of Production.....**Jared Clarkin**  
Stackner Cabaret Production Manager .....**Kaitlyn Anderson**  
Co-Technical Director .....**John Houtler-McCoy**  
Co-Technical Director.....**Sean Walters**  
Properties Director.....**Jim Guy**  
Charge Scenic Artist .....**Jim Medved**  
Costume Director .....**Nicholas Hartman**  
Lighting & Video Director .....**Aaron Lichamer**  
Sound Director .....**J Jumbelic**  
Production Stage Manager.....**Kimberly Carolus\***

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees' Union IATSE Local 18. The Rep is an equal opportunity employer. Milwaukee Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.



MILWAUKEE REPERTORY THEATER

2019/20 SEASON



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4 HANDS

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A MUSICAL COMEDY

CHASIN' DEM  
**BLUES**  
UNIQUE STORY OF  
PARAMOUNT RECORDS

**Hootenanny:**  
THE MUSICALE

STIEMKE STUDIO

*The* **NICETIES**

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AND THE ANGRY INCH

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CAROL

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Stephanie Gomeréz and Ryan Alvarado in *In The Heights* (2018/19 Season). Photo by Michael Brosilow.

## SONG LIST

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### ACT I

- Concerto in D minor, BWV 1052, 1<sup>st</sup> Movement (J. S. Bach)  
Heart and Soul (Hoagy Carmichael)  
The Birch Canoe (Leila Fletcher)  
By the Stream (Richard Greenblatt)  
Our Band Goes to Town (arranged by J. B. Duvernoy)  
Sonatina No. 6 in F major (L. van Beethoven)  
Sonata No. 16 in C major, "*Facile*," 1<sup>st</sup> Movement (W. A. Mozart)  
Sonata for One Piano, Four Hands in D major, 1<sup>st</sup> Movement (W. A. Mozart)  
In Der Halle des Bergkönigs, "*In the Hall of the Mountain King*,"  
*Peer Gynt* Suite No. 1 (Edvard Grieg)  
Concerto in D minor, 1<sup>st</sup> Movement (J. S. Bach)

### ACT II

- Prelude No. 15 in D flat major, "*Raindrop*" (Frédéric Chopin)  
Asturias "*Leyenda*" (Isaac Albéniz)  
Rondo for Two Pianos, Four Hands in C major (Frédéric Chopin)  
*Fantasiestücke* No. 2 (Robert Schumann)  
Sonata No. 8 in C minor, "*Pathétique*," 1<sup>st</sup> and 2<sup>nd</sup> Movements  
(L. van Beethoven)  
Ballade No. 2 in F major (Frédéric Chopin)  
Mephisto Waltz No. 1 (Franz Liszt)  
Impromptu in A flat (Franz Schubert)  
My Funny Valentine (Richard Rodgers / Lorenz Hart)  
Piano Man (Billy Joel)  
Concerto in D minor, BWV 1052, 1<sup>st</sup> Movement (J. S. Bach)

## MUSIC CREDITS

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Lyrics by Frank Loesser  
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### **"PIANO MAN"**

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### **"MEPHISTO WALTZ No.1"**

Written by Franz Liszt  
Performed by Vladimir Horowitz  
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## BIOGRAPHIES

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**Joe Kinosian,**  
*Ted/Music Director*

Joe is delighted to return to Milwaukee Rep, having last appeared in *Murder for Two*, a show he also co-wrote (with Kellen Blair) and composed. *Murder for Two* premiered at Chicago Shakespeare Theater before going on to an acclaimed, multi-award-nominated off-Broadway run; after a two-year national tour, it's now running in multiple cities around the world. Joe and Kellen have three new musicals in development, and Joe also adapted (with Marcus Stevens) the book *Dragons Love Tacos* into a touring children's musical. His acting credits include *Dear Edwina* (Off-Broadway), *Dirty Blonde* with Emily Skinner, and the title role in *The Nerd*.



**Ben Moss,**  
*Richard*

Ben was recently the music director, co-orchestrator, and a cast member of Prospect Theater Company's Drama Desk-nominated *The Hello Girls* (available on Broadway Records and Spotify). Broadway: *Head Over Heels*, *Amélie*, Deaf West's *Spring Awakening*. Off-Broadway/Regional: *Arlington* (Vineyard Theatre, Broadway Records), *After Anatevka* (Audible), *Striking 12* (Prospect), *The Mad Ones* (Prospect), *Brooklynite* (Vineyard), *Chasing The Song* (La Jolla Playhouse), *America Is Hard to See* (Edinburgh Fringe), *Spring Awakening* (1st National Tour), *The Bongo Hour* with Peter Smith and Sandy Honig (The Slipper Room), and the Hasty Pudding Theatricals. Upcoming: Heather Christian's *Oratorio for Living Things* (Ars Nova). BA: Harvard. Find Ben on social media @benkmoss

**Richard Greenblatt,**  
*Playwright*

Richard was born in Montréal and received his acting training at the Royal Academy of Dramatic Art in London, England. He has performed in theatres across Canada and abroad, as well as in feature films, television and radio. He has directed well over 130 productions for theatres across the country; the vast majority being original and/or Canadian works. As a writer, he wrote or co-wrote: *2 Pianos 4 Hands*, *Sibs* (also made into a TV movie for the CBC), *The Theory of Relatives*, *i.d.*, *Letters from Lehrer*, *Care*, and *Soft Pedaling*. His newest play *Athabasca*, co-written with David S. Craig, played The Next Stage Festival last January, and will be remounted next summer in Toronto. *2 Pianos 4 Hands* has played on five continents and in over 150 cities since it opened in 1996. Greenblatt himself has performed the play almost 1000 times across Canada, in New York City, Washington D.C., London and Tokyo. He has taught acting, directing, and play creation at most of the theatre training institutions in Canada and directed the premieres of many ground-breaking and award-winning plays for young audiences. Most recently, he directed *Hook Up*, a new opera for Tapestry Opera, and directed Brecht's *The Caucasian Chalk Circle* with the graduating students of George Brown College. Upcoming, he will be directing Judith Thompson's adaptation of *Elektra* at Humber College and reprising his role in Jani Lauzon's play *I Call myself Princess* at the Globe Theatre in Regina. He has received numerous nominations for his work and has won seven Dora Awards and two Chalmers Awards. He lives in Toronto with partner Tanya Greve and their daughter, Amelia, and is the proud father of Natasha, Will, and the dearly missed Luke Greenblatt.



**Ted Dykstra,**  
*Playwright*

Ted has played leading roles on every major stage in Canada and has directed dozens of award-winning productions as well. His musical *Evangeline* was produced by the Charlottetown Festival twice, as well as at the Citadel Theatre in 2015/16. He and his wife Diana Bentley founded and run Toronto's hottest new indie theatre The Coal Mine, where they have produced 15 sold-out productions over five seasons. He is a founding member of Soulpepper Theatre in Toronto where he has directed, acted, composed, and written for dozens of productions. He has received five Dora Awards, as well as Gemini, Merritt, Sterling, and Chalmers Awards, and has oodles of award nominations for acting, directing, composing, writing, and producing. He is proud to be the voice of Dad Tiger on *Daniel Tiger's Neighbourhood* (PBS), and has appeared in dozens of movies and TV shows. He loves tennis, soccer, the Oilers (he accepts your sympathy) and being a dad to Theo, Rosie, and Henry!

**Laura Braza,**  
*Director*

Laura Braza is Artistic Producer at Milwaukee Rep, as well as a freelance director and teaching artist. NYC credits include

*Moonchildren, Dark Rapture, Wonderful World, This One Time in Last Chance* (World Premiere), *The Time of Your Life, The Tutors, The Notebook of Trigorin* (NYC Premiere), *Strictly Dishonorable, The Dreamer Examines His Pillow, On the Verge, or the Geography of Yearning* and *Jericho* (World Premiere), all for The Attic Theater Company; *Friend of the Devil* (World Premere) and *If I Were You* (World Premiere) (Harold Clurman Theatre); work at New York Musical Theatre Festival, FringeNYC, Dixon Place, Atlantic Theater Company's Stage II and more. Regional credits include *Grounded, Souvenir, Always...Patsy Cline*, and *Songs for*

*Nobodies* (American Premiere) (Milwaukee Repertory Theater); *The Dispute* and *If You Give a Pig a Pancake* (Hangar Theatre); and *Theophilus North* (Dog Days Theatre with FSU/Asolo Rep). She has also worked extensively as a guest director for University of North Carolina School of the Arts, NYU/Tisch and Stella Adler. Drama League Directors Project Alumnus. BFA from NYU. Proud member of SDC.

**Michelle Lilly,**  
*Scenic Designer*

Michelle returns to Milwaukee Rep after designing *Ring of Fire, Songs for Nobodies*, and associate designing *Liberace!*. Michelle is a Chicago-based designer whose recent credits include *Ring of Fire* (Actors Theatre of Louisville), *The Amish Project* (Jedlicka Performing Arts Center), *Fantastic Mr. Fox* (Emerald City Theatre), *Bunnica!* (Lifeline Theatre), *Love and Information* (Grinnell College), and *Rutherford and Son* (upcoming, Timeline Theatre). Michelle recently completed coursework for her MFA in Stage Design at Northwestern University. She is a co-founder of Brass Ink Design Studio and co-founder of Rabbit Hole, an immersive game design company. [www.michellelillydesigns.com](http://www.michellelillydesigns.com) [www.brassinkstudio.com](http://www.brassinkstudio.com)

**Nicholas Hartman,**  
*Costume Designer*

Nicholas Hartman comes to us from Chicago and Florida but now calls Milwaukee home. Nicholas joined the Milwaukee Rep team during the 2018/19 Season. Nicholas has spent the past 15 years living in sunny southwest Florida at Venice Theatre as resident designer/shop manager. He had previously been the resident designer/shop manager with the Manatee Players at Riverfront Theatre in Bradenton, FL, as well as resident designer for RWS & Associates in NYC. Nicholas holds an associate degree from International Fine Arts College in Miami, FL, as well as a Bachelor of Fine Arts from Illinois State

## BIOGRAPHIES CONT.

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University. He holds numerous awards in costume design and construction at national and state levels, including National Outstanding Best Costume Designer at the AACT. Please visit Nicholas at his website at [www.nicholashartmancostumes.com](http://www.nicholashartmancostumes.com)

### **Jared Gooding,** *Lighting Designer*

Jared's credits include designs for Writers Theatre, Milwaukee Repertory Theater, Victory Gardens Theater, Timeline Theatre, Children's Theater of Madison, UIC Theatre, Strawdog Theatre, The Hypocrites, Definition Theatre, Windy City Playhouse, Sideshow Theatre, Jackalope Theatre, First Floor Theater, About Face Theatre, MPAACT, Pegasus Theatre, Next Theatre, Congo Square, Citadel Theatre, ETA, Fleetwood Jourdain Theatre, and serving as the Lighting Assistant for *The Wiz Live on NBC* along with Associate Designing for Lookingglass Theater's tour of *Lookingglass Alice*. He is a company member with MPACCT and an Ensemble Member with American Blues Theatre. You can find his work at [goodingdesigns.com](http://goodingdesigns.com)

### **Erin Paige,** *Sound Designer*

Erin is delighted to be back in the Stackner Cabaret, having previously designed *Songs for Nobodies*, *Black Pearl Sings!*, *McGuire*, *The Doyle & Debbie Show*, and *I Left My Heart: The Music of Tony Bennett*. Other Milwaukee credits include *Tinkerbell*, *Judy Moody & Stink: The Mad Mad Mad Mad Treasure Hunt*, *Spookley the Square Pumpkin*, and *Goldilocks* at First Stage; *King Lear* at The Alchemist; and *Phaedra's Love* at The World's Stage. She recently relocated to Chicago and tweets about theatre, feminism, and basketball @whatagiveaway.

### **Frank Honts,** *CASTING DIRECTOR*

Frank is Director of Artistic Personnel at Milwaukee Rep. Prior to joining The

Rep staff in 2016, Frank worked at a number of regional theaters including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a graduate of Brown University in Providence, Rhode Island.

### **David Hartig,** *Stage Manager*

David is excited to be back at Milwaukee Rep where he was a former intern/apprentice from 2010-12. He has also worked on several productions for American Players Theatre, ACT Theatre Seattle, Seattle Rep, Seattle Shakespeare Company, Seattle Children's Theatre, and Eugene Ballet. David currently lives minimally out of a backpack and small carry-on bag, and travels the world during his downtime. Thanks for coming out to support the arts!

### **Abbi Hess,** *Stage Management Resident*

Abbi is a graduate of Carroll University's Theatre Arts and History departments. A Waukesha native, she has spent the last 5 years working with theatres in the area, especially with Outskirts Theatre Co. Her favorite past stage management credits include: *Bare* and *Wonderland* (Outskirts Theatre Co.), *Next to Normal* and *Hamlet: A Cover* (Carroll University), and *Mary Poppins* (Sunset Playhouse). She is very excited and honored to be working at Milwaukee Rep! Her thanks and love goes out to her supportive family and friends for giving her the confidence to be here.

MILWAUKEE REPERTORY THEATER

#NunsenseMKE @milwrep

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**Mark Clements,**  
*Artistic Director*

Mark is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. He began his tenure as Artistic Director with the 2010/11 Season by bringing musicals to the mainstage, starting a tradition that is now the highlight of every season, including *Cabaret*, *Next To Normal*, *Assassins*, *Ragtime*, *Dreamgirls*, *The Color Purple*, *Man of La Mancha*, *Guys and Dolls* and *In the Heights*. Milwaukee Rep directing credits include the world premieres of *One House Over*, his own adaptation of the current *A Christmas Carol*, *Five Presidents* and *American Song*. Also directed for Milwaukee Rep: *Things I Know To Be True* (American Premiere), *Junk*, *The Glass Menagerie*, *Of Mice and Men*, *Othello*, *Death of a Salesman*, *The History of Involuntability*, *End of the Rainbow*, *Clybourne Park* and *Bombshells*. Some of his New York and international work includes *Speaking in Tongues*, *The Milliner* and *Blunt Speaking*, in addition to creating and directing the West End and UK National Tour of *Soul Train*. Prior to joining The Rep, Mark served as an Associate Artistic Director for several UK theater companies, most notably, Artistic Director for the award-winning Derby Playhouse in the UK from 1992 - 2002, where he directed over 40 productions. He has been nominated for an Olivier Award and several UK Theatre Awards, and has won three Barrymore Awards from his time at Walnut Street Theatre in Philadelphia. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys. Mark is currently working with Ayad Akhtar on adapting his critically acclaimed novel *American Dervish* for the stage to make its world premiere at Milwaukee Rep in an upcoming season.



**Chad Bauman,**  
*Executive Director*

Appointed Managing Director in 2013, Chad is now in his seventh Season at Milwaukee Rep. Under his guidance, the theater has grown significantly from a \$9M organization to a \$13M organization. He's completed two capital campaigns, one to remodel and expand the Stackner Cabaret and the other to build the endowment, launch the John (Jack) D. Lewis New Play Development program, create a new *A Christmas Carol* and deepen the theater's community engagement programs. Through his efforts, the theater has been awarded UPAF's Good Steward Award four out of the last six years and became the only performing arts organization in Wisconsin with a 4 star rating from Charity Navigator. Before moving to Milwaukee, he was the Associate Executive Director at Arena Stage in Washington, DC, where he was instrumental in opening the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he worked on the Broadway transfers of *Next to Normal* (Pulitzer Prize; Tony Award), *Who's Afraid of Virginia Woolf?* (Tony Award), *Wishful Drinking* starring Carrie Fisher, *Looped* starring Valerie Harper, and John Grisham's *A Time to Kill* in addition to the world premieres of Marcus Gardley's *Every Tongue Confess* starring Phylicia Rashad and *Red Hot Patriot* starring Kathleen Turner. He has been named to Milwaukee Business Journal's Top 40 under 40 and a "Friend of the Hispanic Community" by the United Community Center. He currently serves as the President of the Milwaukee Arts Partners, Vice President of the Board of Pathways High School, Chair of the Finance Committee of ImagineMKE, and Coordinator for Equity, Diversity & Inclusion for AFS Student Exchange Programs. Bauman is a graduate of Harvard Business School's Strategic Perspectives in Non-Profit Management program and has a Master of Fine Arts in producing from the CalArts. He and his husband Justin live in Whitefish Bay and have been host parents to AFS Exchange Students from Norway and Germany.

## PRODUCTION HISTORY

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In 1994 Ted and Richard formed Talking Fingers to write and workshop their new script *2 Pianos 4 Hands*. The play was subsequently programmed as part of Tarragon Theatre's 1995-'96 season in Toronto and premiered in April 1996 to rave reviews and sold-out houses. Talking Fingers and Tarragon Theatre shared the 1996 Dora Mavor Moore Award for Outstanding Production, and Ted and Richard received the prestigious Chalmers Award–Canada's National Playwriting Award–that same year.

Immediately following the close of the premiere run in Toronto, Ted and Richard embarked on a national tour. They travelled from coast to coast with the show, stopping back at the Tarragon for a second run in the fall of 1996, and concluding in Vancouver in September of 1997 at the Vancouver Playhouse.



In October of 1997, backed by a team of producers including David and Ed Mirvish, *2 Pianos 4 Hands* opened Off Broadway at The Promenade Theatre. The production was widely acclaimed and ran for six months before transferring to the Kennedy Centre in Washington in the spring of 1998. Ted and Richard returned to Toronto later that summer and again played to sold-out houses, this time at the historic Royal Alexandra Theatre, with Mirvish Productions.

The show had its European premiere at the Birmingham Rep in the spring of 1999, a production that transferred later that fall to the Comedy Theatre in the West End of London.

Since then, Ted and Richard have twice reunited to perform in Toronto with Marquis Entertainment / Talking Fingers / Mirvish Productions, twice toured to Japan (presented by Shochiku), where they have performed in Tokyo and on tour throughout the country, and in 2011/12/13 embarked on a Farewell Tour that included visits to Toronto, Ottawa, Vancouver and Edmonton.

There have been many other productions with other actors, both male and female, in Canada and across the globe. Since its premiere, *2 Pianos 4 Hands* has had 4,000 performances at 200 different theatres throughout Canada, the US, the UK, Japan, Australia, Hong Kong, South Africa, Austria, Finland and beyond. Nearly 2 million people have seen the play on five continents worldwide making it one of the most successful Canadian plays ever.

For more information about *2 Pianos 4 Hands* please visit: [www.mqlit.ca](http://www.mqlit.ca)

# Two Pianos, Four Hands, 63 Legacy Gifts

Our 65 for 65 challenge is nearly complete!  
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Join our **Limelight Legacy Society** by making a planned gift through estate bequests, life insurance, or IRAs. You have the option to direct your gift toward current uses or our growing endowment.

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Katherine Thomas and Kelley Faulkner in *The All Night Strut!*. Photo by Michael Brosilow.

## MILWAUKEE REPERTORY THEATER STAFF

Mark Clements  
**ARTISTIC DIRECTOR**

Chad Bauman  
**EXECUTIVE DIRECTOR**

### ADMINISTRATION

Managing Director.....Melissa Vartanian-Mikaelian  
HR Manager.....Emily Hill  
Company Manager.....Josh Segal  
Administrative Assistant.....Zachary Maynard  
Management Assistant.....Amaris Bates  
Receptionists.....Michael Evans,  
Mary Muehleisen, Amelia Strahan

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Artistic Producer.....Laura Braza  
Director of Artistic Personnel.....Frank Honts  
Literary Manager.....Deanie Vallone  
Manager of Artistic Training.....Lina Chambers  
Artistic Administrator.....Dylan K. Sladky  
Casting Resident.....Thaddeus Kaszuba

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Manager of Community Engagement.....Erick Ledesma  
Public Allies AmeriCorps Apprentice.....Yeyliz Martinez

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Schools Program Coordinator.....Joshua Pohja  
Education Resident.....Denzel Taylor

Teaching Artists.....Thomas Adisi, Maura Atwood,  
Destinny Fletcher, Kate Henderson,  
Grace Hern, Josh Krause,  
Becca Marten, Hope Parow,  
Abbey Pitchford, Brandite Reed,  
Tony Roman

Summer Teaching Artists.....Thomas Adisi, Anna Evans,  
Kaitlyn Fournier, Kate Henderson,  
Morgan Jo Karl, Jo Kerner,  
Kimberly LaBerge, Becca Marten,  
Catie O'Donnell, Alayna Perry,  
Abbey Pitchford, Tony Roman,  
Evan Szymkowski, Kayla Tillisch

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Senior Accountant.....Derrick Dickinson  
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Accounting Associate.....Cristina Hughes

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Engineers.....Todd Ross, Maurice Goodwin  
Part-Time Engineers.....Yuseff Dismukes,  
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