

The Rep
MILWAUKEE

SEPTEMBER 25 – NOVEMBER 3
STIEMKE STUDIO



The
~~NICETIES~~

By Eleanor Burgess | Directed by Annika Boras

 FOOTLIGHTS.COM[®]

MILWAUKEE REPERTORY THEATER



Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. For over 65 years, Milwaukee Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs.

Each year, Milwaukee Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse (720 seats), Stiemke Studio (205 seats) and Stackner Cabaret (186 seats).

Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Rep ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.



Mark Clements
Artistic Director



Chad Bauman
Executive Director

THE REP | PATRON SERVICES

Contact Info

Ticket Office

Phone Number: 414-224-9490

Fax Number: 414-225-5490

Mailing Address: Milwaukee Repertory Theater
Patty & Jay Baker Theater Complex
108 E. Wells Street; Milwaukee, WI 53202

E-mail: tickets@MilwaukeeRep.com

Hours of Operation:

Monday – Sunday Noon to 6 pm

On days with performances, the Ticket Office will remain open until show time.

Administrative Office

Phone Number: 414-224-1761

Fax Number: 414-224-9097

Mailing Address: Milwaukee Repertory Theater
Patty & Jay Baker Theater Complex
108 E. Wells Street; Milwaukee, WI 53202

Hours of Operation:

Monday – Friday 8:30 am to 5:30 pm

Emergency Phone Number

If you anticipate the need to be reached during a performance, leave your name and seat location with your contact information, along with instructions, to direct emergency phone calls to the House Manager at **414-290-5379** or **414-224-1761, ext. 379**.

Cellular Phones/Electronic Paging Devices

Please remember to turn off your cell phones and electronic paging devices.

In case of an emergency, these items may be left with the House Manager.

Also, as a courtesy to your fellow theatergoers and the actors on stage, please refrain from text messaging during the performance. Thank you!

MILWAUKEE REP EXPERIENCE

Concessions

Enjoy a drink or dessert in the Quadracci Powerhouse or Stiemke Studio lobby prior to the performance or at intermission. Please remember that food and drink (except bottled water and Rep sippy cups), are not allowed in the theater.

Gift Shop

Located in the Quadracci Powerhouse is The Rep's Gift Shop, which offers show-specific merchandise and Rep logo products, as well as books and scripts of current and past productions. You can also purchase parking passes.

Rep-in-Depth

Get an insider's look at the play from a member of the cast or artistic team with a discussion that begins approximately 45 minutes prior to every performance in the Quadracci Powerhouse and Stiemke Studio.

Rep TalkBacks

After select performances, engage in a deeper conversation with members of the cast, artistic team and occasional special guests. Get TalkBack schedules by calling the Ticket Office at **414-224-9490**, online at www.MilwaukeeRep.com.

SERVICES

Access



Deaf or Hard of Hearing Services: The Quadracci Powerhouse (QP) and the Stiemke Studio are equipped with an **infrared listening system** which ensures clarity of sound from any seat in the house. Performances are offered in **American Sign Language** for a Thursday evening of all QP productions and one Sunday matinee for all Stiemke Studio productions. We also offer a **Captioned Theater** performance during the second to last Sunday matinee performance of all QP productions. Please call The Rep Ticket Office at **414-224-9490** for more information. **Script synopses** are available upon request for QP and Stiemke Studio productions by calling **414-224-1761**.

Blind or Low Vision Services: Large print programs are available in the Quadracci Powerhouse and Stiemke Studio from any usher. Every Rep production has one **audio-described performance**. Using an earpiece attached to a small hand-held receiver, patrons hear a live, real-time description of the action on stage. Call the Ticket Office for more information.

Wheelchairs All Rep stages are fully accessible. Please contact the Ticket Office at **414-224-9490**.

Late Arrivals

Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

Parking

Milwaukee Center offers onsite parking with indoor access to The Rep operated by InterPark. Enter from Kilbourn Avenue or Water Street.

Policy on Children

Children under age seven are not admitted in the theater.

Recording Equipment and Cameras

The use of recording equipment and cameras in the theater is strictly forbidden.

MILWAUKEE REPERTORY THEATER

#AChristmasCarolMKE @milwrep

NOV. 26 – DEC. 24, 2019 | PABST THEATER

JAY FRANKE AND DAVID HERRO PRESENT

A CHRISTMAS CAROL

A Novel by **Charles Dickens**
Adapted & Directed by **Mark Clements** AT **The Pabst**

Milwaukee's Holiday Tradition!

This tale of love, hope and redemption is a dazzling Christmas feast with enough theatrical goodies to fill any sized stocking. Join Bob Cratchit, Tiny Tim and Scrooge in a holiday classic the whole family will love.

PRESENTED BY



Associate Producers: **Gretta Assaly; Molly & Tom Duffey**

Sponsored in part by: Equipment Sponsor: Media Sponsor:



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An all-day café serving American cuisine made simply, with great ingredients. Like your mom's cooking, but better.

ARIA



A fast-casual Neapolitan style pizza joint that balances old-world character and modern design.



Have a laugh at Milwaukee's only
champagne bar



GIGGLY

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Mark Clements
Artistic Director



Chad Bauman
Executive Director

Christine Symchych and Jim McNulty proudly present

the
NICETIES

By **Eleanor Burgess**

Directed by
Annika Boras

Scenic Designer
Courtney O'Neill

Lighting Designer
Noele Stollmack

Casting Director
Frank Honts

Costume Designer
Christine Pascual

Sound Design and Composition
Pornchanok Kanchanabanca

Stage Manager
Martinique M. Barthel*

September 25 – November 3, 2019
Stiemke Studio

The Stiemke Studio Season is presented by
Ed Seaberg & Patrick Smith

Sponsored in part by



The Niceties is presented by special arrangement with SAMUEL FRENCH, INC.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

CAST IN ALPHABETICAL ORDER

Janine Bosko **Kate Levy***
Zoe Reed **Kimber Elayne Sprawl***

UNDERSTUDIES

Janine Bosko **Carly Christensen**
Zoe Reed **Laurn Glenn**

PRODUCTION SUPPORT

Fight Director **Christopher Elst**
Assistant Director **Kelsey Robins**
Stage Management Fellow **Josh Hart**

The Niceties will be performed with a 20 minute intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SPECIAL THANKS

Goodman Theatre Prop Department
Gilbert Stuart – *George Washington [The Constable-Hamilton Portrait]*, 1797
Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2005.27.
Photo courtesy of The Museum of Fine Arts, Houston
Kevin Haden – Vocalist, Musician, and Composer – special arrangement
of “My Country Tis of Thee”
Bern Office Systems

PRODUCTION STAFF

Director of Production **Jared Clarkin**
Associate Production Manager **Kaitlyn Anderson**
Co-Technical Director **John Houtler-McCoy**
Co-Technical Director **Sean Walters**
Properties Director **Jim Guy**
Charge Scenic Artist **Jim Medved**
Costume Director **Nicholas Hartman**
Lighting & Video Director **Aaron Lichamer**
Sound Director **J Jumbelic**
Production Stage Manager **Kimberly Carolus***

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees' Union IATSE Local 18. The Rep is an equal opportunity employer. Milwaukee Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.



ARTISTIC DIRECTOR



Mark Clements
Artistic Director

A couple of years ago now, I was fortunate enough to be at the Contemporary American Theater Festival in West Virginia when they premiered a new play by a then little-known emerging playwright. Of all the plays that were produced at the festival that year, one in particular evoked an incredibly strong reaction, with exciting conversation both at intermission and long after the show had come down. That play was *The Niceties* by Eleanor Burgess.

Regardless of where one might place oneself on the political spectrum these days, it is clear that we are currently living in an increasingly polarized society, and in order to progress from this scenario, we must find a way to facilitate and encourage a meaningful civic and personal dialogue that is far more specific, detailed, and nuanced. On so many occasions, as conversations begin to mix the political with the personal, we make assumptions about the other person—both about who they are and what their beliefs might be—as a result, we lose an opportunity to truly learn about one another on an individual and deeper level. Theater has always provided great potential for open and creative space to provide a platform for challenging and important conversations about the world around us.

Programmatically speaking, the theater we're currently trying to produce and prioritize at Milwaukee Rep offers us the opportunity to facilitate these kinds of discussions. We are very serious about our civic responsibility to make space for new stories and underrepresented voices, to listen with the intent to truly hear one another, and to educate and enrich ourselves and our audiences.

The Niceties offers us a terrific opportunity to do just that. Eleanor Burgess' protagonists are both likeable, well-intended, but complex people who are admirable in many ways, but equally flawed in others. She asks weighty questions and doesn't give us easy answers, instead asking us to look critically at our history, our country, ourselves, and who gets to tell their own story.

Programming this show was a no-brainer in terms of it being a "must see" for our audiences, as well as in bringing its creative team together. Last season, I had the pleasure of working with director Annika Boras, who served as my Associate Director on our production of *Junk*. I knew *The Niceties* needed a director with a delicate hand and a great intellect, both of which were abundantly clear in Annika's work. In addition to Annika, we've gathered an immensely talented, all-female creative team, and two powerhouse actors to tackle this commanding show.

I hope this play lives on in your consciousness long after curtain goes down, as it did for me.

Mark Clements
Artistic Director

MILWAUKEE REPERTORY THEATER

#EclipsedMKE @milwrep

MARCH 3 – MARCH 29, 2020 | QUADRACCI POWERHOUSE

A Chilling Portrait of War and Sisterhood

Nominated for six Tony Awards, including Best Play



ECLIPSED

By **Danai Gurira** | Directed by **May Adrales**

Written by actress-playwright Danai Gurira (*Black Panther*, *The Walking Dead*) comes a stunning tale of hope and resilience set in the midst of the Liberian Civil War. Five extraordinary women, who have formed an unlikely sisterhood, struggle to negotiate power, protection and peace as they try to survive.

Nominated for six Tony Awards, including Best Play, *Eclipsed* has been called “rare and powerful” by *The New York Times* and “a must-see production” by *New York Magazine*.



Executive Producers:
Jackie Herd-Barber & Michael Barber
Judy Hansen

Associate Producers:
Catherine & Buddy Robinson



www.MilwaukeeRep.com | 414-224-9490

BIOGRAPHIES



Kate Levy,
Janine Bosko

Broadway: *Bernhardt/ Hamlet*. B'way Tours: *The Graduate, On Golden Pond*. New York Theatre: NY Rep, The New Group, Barrow St., MTC, Roundabout, The Mint. Regional: ART, Arena Stage, Hartford TheaterWorks, Merrimack Rep, Pioneer, Hartford Stage, Cincinnati Playhouse, Yale Rep, Cleveland Play House, Denver Center, Portland Center Stage, St. Louis Rep, Alliance, O'Neill, Alley, Paper Mill, Syracuse Stage, Indiana Rep, Northern Stage, Florida Stage, Clarence Brown, Philadelphia Festival for New Plays. Television: *Succession, The Deuce, The Sinner, Younger, Odd Mom Out, Elementary, Blue Bloods, The Affair, The Good Wife, Royal Pains, Gossip Girl*, all three *Law & Order's*. Film: *Extremely Loud and Incredibly Close*. BA -Tufts; MFA - American Conservatory Theatre.



Kimber Elayne Sprawl,
Zoe Reed

Kimber is beyond thrilled to make her Milwaukee Rep Debut! Broadway: Jane in *A Bronx Tale* and *Beautiful The Carole King Musical* (swing). National Tour: Sarabi in *Disney's The Lion King* (Nala cover). Off-Broadway: Marianne in *Girl From the North Country* at The Public Theater. Regional: Felicia in *Memphis the Musical* at Walnut Street Theatre. I give my love and gratitude to family, friends, CCM, & DGRW. For Granny. Joy is infinite and Love is abundant.

CREATIVE TEAM

Eleanor Burgess,
Playwright

Eleanor's work has been produced at Manhattan Theatre Club, McCarter Theatre Center, Geffen Playhouse, Huntington Theatre Company, Alliance Theatre, Writers Theatre, Finborough Theatre, Milwaukee Rep, Geva Theatre Center, Merrimack Repertory Theatre, the Contemporary American Theater Festival, Portland Stage Company, and Centenary Stage, and developed with The New Group, New York Theatre Workshop, Ensemble Studio Theatre, Salt Lake Acting Company, the Lark Play Development Center, and the Kennedy Center/NNPN MFA Playwrights Workshop. She has been a member of the Dorothy Strelsin New American Writers Group at Primary Stages, Page 73's writers' group Interstate 73, The Civilians' R&D Group, and New York Theatre Workshop's 2050 Fellowship. Originally from Brookline, Massachusetts, she studied history at Yale College and Dramatic Writing at NYU/Tisch. She has also been a staff writer for *Perry Mason* on HBO.



Annika Boras,
Director

Annika is a director, actor and teacher. She last worked at Milwaukee Rep as Associate Director to Mark Clements on Ayad Akhtar's play *Junk*. Currently John Patrick Shanley's director's assistant on the film *Wild Mountain Tyme* shooting Oct. 2019. Annika most recently directed *Guys and Dolls*, NYU; associate directed *Nomad Motel*, Atlantic Theater; assistant directed *Jungle Book*, Arden Theatre, Philadelphia; co-created and directed the touring solo show *Queens Girl*. As an actress, she recently can be seen on HBO's *Succession* and Spielberg's *The Post*. Nominated for a Drama League and Lucille Lortel Award. Graduate of the RADA, London.

Courtney O'Neill,
Scenic Designer

Courtney is delighted to return to Milwaukee Rep, having previously designed *Miss Bennet: Christmas at Pemberley*, *Black Pearl Sings!*, *The Amish Project* and *Song Man Dance Man*. She has designed at theaters across the country including Alliance Theatre, Arena Stage, Baltimore Center Stage, Children's Theatre Company, Court Theatre, Goodman Theatre, The Hypocrites (Jeff Award for *Mud*), Kansas City Repertory, Lookingglass Theatre Company, Marin Theatre Company, Northlight Theatre, Round House Theatre, South Coast Repertory, Steppenwolf Theatre Company, Virginia Stage Company and Writers Theatre. Courtney is the recipient of the 2017 Michael Maggio Emerging Designer Award. She holds an MFA from Northwestern, a BFA from DePaul University, and currently teaches at both institutions. courtneyoneill.com

Christine Pascual,
Costume Designer

Christine is excited to be designing at Milwaukee Rep for the first time. Recent design credits include *The Total Bent* (Haven), *Dutch Masters*, *The Light Fantastic* (Jackalope), *La Ruta* (Steppenwolf), *To Catch A Fish*, *Paradise Blue* (Timeline), *Fade*, *Roz and Ray* (Victory Gardens), *Traitor* (A Red Orchid), *Hang* (Remy Bumppo), *Put Your House In Order* (The Roustabouts), *The African Company Present Richard III*, *The Island* (American Players Theatre), *The Projects*, *Kill Floor* (American Theater Company), *Feathers and Teeth*, *Fishman*, *El Nogalar* (Goodman). Additional credits include *Naperville*, *Seven Homeless Mammoths Wander New England* (Theater Wit), *Tamer of Horses*, *A View from the Bridge*, and *White Tie Ball* (Teatro Vista), *The House on Mango Street* (Steppenwolf), *Joe Turner's Come and Gone* (Black Theater Alliance Award for Best Costume), *Seven Guitars* (BTAA for Best Costume), *Ali* (Congo Square), *Boeing Boeing* (Drury

Lane), *Disconnect*, *The Romance of Magno Rubio*, *Blackbird*, *We Are Proud To Present A Presentation...* (Victory Gardens), and many others. Regional credits include *Simpatico* (McCarter Center), *The Royale* (The Repertory Theatre of St. Louis), *Joe Turner's Come and Gone* (Centerstage), and *Fences* (Virginia Stage). Off-Broadway credits include *The Elaborate Entrance of Chad Deity* (Henry Hewes Award nomination for Best Production Design, Second Stage). Christine is a member of United Scenic Artists Local 829.

Noele Stollmack,
Lighting Designer

Noele's lighting has appeared onstage at The Brooklyn Academy of Music, Sydney Opera House, Carnegie Hall, The Library of Congress Theater, as well as the opera companies of Ontario, Houston, Portland, Vancouver, New Orleans, Nashville, and Santa Fe. Regional design for theaters includes Baltimore Center Stage, Milwaukee Chamber Theatre, Renaissance Theaterworks, Skylight Music Theatre, American Players Theatre, Forward Theater and Jeff Daniels's Purple Rose Theatre. Lighting and Scenic Realization include Meredith Monk's international tours of *mercy* and *impermanence*. As Lighting Director for the Houston Grand Opera, Noele supervised lighting for over 50 operas and designed such productions as Andrei Serban's *Elektra*, Dr. Jonathan Miller's *Der Rosenkavalier* and the world premieres of *Harvey Milk*, *Desert of Roses* and *Dracula Diary*. Member: United Scenic Artists.

Pornchanok (Nok) Kanchanabanca,
Sound Designer

Nok is thrilled to be back at Milwaukee Rep. She is a Thai artist, sound designer, musician and composer. Recent productions include *Skylight* (McCarter Theater), *The Great Leap* (Steppenwolf), *As You Like It* (OSF). Nok has worked with theatre companies across the United States

BIOGRAPHIES CONT.

including Lincoln Center, Rattlestick, Geva Theatre and Steppenwolf Theater, among many others. She has also collaborated with performing groups and theatre companies in Thailand since 2008. Nok graduated from the Yale School of Drama and is a member of the TSDCA, USA Local 829. www.wishnok-music.com

Christopher Elst, *Fight Director*

A prominent member of several national theater organizations and an advocate for new and safer practices for theaters nationwide, Christopher has performed, directed, and designed violence and intimacy for professional theaters across the country, including Finger Lakes Musical Theatre Festival, Ogunquit Playhouse, Milwaukee Chamber Theatre, Next Act Theatre, Skylight Music Theatre, First Stage Children's Theater, Renaissance Theaterworks, and Milwaukee Rep. He thanks his wife, Marcee, for tolerating late nights and joint locks. <http://www.christopherelst.com/>

Frank Honts, *CASTING Director*

Frank is Director of Artistic Personnel at Milwaukee Rep. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a graduate of Brown University in Providence, Rhode Island.

Martinique M. Barthel, *Stage Manager*

Martie is thrilled to join the Milwaukee Rep family this season as Stage Manager for *The Niceties*. Some favorite stage management credits include; *Native Gardens* and *Sex with Strangers* (Renaissance Theaterworks); *Black Nativity '17 & '18* (Black Arts Milwaukee); *Spamalot*, *Assassins*, and *Kiss Me Kate* (Four Seasons Theatre); *Big Fish* (Theatre LILA/Four Seasons Theatre); *Romeo & Juliet*, *Lines*, *Constellations*, and *The Bed* (Theatre LILA); *The Mojo* and *the Sayso* (Theatre LILA/Bronzeville Arts Ensemble); and *Change Your Mind*, *Change The World* (2012) and *The World We Make* (2016) panel discussions with His Holiness, the 14th Dalai Lama.

Josh Hart, *Stage Management Fellow*

Josh is delighted to return to Milwaukee Rep as the Stage Management Fellow this season. Last season, as a Stage Management Resident, he worked on a variety of shows, including *In the Heights*, *A Christmas Carol*, *The Chinese Lady*, and *Rep Lab*. Before coming to Milwaukee, he attended the University of Chicago, where he stage managed such shows as *Peter and the Starcatcher*, *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, and a burlesque-inspired circus showcase.



Mark Clements, *Artistic Director*

Mark is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. He began his tenure as Artistic Director with the 2010/11 Season by bringing musicals to the mainstage, starting a tradition that is now the highlight of every season, including *Cabaret*, *Next To Normal*,

Assassins, Ragtime, Dreamgirls, The Color Purple, Man of La Mancha, Guys and Dolls and *In the Heights*. Milwaukee Rep directing credits include the world premieres of *One House Over*, his own adaptation of the current *A Christmas Carol, Five Presidents* and *American Song*. Also directed for Milwaukee Rep: *Things I Know To Be True* (American Premiere), *Junk, The Glass Menagerie, Of Mice and Men, Othello, Death of a Salesman, The History of Invulnerability, End of the Rainbow, Clybourne Park* and *Bombshells*. Some of his New York and international work includes *Speaking in Tongues, The Milliner* and *Blunt Speaking*, in addition to creating and directing the West End and UK National Tour of *Soul Train*. Prior to joining The Rep, Mark served as an Associate Artistic Director for several UK theater companies, most notably, Artistic Director for the award-winning Derby Playhouse in the UK from 1992 - 2002, where he directed over 40 productions. He has been nominated for an Olivier Award and several UK Theatre Awards, and has won three Barrymore Awards from his time at Walnut Street Theatre in Philadelphia. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys. Mark is currently working with Ayad Akhtar on adapting his critically acclaimed novel *American Dervish* for the stage to make its world premiere at Milwaukee Rep in an upcoming season.



Chad Bauman,
Executive Director

Appointed in 2013, Chad is now in his seventh Season at Milwaukee Rep. Under his guidance, the theater has grown significantly from a \$9M organization to a \$13M organization. He's completed two capital campaigns, one to remodel and expand the Stackner Cabaret and the other to build the endowment, launch the John (Jack) D. Lewis New Play Development program, create a new A

Christmas Carol and deepen the theater's community engagement programs. Through his efforts, the theater has been awarded UPAF's Good Steward Award four out of the last six years and became the only performing arts organization in Wisconsin with a 4 star rating from Charity Navigator. Before moving to Milwaukee, he was the Associate Executive Director at Arena Stage in Washington, DC, where he was instrumental in opening the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he worked on the Broadway transfers of *Next to Normal* (Pulitzer Prize; Tony Award), *Who's Afraid of Virginia Woolf?* (Tony Award), *Wishful Drinking* starring Carrie Fisher, *Looped* starring Valerie Harper, and John Grisham's *A Time to Kill* in addition to the world premieres of Marcus Gardley's *Every Tongue Confess* starring Phylicia Rashad and *Red Hot Patriot* starring Kathleen Turner. He has been named to Milwaukee Business Journal's Top 40 under 40 and a "Friend of the Hispanic Community" by the United Community Center. He currently serves as the President of the Milwaukee Arts Partners, Vice President of the Board of Pathways High School, Chair of the Finance Committee of ImagineMKE, and Coordinator for Equity, Diversity & Inclusion for AFS Student Exchange Programs. Bauman is a graduate of Harvard Business School's Strategic Perspectives in Non-Profit Management program and has a Master of Fine Arts in producing from the CalArts. He and his husband Justin live in Whitefish Bay and have been host parents to AFS Exchange Students from Norway and Germany.

"It encouraged people to **talk about harder subjects**,
ones that society normally shies away from."

"[**Act II Dialogues**] made me think about
changes and how to achieve them."

- Act II participants



*Conversations onstage
lead to conversations
outside Milwaukee Rep.*

*Conversations outside Milwaukee
Rep lead to community action.*

***Community action leads
to real, lasting change.***

*Support Milwaukee Rep with
a gift of any amount and
help us start the conversation.*



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MILWAUKEE REPERTORY THEATER STAFF

Mark Clements
ARTISTIC DIRECTOR

Chad Bauman
EXECUTIVE DIRECTOR

ADMINISTRATION

Managing Director.....Melissa Vartanian-Mikaelian
HR Manager.....Emily Hill
Company Manager.....Josh Segal
Administrative Assistant.....Zachary Maynard
Management Assistant.....Amaris Bates
Receptionists.....Michael Evans,
Thaddeus Kaszuba, Mary Muehleisen,
Andrea Roades-Bruss, Amelia Strahan

ARTISTIC

Associate Artistic Director.....May Adrales
Artistic Producer.....Laura Braza
Director of Artistic Personnel.....Frank Honts
Literary Manager.....Deanie Vallone
Manager of Artistic Training.....Lina Chambers
Artistic Administrator.....Dylan K. Sladky
Casting Resident.....Thaddeus Kaszuba

ASSOCIATE ARTISTS

Ayad Akhtar (Playwright), Lee E. Ernst (Actor), Laura Gordon (Actor/Director), Angela Iannone (Actor), Todd Edward Ivins (Scenic and Costume Designer), Dan Kazemi (Composer/Musician), Marc Kudisch (Actor), Reese Madigan (Actor), Jeff Nellis (Lighting Designer), James Pickering (Actor), Aaron Posner (Director), Todd Rosenthal (Scenic Designer), Eric Simonson (Director/Playwright), Lindsay Smiling (Actor), Deborah Staples (Actor), Nathaniel Stampley (Actor), John Tanner (Composer/Musician)

COMMUNITY ENGAGEMENT

Director of Community Engagement.....Leah Harris
Manager of Community Engagement.....Erick Ledesma
Public Allies AmeriCorps Apprentice.....Yeyliz Martinez

DEVELOPMENT

Chief Development Officer.....Chuck Rozewicz
Director of Development.....Amy Dorman
Major Gifts Officer.....Alli Engelsma-Mosser
Associate Director of Development,
Events & Stewardship.....Morgen Clarey
Associate Director of Development,
Institutional Giving.....Cassidy Skorija
Donor Database Manager.....Stephan Thomas

EDUCATION

Director of Education.....Jenny Toutant
Education Manager.....Jeffrey Mosser
Education Administrator.....Auburn Matson
Schools Program Coordinator.....Joshua Pohja
Education Resident.....Denzel Taylor

Teaching Artists.....Amira Adams, Danielle Adisi,
Thomas Adisi, Maura Atwood,
Allen Edge, Anna Evans,
Destinny Fletcher, Kaitlyn Fournier,
Kate Henderson, Van Johnson III,
Ashley Jordan, Morgan Jo Karl,
Jo Kerner, Josh Krause,
Kimberly LaBerge, Becca Marten,
Catie O'Donnell, Hope Parow,
Alayna Perry, Abbey Pitchford,
Brandite Reed, Tony Roman,
Evan Szymkowski, Kayla Tillisch,
Dontrell Williams

FINANCE

Chief Financial Officer.....Mark Wyss
Senior Accountant.....Derrick Dickinson
Accounting Associate.....James Kaplan
Accounting Associate.....Cristina Hughes

MAINTENANCE

Chief Building Engineer.....Rob Lining
Engineers.....Todd Ross, Maurice Goodwin
Part-Time Engineers.....Yuselff Dismukes,
Ray Herrera, A.J. King

MILWAUKEE REPERTORY THEATER STAFF CONT.

MARKETING & STACKNER CABARET

Chief Marketing Officer.....Lisa Fulton
Director of MarketingCara McMullin
Marketing Manager Eliana Reed
Graphic Designers..... Eric Reda, Benton Melbourne,
Jeff Meyer
Photographer Michael Brosilow
Marketing Intern..... Terese Radke

Sales & Audience Services

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Elisabeth Markman, Olivia Mauseth,
Julie Meadows

Media

Director of Media Relations Frances White
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PR Assistant Laura Ellingen
Video Producer..... Kevin Viol
PR Intern Carson Roufus

House Operations

Front of House Operations Manager..... Jamie Ziolkowski
Senior House Manager Aaron Suggs
House Manager Maranda Moton-Weston
Stackner House Managers Bailey Kissack,
Jacob Whalen
Concierge/Gift Shop Associates.....Becky Demler,
Cionna Dorsey-Satchell, Adrienne Essex,
Maranda Moton-Weston

Stackner Cabaret Restaurant

Executive Chef..... Chris Feldmann
Operations Manager Shannon Stich
Inventory & Events Manager Claire Rydzik
Assistant Manager..... Darian Emerson
Bar Manager James Passow
Cabaret Staff..... Jacob Abrams,
Michael Anderson, Tiffany Blackburn,
Kathleen Borchart, Alex Cybela,
Dylan Damkoehler, Ashley Ellingson,
Madison Geszvain, Kelly Heimann,
Cassandra Johnson, Hannah Johnson,
Troy Key, Frenisha Lathan,
Angela Livermore, Sara Longley,
James Muehleisen, Mary Muehleisen,
Olivia Passow, Amber Rydzik,
Kristin Rydzik, Daniel Soto,
Crystal Thompson, Charles Wallace,
Odell White

PRODUCTION

Director of Production.....Jared Clarkin
Associate Production ManagerKaitlyn Anderson
Assistant Production ManagerMaram Samaha

Costumes

Costume Director Nicholas Hartman
Assistant Costume Director Katharine Engelen
Costume Shop Design Assistant Madeline Corson
Senior Draper.....Alexander B. Tecoma
Tailor.....Jeff Ouwens
First Hand.....Jessica H. Jaeger
First Hand.....Leslie Vaglica
Costume Crafts Artisan.....Haley Jaeger
StitchersKatie Leonard, Carol Ross
Costume Construction Resident.....Veronica Vickas
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