

FEBRUARY 27 - MARCH 25, 2018 | QUADRACCI POWERHOUSE

A JOHN (JACK) D. LEWIS NEW PLAY
DEVELOPMENT PROGRAM PRODUCTION

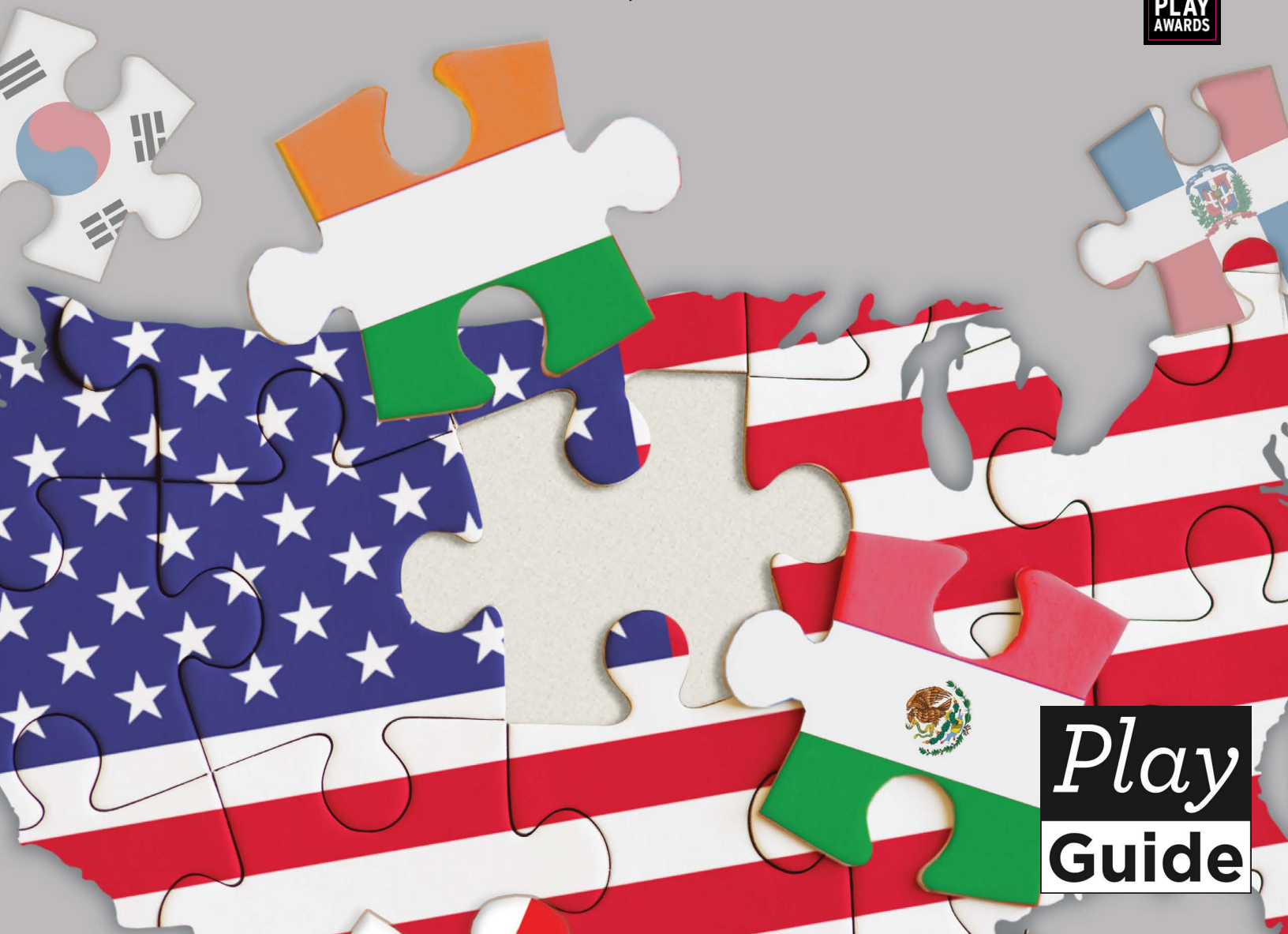
A World Premiere Event

One House Over

By **Catherine Trieschmann** | Directed by **Mark Clements**

Executive Producer: **Judy Hansen**

Associate Producers: **Catherine and Buddy Robinson** and **Four-Four Foundation, Inc.**



Play
Guide



www.MilwaukeeRep.com | 414-224-9490

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A Co-Production with Geva Theatre Center



Mark Clements
ARTISTIC DIRECTOR

Chad Bauman
MANAGING DIRECTOR



PLAYGUIDE WRITTEN BY
Aidah Kaetterhenry
Education Intern

Lauren Sagendorph
Education Programs Manager

PLAYGUIDE EDITED BY
Jenny Toutant
Education Director

Hope Reed Johnson
Education Programs Manager

Lisa Fulton
Chief Marketing Officer

GRAPHIC DESIGN
Jeff Meyer

Table of Contents

<i>Synopsis / Setting.....</i>	3
<i>Cast / Creative Team.....</i>	3
<i>Cultures in One House Over</i>	4-5
<i>Characters' Background.....</i>	4-5
<i>Czechoslovakia Cultural Overview.....</i>	4
<i>Guadalajara Cultural Overview.....</i>	5
<i>Characters' Connection to Food</i>	6
<i>Musical References in the Script.....</i>	7
<i>Milwaukee Connection</i>	7-8
<i>The Neighbor Series.....</i>	7
<i>Community Engagement Events</i>	8-9
<i>Glossary</i>	9
<i>Featured Community Member</i>	10
<i>A Closer Look at Milwaukee's Community</i>	11
<i>Culture Breakdown and Consensus</i>	11
<i>Cultural Festivals in Milwaukee.....</i>	11
<i>Bibliography.....</i>	12

CONTENT ADVISORY: SEXUAL REFERENCES, STRONG LANGUAGE, DRINKING/SMOKING ONSTAGE, RACIAL ISSUES
TOPICS: IMMIGRATION, NEIGHBORHOODS, RACE RELATIONS, AGING, AND RELATIONSHIPS
AGE RECOMMENDATION: 10TH GRADE AND UP

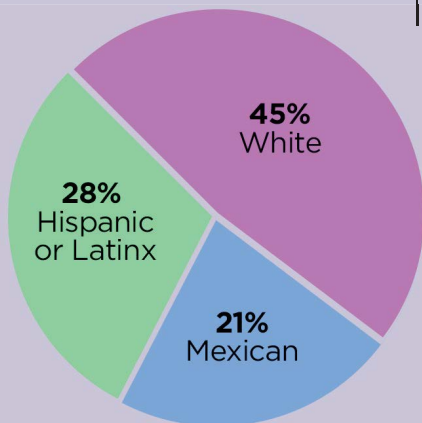
Synopsis

Camila Hernandez needs a job and Joanne Vancura is all too willing to hire her to take care of her aging father, Milos. Camila and her husband, Rafael, move into the basement of Joanne's home to provide constant care for Milos. When Milos proves to be obstinate and hesitant towards Camila's help, everyone's patience becomes tested and the characters must learn to embrace their cultural and personal differences. Follow this eclectic group of characters as they discover their relationships, biases, and complexities in Catherine Trieschmann's World Premiere of *One House Over*.

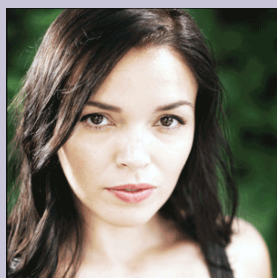
Setting

The world of *One House Over* takes place in Chicago in 2010. Although the play is rooted to modern pop culture, politics, and social challenges, there are many references to the past, including Milos' immigration from Czechoslovakia, and Camila's upbringing in Guadalajara, Mexico.

US CONSENSUS OF POPULATION
IN CHICAGO, 2010



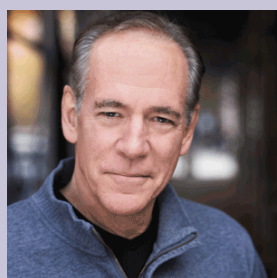
Cast



Zoë Sophia Garcia*
Camila Hernandez



Justin Huen*
Rafael Hernandez



Mark Jacoby*
Milos Vancura



Jeanne Paulsen*
Patty Leiker



Elaine Rivkin*
Joanne Vancura

Creative Team



Mark Clements
Director

Kevin Depinet
Scenic Designer

Rachel Laritz
Costume Designer

Jesse Klug
Lighting Designer

Joe Cerqua
Sound Design / Original Composition

Brent Hazelton
Production Dramaturg

Abigail Gonda
Dramaturg

Frank Honts
Casting Director

Elissa Myers, CSA / Paul Fouquet, CSA
New York Casting

Karie Koppel
New York Casting Associate

Kimberly Carolus*
Stage Manager

Rebecca Lindsey*
Assistant Stage Manager

Melia Gonzalez
Stage Management Resident

Sophiyaa Nayar
Assistant Director

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Playwright Catherine Trieschmann

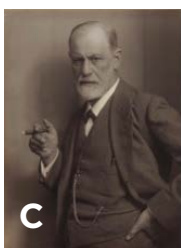


Catherine Trieschmann's plays include *The Bridegroom of Blowing Rock*, *Crooked*, *How the World Began*, *Hot Georgia Sunday*, and *The Most Deserving*. Her work has been produced Off-Broadway at the Women's Project, Bush Theatre (London), Out of Joint at the Arcola Theatre (London), South Coast Repertory, Milwaukee Repertory Theater, New Theatre (Sydney), Florida Stage, Summer Play Festival, Actors Theatre of Louisville, American Theater Company and Edinburgh Fringe Festival, among others. She has received commissions from South Coast Repertory, Manhattan Theatre Club, and Denver Theatre Center for the Performing Arts. She is the recipient of the Weissberger Award, the Otis Guernsey New Voices Playwriting Award from the Inge Theater Festival and the Edgerton New Play Award. She also wrote the screenplay for the film, *Angel's Crest*, which premiered at the 2011 Tribeca Film Festival and was released by Magnolia Pictures. Originally from Athens, Georgia, she now lives in a small town in western Kansas.

Different Cultures in *One House Over*

All principal characters in this thought-provoking production represent vastly different childhoods, cultures, languages, education, and economic status.

CZECHOSLAVAKIA CULTURAL OVERVIEW



HISTORY

Between 1938 and 1939, thousands of Czechoslovakians flee the country, most of whom are from Jewish or Communist background. Still under the Nazi regime by 1945, there is another flood of refugees fleeing the country once Slovakia allied with Nazi Germany. The Communist government establishes in 1948 and the Stalinist government makes it almost impossible to leave the country. In September 1938, Hitler, Mussolini, French Premier Daladier, and British Prime Minister Chamberlain sign the Munich Pact. Germany controls Czechoslovakia in the name of peace, a negotiating ploy by Hitler that never takes effect. January 1993, the dissolution of Czechoslovakia takes place. The country splits into two territories: the “Czech socialist republic” and the “Slovak socialist republic.” [A] In March 1939, Hitler threatens Czech president Emil Hacha with bombing Prague unless he receives passage for German troops through Czech. [B]

SCHOLARS

Czech natives prove to prioritize forward thinking, innovation, and efficiency as seen in the work of neurologist Sigmund Freud [C], author Franz Kafka [D], and artist Egon Schiele [E].

HISTORICAL ARCHITECTURE

Prague, the capitol and largest city of the Czech Republic, is home to some of the most beautiful castles remaining in the world like Trosky Castle [F], and Krivoklat Castle [G], Hluboká Castle [H].

FAVORITE DISHES

The food of the Czech Republic is dense and filling! A typical dish usually consists of meat, potatoes, and dumplings. Sometimes filled with something sweet, it is also served as a dessert. Knodel - a boiled dumpling. [I] Knedlíky—a dumpling served with meat, often with gulas. [K] Gulas—less vegetables and more meat than the Hungarian goulash. [J]

MILOS: first-generation Czech immigrant
CAMILA: first-generation Mexican immigrant from Guadalajara
PATTY: second-generation Irish immigrant

JOANNE: Milos' daughter, second-generation Czech Immigrant
RAFAEL: Camila's husband, first-generation Mexican immigrant

GUADALAJARA CULTURAL OVERVIEW

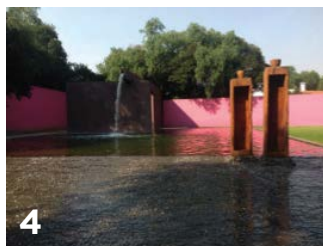
TRADITION

The people of Guadalajara prioritize song and dance as a way to celebrate. This is seen in the colorful clothes worn when celebrating the city's favorite traditions. Charrería [1], also known as "charreada", is similar to bullfighting. Guadalajara hosts this competition annually. The colorful jarabe tapatio [2], more commonly known as "The Mexican Hat Dance", is a beloved tradition in Guadalajara.



VISUAL ART

Visual Art is vibrant in the community of Guadalajara. The city's beauty does not just come from its breathtaking architecture; Guadalajara produces some of the most talented contemporary artists. Guadalajara is the hub of architecture, including its beautifully crafted cathedrals [3]. "Fuente de los Amantes" by Architect Luis Barragan [4]. Jose Clemente Orozco's politically charged murals portray human suffering [5].



POP CULTURE

The city is on the rise in terms of pop culture, with many natives recently making headlines. Director Guillermo del Toro [6], Guadalajara native, won the Directors Guild top award for *The Shape of Water*. Guadalajara-born Lorena Ochoa [7] is "the first Mexican golfer of either gender to be ranked number one in the world" (Wikipedia).



FAVORITE DISHES

Guadalajara, famously known as the land of tequila, is also the home of meaty soups, thick stews, and meat-filled sandwiches soaking in a thick, savory broth. Birria - meat in broth, a classic dish [8]. Tortas ahogadas - traditionally fried pork chunks are stuffed into a crispy-shelled bread that is then partially or fully submerged in a chile sauce [9]. Pozole - stew made with hominy, meat, and spices [10].



Characters' Connection to Food

ITALIAN

RAFAEL: But I don't cook Mexican anymore. I only cook Italian food.



Spaghetti alla Carbonara

Spaghetti pasta, egg, hard cheese, guanciale (pork cheek), and pepper
<http://www.foodnetwork.com/recipes/tyler-flor-ence/spaghetti-alla-carbonara-recipe-1914140>

JOANNE: What were you cooking earlier? It smelled divine.

RAFAEL: Nothing much. Just spaghetti alla carbonara.



Pasta Puttanesca

Pasta with anchovies, olives, tomatoes, capers, olive oil, and garlic
<https://www.epicurious.com/recipes/-food/views/pasta-puttanesca-242590>

JOANNE: What are you eating?

RAFAEL: Pasta Puttanesca. What? Don't judge it before you taste it.

JOANNE: I can't stand anchovies.



Bolognese

Meat-based sauce
<https://www.annabel-langbein.com/recipes/mince-sauce/257/>

RAFAEL: Listen, we're having a light lunch... because tonight I'm making you my Bolognese.



Penne

Cylinder-shaped pasta



Linguine

Long, elliptical-shaped pasta that is a little wider than spaghetti pasta

CAMILA: You cook Italian food for a Russian who doesn't know the difference between penne and linguini.

MEXICAN

PATTY: Do you like spicy food? CAMILA: I'm Mexican, aren't I?



Tacos al Pastor

Corn or wheat tortillas stuffed with pork
<http://www.foodandwine.com/recipes/tacos-al-pas-tor>

CAMILA: Mateo makes tacos al pastor, with the pineapple juice dripping down the pork. Just like back home.

CZECH

CAMILLA: They're from a real Czech bakery. The baker has an accent thicker than yours. He said if these kolaches didn't taste like your mothers, he'd give you the whole store.



Kolache

A puffy pastry that surrounds a spoonful of fruit
http://www.feastmagazine.com/sponsored/article_3216097c-a2d8-11e7-9411-470eb5b41d35.html

MILOS: There was a bakery just below our apartment in Prague. They had the best kolaches. Light, chewy bread. Perfect tart filling.

Musical References in the Script

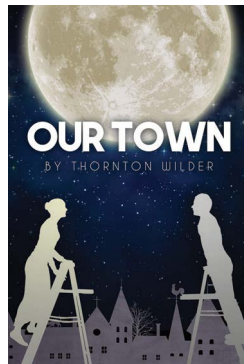


There is an old saying in Czechoslovakia—"Co Čech, to muzikant", which means, "every Czech is a musician." Famous classical composer **Antonin Dvorak** (left) is one such Czech-born musician. Catherine Trieschmann (playwright) slips references to Dvorak's music, and other Czech compositions, into the script to make an effort to show us how music is not only important to Czech-immigrant Milos, but to his daughter, Joanne.

In *One House Over*, Trieschmann brings out the Czech love for music with intention and subtlety. In one scene, we overhear Joanne playing a beautiful Dvorak composition. About halfway through the script, Milos teaches Camila a song, and while reminiscing and bonding, they sing together using music as the beginning of their friendship.

Trieschmann strategically contrasts Milos and Joanne's admiration for classical Czech music, to Rafael's thumping R&B music he plays from the basement of their home. By doing so, the cultural differences are subtly shown through one simple stage direction.

MILWAUKEE CONNECTION: *The Neighbor Series*



Milwaukee Repertory Theater is producing three plays about community: *One House Over* by Catherine Treischmann, *Until the Flood* by Dael Orlandersmith, and Thornton Wilder's classic American drama, *Our Town*. We're calling the collection of these three plays **The Neighbor Series**.

Each play in The Neighbor Series invites conversation about what it means to be a neighbor, and we're responding with a concentrated engagement initiative to connect the stories on our stages to the stories of Milwaukee.

Building on the success of our past community engagement programming around Ayad Akhtar's *Disgraced* and Joanna Murray-Smith's *American Song*, Milwaukee Rep will host over 80 Neighbor Series engagement events from March to May 2018. In collaboration with our Pillar Partners and Mpack Council members, we have designed each engagement program to both celebrate the assets of Milwaukee and spark dialogue about the issues facing our community.

MPACT COUNCIL

John Kordsmeier, Chair
Dr. Dan Bergen (Marquette University)
La'Ketta Caldwell (Boys & Girls Club)
Bridget Clementi (Children's Hospital of WI)
Ricardo Diaz (United Community Center)
Karen Gotzler (LGBT Community Center)
Will Harvill (Milwaukee Public Schools)
Katie Heil (Heil Family Foundation)
Suzanne Hupy (Community Volunteer)
Deb Jolitz (Milwaukee Public Schools)
Glenn Kleiman (88.9 Radio Milwaukee)
Connie Kordsmeier (Retired Teacher)
Susan Lloyd (Zilber Foundation)
Ruth Maegli (Milwaukee Public Schools)
Tonon O'Connor (Milwaukee Zen Center)
Paula Penebaker (YWCA)
Tom Schneider (COA Youth & Family Centers)
Marcus White (Greater Milwaukee Foundation)
Dr. Katherine Wilson (Zeidler Center)

PILLAR PARTNERS

88Nine Radio Milwaukee
Boys & Girls Clubs of Greater Milwaukee
Children's Hospital of Wisconsin
COA Youth & Family Centers
Marquette University
Milwaukee LGBT Community Center
Milwaukee Public Schools
Lead2Change
Safe & Sound
United Community Center
YWCA

COMMUNITY ENGAGEMENT EVENTS

GET TO KNOW LOCAL ARTISTS FEATURED IN OUR LOBBIES: HERE WE MAKE OUR HOME

February 27-March 25

Latino Arts is working with nine schools to create unique pieces of art to tell students' personal journey stories. Birdhouses act as the vehicle for storytelling to represent the idea of home, settlement, and migration.

HOW YOU CAN SEE IT:

- Get a ticket to *One House Over*
- Come to a free post-show panel discussion
- See 'Here We Make Our Home' display at the United Community Center

"My birdhouses represent how my family's stories were complicated and had not always a clear ending. Not all stories end up happy ever after. They come from different countries to America, hoping for a better life. To them, a better life meant being with family, making money or living in peace." – Zaela Johanna Schlissel, *Would Society Student*



ATTEND AN IN-DEPTH PANEL DISCUSSION ON TOPICS OF IMMIGRATION, ACTIVISM, OR ELDERCARE

We are taking advantage of expertise we have right here in our city, hosting conversations sparked by *One House Over* with local leaders. These conversations are free to the public and take place directly after a performance. If you cannot make it in person, be sure to tune in to the conversation through our Community Conversations Podcast.

Panel: "Stories of Immigration: Creating Communities"

Wednesday, March 7, following the 7:30pm performance

Milwaukee's immigrant heritage is present throughout the city—in our dining, shopping, festivals, and more. Join leaders from across Milwaukee to learn how immigrants have helped shape our city and to hear more about the unique vitality of immigrant communities today.

Panelists include...

- Catherine Ward, Interim Director of CelticMKE
- Dinorah Marquez, Director of the Latino Arts Strings Program
- Elizabeth Avalos Rivas, Latino Arts Strings Program Alumni
- May yer Thao, Executive Director at the Hmong Wisconsin Chamber of Commerce
- John Gurda, Milwaukee Historian

Panel: "Building Fences & Walls: Immigration Policy & Sanctuary Cities"

Wednesday, March 14, following the 7:30pm performance

Current political policies on immigration are a point of contentious discussion and the idea of sanctuary cities is fraught on the local and national level. This discussion approaches the conversation on a personal and interpersonal level, presenting the real-life stories of those who are at the heart of the debate.

Panelists include...

- Pascual Rodriguez, Lead Principal of Bruce-Guadalupe School
- Chez Ordoñez, Vice Chair of the Equal Rights Commission
- Mohammad Elbsat, Principal Engineer at Johnson Controls
- Barbara Graham, Program Director of Catholic Charities Legal Services for Immigrants

Panel: "The Future of Eldercare"

Wednesday, March 21, following the 7:30pm performance

As America's elderly population increases, we discuss how the growing need for eldercare affects our city and how local individuals and organizations are supporting and enriching our community through unique senior programs and centers.

Panelists include...

- Bill Meunier, Project Assistant for the Senior Companion Program at the Social Development Commission
- Hector Hernandez, Program Director for Elder Programs at the United Community Center
- Stephanie Sue Stein, Chairperson of the Board of St. John's On the Lake and former Director of the Milwaukee County Department on Aging
- Dr. Anne Basting, Professor of Theatre at UWM, CEO of TimeSlips Creative Storytelling, and MacArthur Fellow

GET BEHIND THE SCENES INFO FROM NATIONALLY ACCLAIMED ACTORS

Attend a special talkback performance to hear insights from the actors immediately following the performance on select dates.

One House Over:

Sunday, March 4, following the 2:00pm performance

Sunday, March 11, following the 2:00pm performance

Sunday, March 18, following the 2:00pm performance

Sunday March 25, following the 2:00pm performance



CHECK OUT OUR PODCAST TO TUNE INTO DISCUSSIONS FROM THE COMFORT OF YOUR HOME

Tune in to our Community Conversations Podcast and listen to our panel discussions from the comfort of your own home, on the drive to work, or on a walk through our beautiful city. You can hear all of our Neighbor Series Panel Discussions on our SoundCloud or via Facebook Live.

To see how you can participate in community events centered on *Until the Flood* or *Our Town*, please visit: <https://www.milwaukeeep.com/Engage--Learn/Community-Engagement/The-Neighbor-Series/The-Neighbor-Series-Overview/>

glossary of terms

Chicano/a: a U.S. citizen of Mexican decent. *CAMILA: Rafa, you are a Mexicano. RAFAEL: No, no, I'm Chicano.*

Don Juan: a legendary, fictional libertine. The name "Don Juan" is a common metaphor for a womanizer. *CAMILA: "I said, as soon as a man can't get it up anymore, he starts acting like Don Juan."*

Emigration: to leave one's country to live in another.

Extraordinary Alien Visa: an alien classification by United States Citizenship and Immigration Services. The United States may grant a priority visa to an immigrant who is able to demonstrate extraordinary career achievements.

Gestapo: the German state secret police during the Nazi regime, notorious for their brutal methods and operations.

Hispanic: citizen of Spain or Latin America, or a U.S. Citizen of Spanish or Latin American decent.

Illegal Immigration: crossing a country's border, against that country's immigration laws, with the intention to stay in said country. The migration most often occurs from a poorer environment to a richer environment. If these immigrants are caught by security or the police force, they can become detained or deported. There have been movements to change the terminology of "illegal immigrants" or "illegal aliens" to "undocumented" or "unauthorized immigrants."

Immigration: to come to another country to live permanently.

Latino/a: citizen of Latin America, or a U.S. citizen of Latin American decent.

Menudo: a traditional Mexican soup, made with beef stomach in broth with a red chili pepper base. *CAMILA: What's tragic is that you still like Menudo.*

The Munich Pact: a settlement permitting Nazi Germany's takeover of portions of Czechoslovakia along the country's borders mainly inhabited by German speakers.

Sordid: arousing moral distaste and contempt. *RAFAEL: I have a long sordid history with that smell.*

Soldered: a low-melting alloy, used for joining less fusible metals. *MILOS: He stuck me in the basement, where I soldered metal for fifteen cents an hour.*

Stalinist: someone who agrees with Stalinist policies and ideas as developed in the Soviet Union, such as, but not limited to, rapid industrialization, socialism, and collectivization of agriculture.

Wetbacks: a derogatory term for a Mexican living in the United States, especially without authorization from the government. *MILOS: I really got you good! You wetbacks are so gullible.*

FEATURED COMMUNITY MEMBER: **JACOBO LOVO FROM UCC**



SAGENDORPH: What is your role at the United Community Center and what do you love about your job?

LOVO: My current role is The Managing Artistic Director at Latino Arts, Inc. Our mission is to increase cultural awareness and diversity by offering performances, exhibits and education in the areas of dance, drama, literature, music and visual arts. I love being able to work directly with visual artists and highlight the richness of the cultural heritage of the Latino community.

SAGENDORPH: Tell us a little bit about the lobby exhibit, 'Here We Make Our Home: Journey Stories'.

LOVO: We are very appreciative for the opportunity to contribute to an exploration of immigration stories through the arts. The students used a birdhouse as a visual metaphor to reflect on immigration and journey stories from a personal or family perspective.

SAGENDORPH: What do you think it means to be a good neighbor and a contributing community member?

LOVO: I believe being a good neighbor means making the place you live feel like it is more than a geographical address. It means not walking pass litter without picking it up. It means helping clear snow for the elderly on your street. It means talking to your neighbors and getting to know them. In my position at Latino Arts, I feel fortunate to practice being a good neighbor with other communities in Milwaukee by promoting Latino culture through the arts.

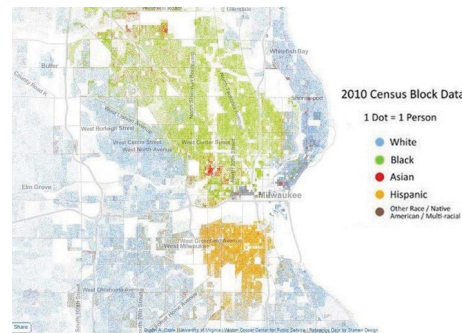
SAGENDORPH: How would you describe Milwaukee's community?

LOVO: I love Milwaukee, as an immigrant and a minority; I recognize that as a community we are not without challenges. I truly believe that understanding the strength that diversity offers our city and communities can lead to a better place. I truly feel fortunate that I am able to collaborate with other Arts organizations like The Rep to advance positive dialogue on difficult issues.

A CLOSER LOOK AT MILWAUKEE'S COMMUNITY

Culture Breakdown and Consensus:

It's said that the first immigrants to settle in Milwaukee are of French, German, and Polish decent. As the city begins to grow rapidly, so does the immigrant population. Although the population consensus in Milwaukee fluctuates, and often depicts separation by culture among the city, these studies always reflect a strong immigrant population. In 2010, the racial breakdown of Milwaukee was 37% White, 40% African American, and 17% Latino or Hispanic (visual breakdown shown to the right). In 2013, the Hmong Studies Journal says that Milwaukee is a booming city for anyone of Hmong culture. In celebration of the diverse people who reside in Milwaukee, there are festivals yearlong to celebrate different cultures, giving Milwaukee the nickname, "The City of Festivals."



Cultural Festivals in Milwaukee

Indian Summer Festival (September) – "The mission of Indian Summer Inc. is to educate, preserve and promote American Indian cultures; showcase the diversity that exists within tribal cultures; provide economic opportunities to our people and strengthen communication and understanding."

Cuban Day Street Fest (May) – "The free event, which Cubanitas owner says is a thank-you to the restaurant's loyal customers, also includes free dance instruction, fun and games for kids and, of course, Cuban food."

Greek Fest (June) – "Greek food, live music, rides and more. Bring your family to become 'Greek for a day' and also help support Annunciation Greek Orthodox Church. Opal!"

Polish Fest (June) – "Polish Fest has a proud history in Milwaukee because of the strong Polish community in the area. Through the Polish Heritage Alliance and Polish Center of Wisconsin, Polish Fest became the largest Polish festival in America and the Polish community is constantly growing."

Milwaukee Highland Games/Scottish Fest (June) – "Spectacular bagpipe bands, great Scottish food, beautiful highland dancing, see working sheepdogs in action, watch unique athletic events, join in the Parade of Tartans, and sing and dance at the Ceilidh!"

Juneteenth Day – Milwaukee (June) – "Juneteenth Day celebrates African American freedom and achievement while encouraging continuous self-development and respect for all cultures."

Festa Italiana (July) – "Those who visit Festa will see that the community aspect of the festival is still very much alive. Whether you are young or old, a newcomer or a Festa veteran, when you come to Festa, you are treated like famiglia ('family')."

German Fest (July) – "One of the largest German festivals in North America, German Fest Milwaukee is known for its authentic food, culture and entertainment. We invite you to bring the family, raise a stein, polka the night away and make it YOUR tradition."

Bastille Days (July) – "The free four-day French festival attracts over 250,000 visitors annually who enjoy live music, an international marketplace, chef and wine demos, French and Cajun cuisine, roaming busker entertainment and a signature 43-foot Eiffel Tower replica offering hourly light shows."

Milwaukee Dragon Boat Festival (August) – "Throughout the festival, there will be performances in traditional dance, Chinese folk music, and Martial Arts. There will be hands-on opportunities for the young and young-at-heart to make opera masks and lanterns, play traditional games, participate in a dragon parade, and even learning to speak and write Chinese."

Milwaukee Irish Fest (August) – "Gather your friends & family for a legendary experience at Milwaukee Irish Fest!"

Bronzeville Week (August) – "History, art, commerce, community and culture rooted in a rich urban tradition will be celebrated when Bronzeville Week is held in Milwaukee."

IndiaFest Milwaukee (August) – "For the past 5 years, Spindle India, Inc is bringing communities together beyond borders, boundaries, languages, region and religion; celebrating 'India' in a grand fashion in the land of Wisconsin, in the month of August; observing Independence day of India, bringing essence of India to the community."

Mexican Fiesta (August) – "Mexican Fiesta is a cultural foundation concentrating on providing education and cultural events for the growing Hispanic community. Our festival honors culture, tradition, and family. Mexican Fiesta encourages individuals from all ethnic backgrounds to share in the beauty of Mexico's rich history, art, music, and food."

St. Sava Serbian Days (August) – "Live Serbian and local American bands, homemade food including Serbian pastries, carnival rides, raffle, and church tours. Great family event!"

Hunting Moon Pow Wow (October) – "Hunting Moon Pow Wow is three days of excitement, bringing together a host of Native American cultures for a celebration of singing, drumming, and dancing in the heart of downtown Milwaukee, Wisconsin."

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VISITING THE REP

Milwaukee Repertory Theater's Patty and Jay Baker Theater Complex is located in the Milwaukee Center downtown at the corner of Wells and Water Streets. The building was formerly the home of the Electric Railway and Light Company.

The Ticket Office is visible on the left upon entering the Wells Street doors. The Quadracci Powerhouse is located on the second level and can be accessed via the escalator or elevator.

THE REP VALUES YOUR SUPPORT

Financial support enables The Rep to:

- ★ Advance the art of theater with productions that inspire individuals and create community dialogue;
- ★ Provide a richer theater experience by hosting Rep-in-Depth, Talkbacks, and creating PlayGuides to better inform our audiences about our productions;
- ★ Educate over 20,000 students at 200+ schools in the greater Milwaukee area with Rep Immersion Day experiences, student matinees, workshops, tours and by making connections with their school curriculum through classroom programs such as Reading Residencies;
- ★ Maintain our commitment to audiences with special needs through our Access Services that include American Sign Language interpreted productions, captioned theater, infrared listening systems and script synopses to ensure that theater at The Rep is accessible to all;
- ★ Educate the next generation of theater professionals with our EPR Program which gives newly degreed artists a chance to hone their skills at The Rep as they begin to pursue their theatrical careers.

We value our supporters and partnerships and hope that you will help us to expand the ways Milwaukee Rep has a positive impact on theater and on our Milwaukee community.

Donations can be made on our website at
www.MilwaukeeRep.com or by phone at 414-224-9490.

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