# MILWAUKEE REPERTORY THEATER, INC. AND AFFILIATE FINANCIAL STATEMENTS

FOR THE YEAR ENDED JUNE 30, 2018

(With Summarized Totals for the Year Ended June 30, 2017)



#### MILWAUKEE REPERTORY THEATER, INC. AND AFFILIATE

#### TABLE OF CONTENTS

	<u>Page</u>
Independent Auditor's Report	1 - 2
Balance Sheet	3
Statement of Activities	4
Statement of Cash Flows	5
Notes to the Financial Statements	6 - 24
Schedule of Unrestricted Functional Expenses	25
Schedule of Unrestricted Activities Reconciled to Operating Budget	26



#### Independent Auditor's Report

Board of Directors Milwaukee Repertory Theater, Inc. and Affiliate

We have audited the accompanying consolidated financial statements of Milwaukee Repertory Theater, Inc. and Affiliate which comprise the statement of financial position as of June 30, 2018, and the related consolidated statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the consolidated financial statements.

#### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

#### **Auditor's Responsibility**

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purposes of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### **Opinion**

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Milwaukee Repertory Theater, Inc. and Affiliate as of June 30, 2018, and the changes in their net assets and their cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Board of Directors
Milwaukee Repertory Theater, Inc. and Affiliate

#### **Report on Summarized Comparative Information**

We have previously audited Milwaukee Repertory Theater, Inc. and Affiliate's June 30, 2017 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated November 3, 2017. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2017, is consistent, in all material respects, with the audited financial statements from which it has been derived.

#### **Supplementary Information**

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The schedules of unrestricted functional expenses and unrestricted activities reconciled to operating budget are presented for purposes of additional analysis and are not a required part of the basic financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the basic financial statements. The information has been subjected to the auditing procedures applied in the audit of the basic financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the basic financial statements or to the basic financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the basic financial statements as a whole.

RITZ HOLMAN LLP

Certified Public Accountants

Holman LLP

Milwaukee, Wisconsin January 4, 2019

### MILWAUKEE REPERTORY THEATER, INC. AND AFFILIATE BALANCE SHEET JUNE 30, 2018

(With Summarized Totals for June 30, 2017)

		Unrestricted	7	ETS Femporarily Restricted	F	Permanently Restricted		2018 Total		2017 Total
CURRENT ASSETS	_		_		_		_		_	
Cash and Cash Equivalents (NOTES A-4 and C)	\$	5,167,190	\$	818,743	\$		\$	5,985,933	\$	4,541,542
Investments (NOTES A-8 and D-F)		6,196,268		3,338,271				9,534,539		8,003,842
Interest Receivable Pledges Receivable (NOTES A-5 and G)		22,498				669.727		22,498 2,027,401		12,287
Loan Receivable (NOTES A-5 and H)		41,820 12,173		1,315,854		009,727		12,173		1,205,445 12,173
Other Receivables		108,028						108,028		85,211
Inventory (NOTES A-9 and I)		63,346						63,346		51,250
Prepaid Expenses		424,257		5.783				430,040		509,537
Total Current Assets	\$	12,035,580	\$	5,478,651	\$	669,727	\$	18,183,958	\$	14,421,287
		, ,		, ,		,				,
INVESTMENTS (NOTES A-8 and D-F)	\$		\$		\$	10,320,415	\$	10,320,415	\$	9,837,327
PLEDGES RECEIVABLE (NOTES A-5 and G)	\$	41,820	\$	2,306,475	\$	1,431,097	\$	3,779,392	\$	2,315,997
Less: Current Portion	,	(41,820)	·	(1,315,854)	•	(669,727)	•	(2,027,401)	•	(1,205,445)
Long-Term Pledges Receivable	\$		\$	990,621	\$	761,370	\$	1,751,991	\$	1,110,552
FIXED ASSETS (NOTES A-7 and J)										
Total Fixed Assets	\$	22,124,349	\$		\$		\$	22,124,349	\$	21,009,447
Less: Accumulated Depreciation	Ψ	(14,710,335)	Ψ		Ψ		Ψ	(14,710,335)	Ψ	(14,026,976)
Net Fixed Assets	\$	7,414,014	\$		\$		\$	7,414,014	\$	6,982,471
	Ť		<u>*</u>		<u> </u>		<u>*</u>	.,,	<u> </u>	-,,,,,,,,
Due To/From Funds	\$	(3,154,065)	\$	3,154,065	\$		\$		\$	
TOTAL ASSETS	\$	16,295,529	\$	9,623,337	\$	11,751,512	\$	37,670,378	\$	32,351,637
		LIABILITI	ES AN	D NET ASSET	S					
CURRENT LIABILITIES										
Accounts Payable	\$	751,719	\$		\$		\$	751,719	\$	616,599
Deferred Revenue (NOTE K)		3,791,172						3,791,172		3,551,449
Total Current Liabilities	\$	4,542,891	\$		\$		\$	4,542,891	\$	4,168,048
Total Liabilities	\$	4,542,891	\$		\$		\$	4,542,891	\$	4,168,048
NET ASSETS (NOTE A-11)										
Unrestricted										
Operating	\$	7,438,615	\$		\$		\$	7,438,615	\$	7,002,737
Board Designated (NOTE A-10)	Φ.	4,314,023	Φ.		•		•	4,314,023	•	3,349,713
Total Unrestricted Net Assets	\$	11,752,638	\$ \$	9,623,337	\$		\$	11,752,638 9,623,337	\$	10,352,450 7,067,613
Temporarily Restricted (NOTE A-11) Permanently Restricted (NOTE F)	Ф		Ф	9,023,337	Ф	 11,751,512	Ф	9,623,337 11,751,512	Ф	10,763,526
Total Net Assets	\$	11,752,638	\$	9,623,337	\$	11,751,512	\$	33,127,487	\$	28,183,589
TOTAL LIABILITIES AND NET ASSETS	\$	16,295,529	\$	9,623,337	\$	11,751,512	\$	37,670,378	\$	32,351,637

The accompanying notes are an integral part of these financial statements.

### MILWAUKEE REPERTORY THEATER, INC. AND AFFILIATE STATEMENT OF ACTIVITIES

#### FOR THE YEAR ENDED JUNE 30, 2018

(With Summarized Totals for the Year Ended June 30, 2017)

			U	nrestricted						T	empor	arily Restricte	d									
				Board						Special		Theater	Е	ndowment			F	Permanently		2018		2017
		Operating	D	esignated		Total		Operating		Projects		Fund		Income		Total		Restricted		Total		Total
INCOME																						
Public Support																						
Wisconsin Arts Board	\$	47,500	\$		\$	47,500	\$		\$		\$		\$		\$		\$		\$	47,500	\$	32,500
Milwaukee County								49,304								49,304				49,304		48,139
NEA Grant		20,000				20,000														20,000		20,000
City of Milwaukee		7,000				7,000														7,000		
UPAF Grant		1,739,969				1,739,969		81,566		50,000						131,566				1,871,535		1,713,480
Foundations		456,051				456,051		330,500		387,905		2,676				721,081		13,908		1,191,040		1,195,492
Corporate Grants		142,547				142,547		109,158		108,500						217,658				360,205		310,696
Contributions		1,555,229		62,688		1,617,917		855,254		1,543,766						2,399,020		974,078		4,991,015		2,166,708
Fundraising Events																						
Income		431,726				431,726		33,910								33,910				465,636		309,543
Expense		(176,699)				(176,699)														(176,699)		(138,527)
In-Kind Income (NOTE N)																						18,693
Net Assets Released from Restrictions		1,846,971		33,837		1,880,808		(890,466)		(75,741)		(459,601)		(455,000)		(1,880,808)						
Total Public Support	\$	6,070,294	\$	96,525	\$	6,166,819	\$	569,226	\$	2,014,430	\$	(456,925)	\$	(455,000)	\$	1,671,731	\$	987,986	\$	8,826,536	\$	5,676,724
Earned Income									,													
Box Office Income	\$	6,342,376	\$		\$	6,342,376	\$		\$		\$		\$		\$		\$		\$	6,342,376	\$	6,609,830
Coproduction Income		92,853				92,853														92,853		
Concessions Sales - Net of Cost		448,326				448,326														448,326		453,648
Education Programs		87,767				87,767														87,767		71,045
Ticket Handling		141,223				141,223														141,223		144,254
Building Restoration Fee		(4)		153,470		153,466														153,466		165,280
Other Earned Income		129,877				129,877														129,877		108,434
Investment Income (NOTE D)		60,837		15,877		76,714		535				7,411		876,047		883,993				960,707		1,521,297
Total Earned Income	\$	7,303,255	\$	169,347	\$	7,472,602	\$	535	\$		\$	7,411	\$	876,047	\$	883,993	\$		\$	8,356,595	\$	9,073,788
Total Income	\$	13,373,549	\$	265,872	\$	13,639,421	\$	569,761	\$	2,014,430	\$	(449,514)	\$	421,047	\$	2,555,724	\$	987,986	\$	17,183,131	\$	14,750,512
EXPENSES																						
Program Services																						
Artistic	\$	2,886,317	\$		\$	2,886,317	\$		\$		\$		\$		\$		\$		\$	2,886,317	\$	2,464,170
Education Programs		643,686				643,686														643,686		600,397
Production		3,092,394				3,092,394														3,092,394		3,162,603
Marketing		2,033,026				2,033,026														2,033,026		2,009,052
Concessions		412,987				412,987														412,987		399,553
Facilities		667,400				667,400														667,400		681,208
Administrative and General		969,089		50,000		1,019,089														1,019,089		912,086
Development		714,210		86,765		800,975														800,975		789,718
Total Expenses Without Depreciation	\$	11,419,109	\$	136,765	\$	11,555,874	\$		\$		\$		\$		\$		\$		\$	11,555,874	\$	11,018,787
CHANGE IN NET ASSETS BEFORE DEPRECIATION	\$	1,954,440	\$	129,107	\$	2,083,547	\$	569,761	\$	2,014,430	\$	(449,514)	\$	421,047	\$	2,555,724	\$	987,986	\$	5,627,257	\$	3,731,725
Depreciation		683,359				683,359														683,359		651,713
•	•		•		•		•	ECO 764	•	2.044.422	•	(440 E44)	•	424.047	•	0 555 704	•	007.000	•		•	
CHANGE IN NET ASSETS AFTER DEPRECIATION	\$	1,271,081	\$	129,107	\$	1,400,188	\$	569,761	\$	2,014,430	\$	(449,514)	\$		\$	2,555,724	\$	987,986	\$		\$	3,080,012
Net Assets, Beginning of Year		7,002,737		3,349,713		10,352,450		1,604,059		1,301,262		707,415		3,454,877		7,067,613		10,763,526		28,183,589		25,103,577
Transfers		(835,203)		835,203	_		_		_													
NET ASSETS, END OF YEAR	\$	7,438,615	\$	4,314,023	\$	11,752,638	\$	2,173,820	\$	3,315,692	\$	257,901	\$	3,875,924	\$	9,623,337	\$	11,751,512	\$	33,127,487	\$	28,183,589

The accompanying notes are an integral part of these financial statements.

### MILWAUKEE REPERTORY THEATER, INC. AND AFFILIATE STATEMENT OF CASH FLOWS

#### FOR THE YEAR ENDED JUNE 30, 2018

(With Summarized Totals for the Year Ended June 30, 2017)

	2018	 2017
CASH FLOWS FROM OPERATING ACTIVITIES Change in Net Assets Adjustments to Reconcile Change in Net Assets to Net Cash Provided by Operating Activities	\$ 4,943,898	\$ 3,080,012
Depreciation Realized/Unrealized (Gain) Loss on Investments (NOTE D) (Increase) Decrease in Interest Receivable (Increase) Decrease in Pledges Receivable (Increase) Decrease in Other Receivables (Increase) Decrease in Inventory (Increase) Decrease in Prepaid Expenses Increase (Decrease) in Accounts Payable Increase (Decrease) in Deferred Revenue	683,359 (477,482) (10,211) (1,463,395) (22,817) (12,096) 79,497 135,120 239,723	651,713 (1,184,639) (4,319) 928,776 102,199 (10,015) (57,569) (51,230) 236,737
Net Cash Provided by Operating Activities	\$ 4,095,596	\$ 3,691,665
CASH FLOWS FROM INVESTING ACTIVITIES Purchase of Fixed Assets Proceeds from Sale of Investments Purchase of Investments	\$ (1,114,902) 8,679,256 (10,215,559)	\$ (502,612) 5,766,071 (6,906,522)
Net Cash Used by Investing Activities	\$ (2,651,205)	\$ (1,643,063)
Net Increase in Cash and Cash Equivalents	\$ 1,444,391	\$ 2,048,602
CASH AND CASH EQUIVALENTS AT BEGINNING OF YEAR	 4,541,542	 2,492,940
CASH AND CASH EQUIVALENTS AT END OF YEAR	\$ 5,985,933	\$ 4,541,542
SUPPLEMENTAL DISCLOSURE OF CASH FLOW INFORMATION Interest Paid Donated Stock	\$  968,870	\$ 83 866,170

The accompanying notes are an integral part of these financial statements.

**JUNE 30, 2018** 

(With Summarized Totals for June 30, 2017)

(With Summarized Totals for June 30, 2017)

#### NOTE A - Summary of Significant Accounting Policies

#### A-1 Organization

The Milwaukee Repertory Theater, Inc. ("The Rep") is an organization which presents theatrical performances to the public. The mission is to ignite positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

#### A-2 Combined Financial Statements

The accompanying combined financial statements include the accounts of Milwaukee Repertory Theater, Inc. and Friends of Milwaukee Repertory Theater, Inc. LLC. Friends of Milwaukee Repertory Theater, Inc. LLC donates thousands of hours of volunteer time and effort to assure that "The Rep" has the resources to maintain its artistic standards and meet its financial objectives.

#### A-3 Accounting Method

The accompanying combined financial statements of the Milwaukee Repertory Theater, Inc. have been prepared on the accrual basis of accounting.

#### A-4 Cash and Cash Equivalents

Cash and cash equivalents include all highly liquid debt instruments with original maturities of three months or less.

#### A-5 Pledges Receivable

Pledges receivable are stated at unpaid balances, less an allowance for doubtful accounts. The Organization provides for losses on accounts receivable using the allowance method. The allowance is based on experience, third-party contracts, and other circumstances, which may affect the ability of customers to meet their obligations. Receivables are considered impaired if full principal payments are not received in accordance with the contractual terms. It is the Organization's policy to charge off uncollectible receivables when management determines the receivable will not be collected.

#### A-6 Loan Receivable

Loan receivable is stated at the unpaid balance. Receivables are considered impaired if full principal payments are not received in accordance with the contractual terms. It is the Organization's policy to charge off uncollectible receivables when management determines the receivable will not be collected. There is no allowance on this loan as management believes it is fully collectable at any time.

#### A-7 Fixed Assets

Fixed assets are recorded at cost. Depreciation is provided over the estimated useful lives of the assets using the straight-line method. Fixed asset additions in excess of \$2,500 are capitalized.

#### A-8 Investments

Investments consist of marketable debt and equity securities, real estate partnership and certificates of deposit which are carried at fair market value.

(With Summarized Totals for June 30, 2017)

#### NOTE A - Summary of Significant Accounting Policies (continued)

#### A-9 Inventory

Inventory is valued at cost.

#### A-10 Board Designated Net Assets

The Board of Directors has designated certain resources as available for use for purposes at the discretion of the Board of the Theater. The Board Designated Net Assets consists of the following as of June 30:

	<u>2018</u>	<u>2017</u>
Cash Reserve Fund Building Reserve Fund	\$3,259,262 _1,054,761	\$2,468,421 <u>881,292</u>
Total Board Designated Net Assets	\$4,314,023	\$3,349,713

#### A-11 Basis of Presentation

The Organization reports information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets, and permanently restricted net assets. Assets of the restricted classes are created only by donor-imposed restrictions.

At June 30, 2018, the Organization had \$257,903 of temporarily purpose-restricted net assets, \$9,365,434 of temporarily time- and purpose-restricted net assets and \$11,751,512 of permanently restricted net assets. At June 30, 2017, the Organization had \$707,415 of temporarily purpose-restricted net assets, \$6,360,198 of temporarily time- and purpose-restricted net assets and \$10,763,526 of permanently restricted net assets.

The temporarily restricted net assets consists of the following as of June 30:

	<u>2018</u>	<u>2017</u>
Operating	\$2,127,751	\$1,556,607
Rose Pickering Fund	10,584	11,034
Larry Shue Fund	35,489	36,418
Theater Fund	257,903	707,415
Special Projects	3,315,692	1,301,262
Endowment Income	3,875,918	3,454,877
Total Temporarily Restricted Net Assets	\$9,623,337	<u>\$7,067,613</u>

(With Summarized Totals for June 30, 2017)

#### NOTE A - Summary of Significant Accounting Policies (continued)

#### A-12 Contributions

All contributions are considered available for the Organization's general programs unless specifically restricted by the donor. Amounts received that are designated for future periods or restricted by the donor are reported as temporarily or permanently restricted support and increase the respective class of net assets. Contributions received with temporary restrictions that are met in the same reporting period are reported as unrestricted support and increase unrestricted net assets. When a restriction expires, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions. Investment income that is limited to specific uses by donor restrictions is reported as increases in unrestricted net assets if the restrictions are met in the same reporting period as the income is recognized.

#### A-13 Advertising Costs

The Organization uses advertising to promote its programs among the audiences it serves. Advertising costs are expensed as incurred.

#### A-14 Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

#### **NOTE B - Comparative Financial Information**

The financial information shown for 2017 in the accompanying financial statements is included to provide a basis for comparison with 2018 and presents summarized totals only. The comparative information is summarized by total only, not by net asset class. Such information does not include sufficient detail to constitute a presentation in conformity to generally accepted accounting principles. Accordingly, such information should be read in conjunction with the Organization's financial statements for the year ended June 30, 2017, from which the summarized information was derived.

For comparability, certain 2017 amounts have been reclassified to conform with classifications adopted in 2018. The reclassifications have no effect on reported amounts of net assets or changes in net assets.

#### NOTE C - Concentration of Credit Risk

The Organization maintains cash and cash equivalent balances. Accounts at each institution are insured by the Federal Deposit Insurance Corporation up to \$250,000. At June 30, 2018, the total uninsured balance was \$576,484.

(With Summarized Totals for June 30, 2017)

#### NOTE D - Investments

Investments as of June 30, 2018, consist of the following:

Professionally Advised by Marquette Associates, Inc.: Mutual Funds Equities Real Estate Fund Senior Secured Loan Fund	\$11,720,611 2,063,883 1,305,928 799,388
Donated Equities Pending Sale	24,908
Greater Milwaukee Foundation (GMF) Agency Fund	97,917
Certificates of Deposit less than one year: Actors Federal Credit Union Charles Schwab, various banks	133,830 1,802,344
US Treasury Notes:  Less than one year  Greater than one year	1,286,868 619,277
Total	\$19,854,954
Investments - Current Investments - Long-Term	\$ 9,534,539 10,320,415
Total Investments	<u>\$19,854,954</u>
Investments as of June 30, 2017, consist of the following	j:
Professionally Advised by Marquette Associates, Inc.: Mutual Funds Equities Real Estate Fund Senior Secured Loan Fund	\$11,568,030 782,492 1,220,659 634,529
Certificates of Deposit less than one year: Actors Federal Credit Union Charles Schwab, various banks	133,860 1,473,321
Certificates of Deposit greater than one year: Charles Schwab, various banks	701,026
US Treasury Notes:  Less than one year  Greater than one year	1,227,049 100,203
Total	<u>\$17,841,169</u>

Investments - Current Investments - Long-Term

**Total Investments** 

\$ 8,003,842

\$17,841,169

9,837,327

(With Summarized Totals for June 30, 2017)

#### NOTE D - Investments (continued)

Investments are stated at fair market value. Aggregate cost, aggregate fair market value, and gross unrealized gain (loss) as of June 30, 2018 and 2017, are summarized as follows:

	Aggregate <u>Cost</u>	Aggregate Fair Market <u>Value</u>	Gross Unrealized <u>Gain</u>
2018	\$18,837,349	\$19,854,954	\$1,017,605
2017	\$16,515,594	\$17,841,169	\$1,325,575

Investment (loss) income for the year ended June 30, is as follows:

	<u>2018</u>	<u>2017</u>
Interest and Dividends	\$ 386,173	\$ 298,068
Capital Gains Distributions	97,052	38,590
Realized Gain	785,750	311,592
Unrealized (Loss) Gain	(308,268)	873,047
Total	\$ 960,707	\$1,521,297
Less: Non-Operating		
Investment Income	889,870	1,489,022
Operating Investment		
Income	<u>\$ 60,837</u>	<u>\$ 32,275</u>

Investment income from the Cash Reserve is board designated for special projects. Investment income from the Building Replacement and Theater Funds is restricted to capital purchases and building maintenance. Investment income from the Larry Shue Fund is restricted to supporting intern programs. Investment Income from the Endowment funds is released to operations based on the Board's disbursement policy.

#### **NOTE E - Fair Value Measurements**

The Organization has adopted the Financial Accounting Standards Board guidance on fair value measurements. A three-tier hierarchy is used to maximize the use of observable market data inputs and minimize the use of unobservable inputs and to establish classification of fair value measurements for disclosure purposes. Financial assets valued using level 1 inputs are based on unadjusted quoted market prices within active markets. Financial assets valued using level 2 inputs are based primarily on quoted prices for similar assets in active or inactive markets. Financial assets valued using level 3 inputs are based primarily on valuation models with significant unobservable pricing inputs and which result in the use of management estimates.

(With Summarized Totals for June 30, 2017)

#### **NOTE E** - Fair Value Measurements (continued)

The following table sets forth by level, within the fair value hierarchy, the Organization's assets at fair value as of June 30, 2018:

Investment Category	<u>Fair Value</u>	Quoted Prices In Active Markets for Identical Assets (Level 1)	Significant Other Observable Inputs ( <u>Level 2</u> )	Significant Unobservable Inputs ( <u>Level 3</u> )	
Equities	\$ 2,088,791	\$ 2,088,791	\$	\$	
Mutual Funds	11,720,611	11,720,611			
US Treasury Notes	1,906,145	1,906,145			
CDs	1,936,174		1,936,174		
GMF Agency Fund	97,917			97,917	
Real Estate Fund	1,305,928			1,305,928	
Senior Secured Loan	799,388			799,388	
Total	<u>\$19,854,954</u>	<u>\$15,715,547</u>	\$1,936,174	\$2,203,233	

The Organization's real estate fund is managed by American Core Realty Fund, LP. The fair values of the real estate fund is measured based on the statement provided by the American Core Realty Fund, LP. The table below presents information about recurring fair value measurement for the real estate fund (level 3 measurements):

Declarate Nat Asset Value	<u>2018</u>	<u>2017</u>
Beginning Net Asset Value as of July 1	\$1,220,659	\$1,148,456
Purchase		
Investment Income	60,999	57,238
Fees		
Income - Reinvested	60,999	57,238
Unrealized Gain or Loss	24,270	14,965
Ending Net Asset Value		
as of June 30	<u>\$1,305,928</u>	<u>\$1,220,659</u>

(With Summarized Totals for June 30, 2017)

#### **NOTE E - Fair Value Measurements (continued)**

The Organization's senior secured loan fund is managed by State Street Fund Service Toronto, Inc. The fair values of the senior secured loan fund is measured based on the statement provided by the State Street Fund Service Toronto, Inc. The table below presents information about recurring fair value measurement for the senior secured loan fund (level 3 measurements):

	<u>2018</u>	<u>2017</u>
Beginning Net Asset Value		
as of July 1	\$634,529	\$
Purchase	120,000	600,000
Investment Income		
Fees		
Income - Reinvested	44,139	
Unrealized Gain or Loss	<u>720</u>	34,529
Ending Net Asset Value		
as of June 30	<u>\$799,388</u>	<u>\$634,529</u>

The Organization's Greater Milwaukee Foundation Agency fund is managed by the Greater Milwaukee Foundation. The fair values of the GMF Agency Fund is measured based on the statement provided by the Greater Milwaukee Foundation. The table below presents information about recurring fair value measurement for the senior secured loan fund (level 3 measurements):

Beginning Net Asset Value	<u>2018</u>	<u>2017</u>
as of July 1	\$	\$
Purchase	100,000	
Grants Received	(1,568)	
Investment Income net of fees	<u>(515</u> )	
Ending Net Asset Value		
as of June 30	<u>\$ 97,917</u>	<u>\$</u>

(With Summarized Totals for June 30, 2017)

#### NOTE E - Fair Value Measurements (continued)

The following table sets forth by level, within the fair value hierarchy, the Organization's assets at fair value as of June 30, 2017:

Investment Category	<u>Fair Value</u>	Quoted Prices In Active Markets for Identical Assets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Unobservable Inputs ( <u>Level 3</u> )
Equities	\$ 782,492	\$ 782,492	\$	\$
Mutual Funds	11,568,030	11,568,030		
US Treasury Notes	1,327,252	1,327,252		
CDs	2,308,207		2,308,207	
Real Estate Fund	1,220,659			1,220,659
Senior Secured Loan	634,529			634,529
Total	<u>\$17,841,169</u>	<u>\$13,667,774</u>	\$2,308,207	<u>\$1,855,188</u>

#### NOTE F - Investments - Donor-designated Endowment

#### Interpretation of Relevant Law

UPMIFA requires that the portion of a donor-restricted endowment fund that is classified as permanently restricted net assets is not reduced by losses on the investment of the fund, except to the extent required by the donor. Likewise, the amount of permanently restricted net assets is not reduced by an organization's appropriations from the fund. The portion of the fund that is not classified as permanently restricted net assets is reported as temporarily restricted net assets until appropriated for expenditure by the Organization.

#### **Endowment Investment and Spending Policies**

The Organization has adopted the following investment, acceptable investment, and risk and spending policies. These policies were updated during June 2013. Below is a summary of these policies:

#### **Summarized Investment Policy**

The Investment Advisors will make recommendations to the Investment Committee on investment matters, including selection of investment alternatives and investment managers. The Investment Committee will establish the allocation of assets of the funds according to the detailed parameters and considerations described in the current investment policy adopted by the Board of Directors. The Investment Committee will review the allocations at least quarterly. The portfolio will be rebalanced as market movements or cash payments in to or out of the funds transpire, taking into consideration liquidity limitations.

(With Summarized Totals for June 30, 2017)

#### NOTE F - Investments - Donor-designated Endowment (continued)

#### **Summarized Investment Policy (continued)**

The Investment Committee and the Investment Advisors should not engage in short-term market timing.

#### A. Cash Reserve Fund

Since the Cash Reserve Fund is available for operating shortfalls, the Cash Reserve Fund will be managed separately in a combination of money market, short and intermediate bonds, and equity funds.

#### B. Building Reserve Fund and Theater Fund

These funds are intended to serve as the funding vehicle for building and theater maintenance and capital improvements. An amount equal to the next two years estimated net expenditures will be maintained in fixed income securities and the remaining in a balanced portfolio of fixed income and equity funds designed to maximize income consistent with preserving capital.

#### C. Enhancement Fund

The overall investment objective is to maximize the total return consistent with the preservation of principal and the guidelines established herein. The fund will be managed separately in a combination of bonds, bond funds, mutual funds, and non-traditional investments.

#### **Disbursement Policy**

The Rep will attempt to notify the Investment Advisor(s) or managers 30 days prior to any disbursement being required.

#### A. Cash Reserve Fund

The Cash Reserve Fund will be available as needed for Rep operations at the discretion of the Finance Committee.

#### B. Building Reserve Fund and Theater Fund

The Building Reserve Fund and Theater Fund will be disbursed as follows:

- Disbursements are to be made for the periodic upkeep and renewal of the physical structure. The expected types of disbursement would include, but are not limited to: painting, sound insulation, replacement of roof, carpeting, furniture, fixtures, equipment, floors and windows; and maintenance of floors, windows, historic restoration, and exterior walls.
- 2. Disbursements from the Theater Fund will be made against a five-year rolling schedule (see I.B).
- 3. There is no intention or requirement to maintain the principal contributions in whole. Both principal and earnings will be available for distribution.

(With Summarized Totals for June 30, 2017)

#### NOTE F - Investments - Donor-designated Endowment (continued)

#### C. Enhancement Fund

The Enhancement Fund will be disbursed as follows:

- 1. Annual disbursement will be an amount representing between 3% and 5% of the adjusted rolling 5 year average fund balance as of June 30th, with a targeted annual disbursement of 4%. However, in no case may any amounts be disbursed from the contributed principal of the Enhancement Fund. The adjusted rolling average is intended to give immediate effect to principal payments, while averaging out income variations. It is defined as the cumulative principal payments plus the 5-year rolling average of cumulative unexpended income (investment income disbursements).
- 2. Management shall present to the Finance Committee of the Rep the specific amount requested for a year. The Finance Committee will then review and present the request to the Board for approval.
- 3. Actual disbursements against the approved amount will be made at least quarterly.
- 4. There will be no advances, in a current year, of funds not available until a future year.
- 5. Management may request, with the approval of the Board, that amounts available for disbursement in one year be carried forward to future years to fund a specific project or program.

The Organization's endowment by net asset class at the end of the period, in total and by type of endowment fund, shows donor-restricted endowment funds separately from board-designated endowment funds.

Endowment net asset composition by type of fund as of June 30, 2018, is as follows:

	<u>Unres</u>	tricted		/ Permanently Restricted	/ Total <u>Net Assets</u>
Donor-Restricted Endowment Funds	<u>\$</u>		\$4,179,896	<u>\$11,751,512</u>	<u>\$15,931,408</u>
Total Endowment Funds	\$		\$4,179,896	\$11,751,512	<u>\$15,931,408</u>

(With Summarized Totals for June 30, 2017)

#### NOTE F - Investments - Donor-designated Endowment (continued)

End of Year

Endowment net asset composition by type of fund as of June 30, 2017, is as follows:

Endownion not dood composition by	typo or rana c	do of durio co, 2017, io de fellewe.
	Unrestricted	Temporarily Permanently Total Restricted Restricted Net Assets
Donor-Restricted Endowment Funds	\$	\$4,209,743 \$10,763,526 \$14,973,269
Total Endowment Funds	<u>\$</u>	<u>\$4,209,743</u> <u>\$10,763,526</u> <u>\$14,973,269</u>
Changes in endowment net assets as	s of June 30, 2	2018, are as follows:
	Unrestricted	Temporarily Permanently Total Restricted Restricted Net Assets
Endowment Net Assets, Beginning of Year Contributions Investment Income Amounts Appropriated for Expenditure	\$  	\$4,209,743 \$ 10,763,526 \$14,973,269 2,676 987,986 990,662 883,993 883,993 (916,516) (916,516)
·		(910,510)
Endowment Net Assets, End of Year	\$	<u>\$4,179,896</u> <u>\$11,751,512</u> <u>\$15,931,408</u>
Changes in endowment net assets as of June 30, 2017, are as follows:		
	Unrestricted	Temporarily Permanently Total Restricted Restricted Net Assets
Endowment Net Assets, Beginning of Year Contributions Investment Income Amounts Appropriated for Expenditure	\$  	\$3,182,697 \$ 9,652,454 \$12,835,151 3,958 1,111,072 1,115,030 1,473,745 1,473,745 (450,657) (450,657)
Endowment Net Assets,		

<u>\$ ---</u> <u>\$4,209,743</u> <u>\$10,763,526</u> <u>\$14,973,269</u>

(With Summarized Totals for June 30, 2017)

#### NOTE G - Pledges Receivable

Pledges receivable are shown net of an allowance for doubtful accounts based on analysis of pledges for the year ended June 30, 2018, as follows:

Pledges Receivable	\$3,868,701
Less: PV discount on Pledges Receivable	(83,209)
Less: Allowance for Doubtful Accounts	(6,100)
Net Pledges Receivable	\$3,779,392
Pledges Receivable - Current	\$2,027,401
Pledges Receivable - Long-Term	1,751,991
Net Pledges Receivable	\$3,779,392

Present Value Discount was calculated at the rate of 2.75% on June 30, 2018.

Future expected receipts are as follows:

<u>Year</u>	<u>Amount</u>
2019 2020 2021 2022 2023	\$2,033,500 834,450 707,051 271,200 21,500
Thereafter	1,000
Total Future Expected Receipts	<u>\$3,868,701</u>

Pledges receivable are shown net of an allowance for doubtful accounts based on analysis of pledges for the year ended June 30, 2017, as follows:

Pledges Receivable	\$2,399,505
Less: PV discount on Pledges Receivable	(59,749)
Less: Allowance for Doubtful Accounts	(23,759)
Net Pledges Receivable	<u>\$2,315,997</u>

(With Summarized Totals for June 30, 2017)

#### NOTE H - Loan Receivable

As of June 30, 2018 and 2017, the Organization had a loan receivable in the amount of \$12,173. The receivable is payable upon the demand of the Organization, unless the borrower becomes subject to bankruptcy or insolvency proceedings. There is no prepayment penalty or payment schedule for this receivable. The loan is unsecured at 0% interest rate that is not subject to any fees. There is no allowance on this loan as management believes it is fully collectable at any time. No amount is past due.

#### **Credit Quality Indicators**

The Organization has established the following indicator for the only current loan receivable. Low Risk - Unimpaired loans are defined as loans to an affiliate member organization that is fiscally sound. If additional loans are extended the Organization will add additional Credit Quality Indicators as needed.

Loan receivable as of June 30, 2018 and 2017, is as follows:

<u>Loan Type</u>	<u>Loan Receivable</u>	Allowance Amount
Low Risk - Unimpaired	<u>\$12,173</u>	<u>\$</u>
Total	<u>\$12,173</u>	<u>\$</u>

#### NOTE I - Inventory

Inventory as of June 30, 2018 and 2017, consists of the following:

Inventory Item	<u>2018</u>	<u>2017</u>
Food and Beverage	\$20,877	\$22,464
Merchandise	10,153	8,156
Supplies	<u>32,316</u>	20,630
Total	<u>\$63,346</u>	<u>\$51,250</u>

(With Summarized Totals for June 30, 2017)

#### NOTE J - Fixed Assets

Fixed assets as of June 30, 2018 and 2017, consists of the following:

At Cost:	<u>2018</u>	<u>2017</u>
Building and Improvements Building Foundation Improvements River Walk Theater Fixtures Scenic Elements Computer Equipment Furniture and Equipment Vehicles Construction in Progress Total Fixed Assets	\$ 14,511,344 1,546,794 413,349 893,265 701,478 1,135,367 2,343,200 45,588 533,964 \$ 22,124,349	\$ 14,192,665 1,546,794 413,349 893,265 682,350 1,097,059 2,138,377 45,588  \$ 21,009,447
Less: Accumulated Depreciation	<u>(14,710,335</u> )	(14,026,976)
	. , ,	
Net Fixed Assets	\$ 7,414,014	\$ 6,982,471

#### NOTE K - Deferred Revenue

Deferred revenue as of June 30, 2018 and 2017 consists of the following:

	<u>2018</u>	<u>2017</u>
(1) Ticket Sales	\$3,374,506	\$3,131,178
<ul><li>(2) Gift Certificates</li><li>(3) Flex Passes</li></ul>	68,966 124,105	56,523 140,700
(4) Other Funds	<u>223,595</u>	223,048
Totals	\$3,791,172	\$3,551,449

#### **Ticket Sales**

The Milwaukee Repertory Theater, Inc. defers recognition of advance season ticket sales until the conclusion of each performance during the subsequent season, at which time the sales are credited to revenue.

#### Other Funds

These amounts represent funds received in the current year that are to be recognized in the subsequent period.

#### NOTE L - Operating Lease

The Organization has an operating lease for warehouse space which provides for monthly rental payments. The original term of the lease expired in 2014 and continues on a month-to-month basis with annual increases in rent of 3%, currently at \$2,090 per month. Rental expense for this warehouse for the year ended June 30, 2018, was \$24,710.

(With Summarized Totals for June 30, 2017)

#### NOTE L - Operating Lease (continued)

The Organization entered into a five-year agreement to rent out theater space under an operating lease that expires on December 2020. The annual rental fee is the greater of \$140,000 or 16% of gross admission revenue. In addition, the Organization is required to pay an annual historic preservation fee. Rental expense for the year ended June 30, 2018, was \$223,864.

The following is a schedule by years of the future minimum payments required under the lease as of June 30, 2018:

<u>Year</u>	<u>Amount</u>
2019 2020 2021	\$165,000 170,000 
Total	<u>\$507,500</u>

#### NOTE M - Lines of Credit

The Organization has a \$750,000 line of credit with an interest rate of LIBOR plus 2.75% and collateralized by all business assets. The note does not have a maturity date, however, the lender may demand payment upon 90 days' notice to borrower at any time prior to payment in full and for any reason or no reason. No funds were drawn on the line during the years ended June 30, 2018 and 2017.

#### NOTE N - In-Kind Income

The Organization received \$-0- and \$18,693 of in-kind donations of hotel rooms and equipment rentals for the years ended June 30, 2018 and 2017, respectively. These donations were recorded as revenue and expenses at estimated fair market value.

#### **NOTE O - Pension Plans**

Employees are covered by several different plans. These plans include five multiemployer defined benefit pension plans, a multiemployer defined contribution pension plan, and a tax sheltered annuity plan.

Equity actors and stage managers belonging to Actors Equity Association are covered by a union pension plan administered by the Equity League Pension and Welfare Trust. The theater pays 8% of the actor's salary for pension benefits. The theater also contributed a percentage, ranging from 0.5% to 1.25%, of minimum weekly salaries to the defined contribution Equity-League 401(k) Trust Fund for the Equity members.

The defined benefit pension plan, Stage Employees Local No. 18 Retirement Plan, for the stagehands is administered by the Milwaukee Theatrical Stage Employees. The theater pays 11% of the stagehands' salary for pension coverage.

(With Summarized Totals for June 30, 2017)

#### NOTE O - Pension Plans (continued)

The pension plan for the directors is the SDC - League Pension Fund. The theater pays 8% of the director's salary for pension coverage.

The pension plan for the designers is the United Scenic Artists Local 829 Pension Fund. The theater pays 9.25% of the designer's salary for pension coverage.

Operating engineers are covered by the Central Pension Fund of the International Union Of Operating Engineers and Participating Employers. The theater pays 7% of regular hourly pay.

Full-time, full-season, and year-round employees not covered under a union sponsored pension plan are eligible to participate in the Milwaukee Repertory Theater, Inc.'s tax-sheltered annuity plan. Under this plan, beginning in their third consecutive year of full-time employment, Milwaukee Repertory Theater, Inc. contributes a percentage of regular earnings, as approved by the Board of Directors, to a tax-deferred annuity account for the employee. During the year ended June 30, 2018, Milwaukee Repertory Theater, Inc. made contributions of 6.0% of gross salary to the annuity fund.

Total pension plan contributions for the fiscal year ended June 30, 2018, were \$335,066.

As noted above, the Organization contributes to a number of multiemployer defined benefit pension plans under the terms of collective-bargaining agreements that cover its union-represented employees. The risks of participating in these multiemployer plans are different from single-employer plans in the following aspects:

- a. Assets contributed to the multiemployer plan by one employer may be used to provide benefits to employees of other participating employers.
- b. If a participating employer stops contributing to the plan, the unfunded obligations of the plan may be borne by the remaining participating employers.
- c. If the Organization chooses to stop participating in some of its multiemployer plans, the Organization may be required to pay those plans an amount based on the underfunded status of the plan, referred to as a withdrawal liability.

(With Summarized Totals for June 30, 2017)

#### NOTE O - Pension Plans (continued)

The Organization's participation in these plans for the annual period ended June 30, 2018, is outlined in the table below. The "EIN/Pension Plan #" column provides the Employer Identification Number (EIN) and the three-digit plan number, if applicable. The most recent Pension Protection Act (PPA) zone status available is for the plan's fiscal year-end noted below. The zone status is based on information that the Organization received from the plan and is certified by the plan's actuary. Among other factors, plans in the red zone are generally less than 65 percent funded, plans in the yellow zone are less than 80 percent funded, and plans in the green zone are at least 80 percent funded. The "FIP/RP Status Pending/Implemented" column indicates plans for which a financial improvement plan (FIP) or a rehabilitation plan (RP) is either pending or has been implemented. The second to last column lists the expiration date(s) of the collective-bargaining agreement(s) to which the plans are subject. None of the union contracts require minimum contributions to a plan. Employer contributions are not greater than 5% of any total plan contributions per the plan's most recently available annual report.

Abbreviation

Multiemployer defined benefit pension plans are abbreviated as follows:

Plan

	Stage Employees Local No. 18 Retirement Plan The Equity - League Pension Plan SDC - League Pension Fund United Scenic Artists Local 829 Pension Fund Central Pension Fund of the International Union Of Operating Engineers and Participating						
	Employe	rs				Enginee	rs
Pension Fund	EIN/Pension	PPA Zone Status 2014	FIP/RP Status Pending/	Contributions	Surcharge	Expiration	Fisc

Pension	EIN/Pension	PPA Zone	Pending/	Contributions	Surcharge	Expiration	Fiscal
Fund	Plan #	Status 2014	Implemented	in current year	Imposed	Date Yea	r end
Stage	39-622-4262-001	Green	None	\$75,752	No	6/30/19	Dec
Equity	13-6696817-001	Green	None	71,549	No	2/13/22	May
SDC	13-6634482-001	Yellow	Yes	1,886	No	4/14/22	Aug
USA	13-1982707-001	Green	None	16,773	No	6/30/22	Dec
Engineers	36-6052390-001	Green	None	11,834	No	6/30/18	Jan

#### **NOTE P - Income Taxes**

The Organization is exempt from income tax under Section 501(c)(3) of the Internal Revenue Code and is classified as other than a private foundation. Management has reviewed all tax positions recognized in previously filed tax returns and those expected to be taken in future tax returns. As of June 30, 2018, the Organization has \$6,189 of income tax liability for taxable parking fringe benefits due to the Tax Cuts and Jobs Act. The Organization does not anticipate any significant changes to unrecognized income tax benefits over the next year.

(With Summarized Totals for June 30, 2017)

#### NOTE Q - Special Projects

The Theater expanded its fund-raising efforts to raise additional funds, in fiscal year 2016, for its permanently restricted endowment fund and for a new temporarily restricted Special Projects Fund for the creation of a new production of A Christmas Carol to debut in December 2016, a New Play Development Program, a complete renovation of the Stackner Cabaret and the Theater's Community Engagement Programs. Temporarily restricted net assets of the Special Projects Fund as of June 30, 2018 and 2017, were \$3,315,692 and \$1,301,262, respectively.

#### NOTE R - Related Parties

The Organization used playwright services from a member of the board of directors. Total payments of \$10,000 and \$-0- were made as of June 30, 2018 and 2017, respectively.

#### **NOTE S - Subsequent Events**

The Organization has evaluated events and transactions occurring after June 30, 2018, the date of the most recent balance sheet, through the date financial statements are available to be issued, January 4, 2019, for possible adjustment to the financial statements or disclosure and determined that no subsequent events need to be disclosed.

### MILWAUKEE REPERTORY THEATER, INC. AND AFFILIATE SCHEDULE OF UNRESTRICTED FUNCTIONAL EXPENSES FOR THE YEAR ENDED JUNE 30, 2018

(With Summarized Totals for the Year Ended June 30, 2017)

EXPENSES			Production Marketing		Concessions			Facilities		Administrative and General		Development		2018 Total		2017 Total				
PERSONNEL																				
Salaries and Fees	\$	1.635.365	\$	318,622	\$	1,841,522	\$	575,065	\$	278,845	\$	205,440	\$	522,294	\$	484,570	\$	5,861,723	\$	5,343,220
Payroll Taxes	Ψ	135,780	Ψ	34,001	Ψ	191,630	Ψ	57,327	Ψ	43,379	Ψ	18,780	Ψ	43,964	Ψ	36,958	Ψ	561,819	Ψ	596,238
Pension and Welfare		332.428		43,863		385,172		85,673		32,337		27,222		108,773		61,632		1,077,100		990,995
Travel, Housing and Per Diem		258,843		107,546		6,187		2,038				,		5,930		1,006		381,550		306,879
Other Personnel		5,504		51,147		6,086		1,130		300		450		63,218		4,116		131,951		69,616
Total Personnel	\$	2,367,920	\$	555,179	\$	2,430,597	\$	721,233	\$	354,861	\$	251,892	\$	744,179	\$	588,282	\$	8,014,143	\$	7,306,948
OTHER EXPENSES																				
Travel and Conferences	\$	30.090	\$	24,433	\$	6.218	\$	6.070	\$		\$	107	\$	12,405	\$	11.227	\$	90,550		92.639
Equipment	Ψ	1,733	Ψ	5,357	Ψ	98,674	Ψ	15,813	Ψ	15,111	Ψ	97,332	Ψ.	7,747	Ψ.	595	Ψ	242,362		275,412
IT Equipment and Service		2,109				3,089		115,650		1,592		844		73,825				197,109		211,907
Hospitality and Programs		6.246		23,975		2,786		37,281						25,809		52,537		148,634		103,248
Insurance														45,256				45,256		47,734
Materials and Supplies		12,709		3,900		273,377		32,487		21,558		43,247		509		372		388,159		309,082
Office and Miscellaneous		3,804		2,647		7,150		7,401		2,313		518		36,928		4,667		65,428		61,022
Postage and Mailing Services		181		142		11,245		146,235		7				7,824		14,163		179,797		150,081
Printing and Signage		176		2,693		131		166,534		114						31,448		201,096		201,191
Professional Services		19,948		24,710		9,385		119,352				75,710		18,318		17,722		285,145		367,782
Telephone, Fax and Internet		1,307						1,900				2,121		25,386				30,714		28,960
Interest Expense																				83
Advertising (NOTE A-13)		5,500						378,271										383,771		417,315
Bank and Credit Card Fees								157,687		17,431				12,731		23,933		211,782		219,733
Telemarketing Commissions								127,112								56,029		183,141		211,616
Coproduction Expense																				119,732
Royalties		428,976																428,976		408,338
Repairs and Maintenance						1,168						32,096		1,983				35,247		41,830
Rent		5,618		650		248,574												254,842		273,476
Utilities												163,533						163,533		170,658
Unrelated Business Income Tax														6,189				6,189		
Depreciation												683,359						683,359		651,713
Total Other Expenses	\$	518,397	\$	88,507	\$	661,797	\$	1,311,793	\$	58,126	\$	1,098,867	\$	274,910	\$	212,693	\$	4,225,090	\$	4,363,552
TOTAL EXPENSES	\$	2,886,317	\$	643,686	\$	3,092,394	\$	2,033,026	\$	412,987	\$	1,350,759	\$	1,019,089	\$	800,975	\$	12,239,233	\$	11,670,500

## MILWAUKEE REPERTORY THEATER, INC. AND AFFILIATE SCHEDULE OF UNRESTRICTED ACTIVITIES RECONCILED TO OPERATING BUDGET FOR THE YEAR ENDED JUNE 30, 2018

Milwaukee Repertory Theater, Inc. budgets its operations on a traditional fund accounting basis. The Board of Directors makes certain resources available to the management for day-to-day operations and designates other resources for longer term purposes. A reconciliation of unrestricted functional operating revenue and expenses to operating results as budgeted follows:

Change in Unrestricted Operating Net Assets	\$ 1,271,081
Depreciation Expense	683,359
Purchase of Fixed Assets From Operating Resources	(121,876)
Theater Fund Resources Expended on Fixed Assets	(439,935)
Net Contributed Revenue from Capital Projects	(553,091)
Affiliate Activity (Friends of Milwaukee Repertory Theater, Inc.)	 (4,334)
NET OPERATING SURPLUS	\$ 835,204