

Scene	Summary	Sensory Guide
Act 1 Scene 1	Jo begins to tell Beth a magical story. Beth asks Jo to tell her a real story instead.	• Complex noise
Act 1 Scene 2	The March sisters prepare for their days. Throughout the meal, they engage in various conversations and disagreements.	 Ringing bell Loud crashing pans sound effects Yelling/shouting
Act 1 Scene 3	Jo, Amy, and Beth walk in the cold to school and stop outside Laurie's house.	
Act 1 Scene 4	While Amy is moping after she gets in trouble at school, Laurie comes and comforts her.	Sudden ("jumpy") loud soundLoud crying
Act 1 Scene 5	Marmee teaches the girls a lesson about their differences, by comparing them to flowers.	 Loud transition music

and Meg dance.

Scene	Summary	Sensory Guide
Act 1 Scene 6	Jo and Beth attend a ball. Beth dances with Mr. Brooks, and Laurie and Jo become friends.	 Loud transition music Some bright stage lighting Complex noise
Act 1 Scene 7	The sisters rehearse Jo's fantasy play. Laurie shows up to help, and gets in trouble for missing his tutoring.	 Loud transition music Sudden yelp/ shriek Banging/ smacking sound effects
Act 1 Scene 8	Beth goes to Laurie's house to convince his grandfather to let Laurie be friends with the sisters.	
Act 1 Scene 9	The sisters are rehearsing again, and Laurie comes back. It is revealed that Beth is the reason he could return, and they all vow to get her something for Christmas.	 Door slam Intentionally out- of-tune instrument notes
Act 1 Scene 10	On Christmas, the girls give Marmee their gifts, and surprise Beth with a brand new piano from the Laurences. Brooks and Meg dance	

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Act 1 Scene 11	Marmee gets a telegram that Mr. March is injured. Jo cuts her hair to pay for Marmee's ticket to the hospital.		• Emotional content
Act 1 Scene 12	Marmee has gone to see Mr. March. The girls are all going about their business, trying to keep calm. Beth goes to see the poor Hummel family.		 Loud shouting Crashing pots/pans sound effects Door slams
Act 1 Scene 13 & 14	Jo gets her first story published. The Hummel baby dies, and Beth gets very sick.	The state of the s	Emotional impactYelling/shouting
Act 1 Scene 15	Beth is getting more sick, and the family is worried. Beth asks Jo to tell her a story - a real story.		• Emotional impact
Act 1 Scene 16	Marmee returns with Mr. March. Beth is recovering. Laurie kisses Jo, and Amy screams.		 Loud transition music Emotional impact Loud shrieking

harasses Jo.

Scene	Summary	Sensory Guide
Act 2 Scene 1	Time has passed. Jo and Laurie rehearse the play. Meg and Brooks are married. Jo and Laurie discuss their roles in society.	
Act 2 Scene 2	Amy and Jo visit Aunt March and her parrot. Jo yells at Aunt March, so Aunt March decides to take Amy to Europe instead of Jo.	 Squawking Loud shrieking Some shrill sounds Emotional content Loud transition music
Act 2 Scene 3	Jo tells Marmee that she will never be a woman like Marmee. Jo vows to finish her novel so Laurie will take her to Europe.	Loud screamEmotional content
Act 2 Scene 4	Meg visits, covered in jam. She talks to Jo about how hard it is to be a mom. Brooks comes to apologize to Meg.	Emotional impactScary visuals
Act 2 Scene 5	Jo goes to get her book published alone. The publisher refuses the book, and sexually harasses to	 Emotional impact Depiction of uninvited sexual

touch

Scene	Summary	Sensory Guide
Act 2 Scene 6	Laurie returns from college, and proposes to Jo. Jo rejects the proposal. Amy and Jo fight. Amy burns Jo's novel.	• Emotional impact
Act 2 Scene 7	Beth visits Laurie, and suggests he would be happier with Amy than Jo.	
Act 2 Scene 8	Jo learns that Amy burned the novel, and they fight. Jo slaps Amy and says she is no longer her sister. Amy leaves. Beth faints.	 Emotional intensity Raised voices One character slaps another
Act 2 Scene 9	Beth is sick again. Jo tells her that she will give up writing to stay home. Beth tells her to not give up, and to make up with Amy.	 Complex noise (overlapping voices and singing) Loud sound
Act 2 Scene 10	Jo tells Beth a story. Beth dies, surrounded by family. Jo becomes a writer, and the memory of Beth visits her again.	• Emotional impact